

THE JOHNS HOPKINS NEWS-LETTER

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MARCH 1, 2001

StuCo elections computerized



LIZ STEINBERG/NEWS-LETTER
BoE Chairs Matt Langley and Jennifer Johnson.

BY JULIA KARWOWSKI
THE JOHNS HOPKINS NEWS-LETTER

Starting with this year's Student Council Executive Board elections, students will cast votes at computer terminals rather than filling out paper ballots.

Two terminals will be set up at each of the four voting stations, which are located in Levering Hall, Wolman Hall lobby, the Milton S. Eisenhower Library and in front of MegaBITES.

Students will scan their JCards or enter their social security number in order to vote.

Board of Elections (BoE) Chairs Matt Langley and Jennifer Johnson said that they hope the computerized system will promote higher voter turnout and facilitate faster vote counting and more accurate results.

"Hopefully, [the new system] will get more people out to vote," said Langley. "Our turnout has always been around 25 to 30 percent [of undergraduates] and we'd like to increase that as much as we can."

Langley hoped that students would be attracted by the novelty of computerized voting and said that the new system would be faster.

In addition, Langley and Johnson said that computerized voting will make the job of the BoE easier.

"It will take us approximately five to 10 minutes to count [the results from] every race as opposed to eight to 10 hours" that it would take to count votes on paper, Langley said.

Student Council President Anuj Mittal said that he thinks that electronic voting is a "great idea."

Combined with the Single Transferable Vote system, which lets students rank the candidates, "I don't think we're going to have a more fair

voting process around," Mittal added.

The chairs said that the new system will also eliminate human error and allow the BoE to better determine voter demographics, such as how many freshmen or sophomores voted.

Langley and Johnson emphasized that the system will be very secure. They explained that the computer will keep track of every JCard and Social Security number entered,

and, if identical entries are found, both votes will be tossed out in order to ensure that no one votes twice.

However, Langley explained that identification numbers would be encrypted so that it would be virtually

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VPIR position debated

BY BHUVAN SRINIVASAN
THE JOHNS HOPKINS NEWS-LETTER

Student Council's Vice President of Institutional Relations (VPIR) Greg Wu came under fire at this week's meeting, as several Council members charged that he had not done his job. The accusations came primarily because of Wu's planning of Fever 2001, a dance party that will be held tonight at the Latin Palace.

The debate came as StuCo considered a resolution on whether the VPIR position should be eliminated after this year. The resolution brought before Council claimed that the VPIR "has evolved into chairing the Programming Board." While no decision was reached Wednesday night, a special meeting to decide the fate of the VPIR in the future will be held Sunday.

In the VPIR's place, the resolution proposes creating a new Execu-

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COURTESY OF MICHAEL HILSDALE

The fire in Wolman Hall will cost residents of three east approximately \$1,500, according to ResLife officials.

Arson suspected in dorm fire

BY WILL ADAMS
THE JOHNS HOPKINS NEWS-LETTER

A bulletin board in the third floor of Wolman Hall East was set on fire at around 4:45 a.m. last Friday morning. Students were evacuated "with-

out incident" according to Johns Hopkins University Security Officer Walter Barnes.

The Baltimore City Fire Department was notified of the fire by Cindy Liu, the Resident Advisor (RA) for three east, at 4:58 a.m. and was on the scene shortly thereafter, according to a Security Department report.

"It was very small ... you could have put it out with a glass of water," said Patricia Chan, a resident of the floor where the fire occurred. Chan added that "there was lots of smoke because the fire was burning wax from the crayon" that had been written on the board.

There have been no suspects named. Lt. Dennis Rosemary of Hopkins Security said that there was an on-campus investigation being conducted, but he has not been contacted since the Baltimore City Police Arson Unit made a security sweep through the third floor of Wolman Hall on Friday morning.

Rosemary said that the maximum sentence for "malicious burning" — a felony — is \$30,000 and 20 years in prison. However, if the crime were not intended to hurt anyone, the suspect would face up to a \$500 fine and 18 months in jail.

"If somebody were to be caught, it is highly likely that they will be charged under lower laws," said Rosemary.

Baltimore City Police interrogated some third floor residents who live near the hallway. The officers took down students' contact information and asked "if we knew who was 'dicking around,'" said freshman Henry Paik.

Two residents on the third floor said that they walked through the hallway around the time of the fire.

Paik was in the common room at 4:45 a.m. but claimed not to have heard any noise from the hallway area. He later walked through the hallway

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Arts Center accessible by JCards



HOLLY MARTIN/NEWS-LETTER

Students will be able to access the Arts Center facilities using their JCards within the next two to three weeks.

BY LAUREN SHEVCHIK
THE JOHNS HOPKINS NEWS-LETTER

Students will be able to use their JCard to gain access to facilities in the new Student Arts Center. JCard read-

ers and other pieces of equipment are still being installed, but administrators expect the system to be completed within the next few weeks.

Once the system is operational, a JCard will be required to enter the Arts Center at night, and certain areas within the building will be accessible will require JCard use at any time.

The teaching darkroom, for instance, will be limited to students enrolled in the photography class, and some of the art studios will only be accessible to those in art classes at Homewood.

Director of Special Projects Mary Ellen Porter explained that these locations have expensive, hi-tech equipment, as well as chemicals, so students must know how to work safely in the area.

Other areas, including the music practice rooms, the Digital Media

Center, rehearsal spaces and meeting rooms, are available to all students.

The access hours for each facility will be determined on a case-by-case basis, depending upon students' needs, according to Porter.

"It's very much use- and area-specific," said Porter. "[Access] will depend entirely on what people are doing."

Students will have to schedule use of the rooms through the Office of Student Life, which will program the computer system in order to give specific students access.

"We want the buildings to be as accessible as possible while ensuring that we keep students' safety in mind as well," said Porter.

Porter explained that the electronic access system gives the administration "a higher level of security ... and a higher level of flexibility."

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Fukuyama speaking for Symposium on FA

■ Campus: Wolfowitz cancelled speech after presidential appointment

BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

Dr. Francis Fukuyama, author of the international bestseller *The End of History and the Last Man*, has agreed to speak as part of this year's Symposium on Foreign Affairs (SFA). Fukuyama will replace Deputy Secretary of Defense Paul Wolfowitz, who canceled his speech after being appointed to President George W. Bush's cabinet.

Fukuyama will discuss "Social Capital, Globalization and Development" at 8:00 p.m. on March 8 in Bloomberg Auditorium.

SFA co-Director Mustafa Ahmed said that Fukuyama is "an internationally renowned professor" and that he is "very qualified" to discuss international affairs.

Fukuyama will speak at no cost to the symposium. Wolfowitz, who was



COURTESY OF HTTP://MASON.GMU.EDU/~FFUKUYAM/

Francis Fukuyama teaches at GMU.

scheduled to discuss the "Effects of Increased Militarization in Unstable Regions," would have also spoken free of charge.

But complications resulting from Wolfowitz's appointment made speaking at Johns Hopkins University impossible for him, said Ahmed.

He explained that it is "protocol to not make public speeches" within a week of confirmation hearings for a cabinet position.

Ahmed added that Wolfowitz was instrumental in securing Fukuyama.

After informing the SFA that he would not be able to speak, Wolfowitz asked Fukuyama if he would take his place, according to Ahmed.

The SFA had already sent an invitation to Fukuyama but had not yet received a response. Ahmed said that this was not surprising because invitations are often mishandled by secretaries or forwarded to a wrong address.

Fukuyama is the Omar L. and Nancy Hirst Professor of Public Policy at the Institute of Public Policy at George Mason University. He also works as a consultant to the RAND Corporation in Washington, D.C. and as a book review editor for the magazine *Foreign Affairs*.

Ahmed added that Fukuyama is also a popular author and that he will become a professor at the Johns Hopkins University School of Advanced Inter-

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HOP hosting Bellamy

BY JEREMIAH CRIM
AND MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

Comedian Bill Bellamy accepted a preliminary offer from the Hopkins Organization for Programming (HOP) to perform at The Johns Hopkins University's Homewood campus on March 31. Bellamy's performance, scheduled to be held in Shriver Hall, will be part of a whole day of activities planned by the HOP.

HOP Chair Stacey Cozewith stressed that the HOP has not received a contract from Bellamy yet even though he accepted their initial offer.

Cozewith said that she "hopes [Shriver] will be packed" for Bellamy and that he is "really funny." She explained that the HOP chose Bellamy because he is featured in an upcoming movie, *The Brothers* and because he is on tour right now.

Cozewith also said that, though Bellamy normally charges \$20,000 to \$25,000 to perform, which would put him out of the HOP's price range, Hopkins received a discount of over \$10,000 because he will be in the area already. Cozewith did not give the exact dollar amount



COURTESY OF HTTP://WWW.MTV.COM
Bellamy will come to Hopkins on March 31.

that the HOP will be paying Bellamy.

Tickets for Bellamy's performance will cost students \$5. All others will be charged \$10.

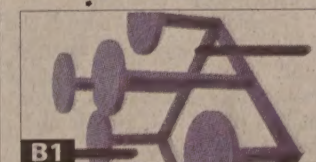
Other events planned for March 31 include a concert on the beach and a party at E-Level after Bellamy's show.

Bellamy is a stand-up comic and was the host of "MTV Jams." He has also had a number of roles in movies throughout the past decade.

In *Buying the Cow* (2000), he played a small role, and he took the part of Jimmy Sanderson, #88 in *Any Given Sunday* (1999). That

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INSIDE THIS ISSUE



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B1



LAX

THE BMA GETS FUNKY

In their new exhibit, *Bodyspace*, the BMA highlights the work of some contemporary artists, and their stuff is cool. Just read what Caroline Saffer's got to say. Page B1

MARDI GRAS IS SO GREAT

And the N-L was there for the second year in a row. Join Steve Cocker and his rowdy crew of buddies for a raucous romp through Bourbon Street and the rest of New Orleans. Page B2

GET YOUR STICKS READY!

The men's and women's lacrosse teams open their seasons this weekend. We've got our Lacrosse Preview inserted this week. Check out the facts, stats and headshots of the hotties.

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THE JOHNS HOPKINS
NEWS-LETTER
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Blaze kills SUNY student

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There were no errors reported in the Feb. 22, 2001, edition of the *News-Letter*.

NEWS

StuCo elections run by computers

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impossible to determine who voted for whom.

"[Your ID] number undergoes encryption after you swipe your card and then the original number is destroyed," said Langley. "It's

It's very, very difficult to [uncode the data].

There is no mathematically possible way for someone to look at that [database] and know who voted for whom.

—BOARD OF ELECTIONS CO-CHAIR MATT LANGLEY

very, very difficult to go the other way. There is no mathematically possible way for someone to look at that [database] and know who voted for whom."

Wolman fire causes no injuries, little damage, says Res Life staff

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but did not notice the fire burning. Freshman Amy Owens, another resident of the third floor, came back to her room after 4:00 a.m., but said that the fire had not started at that point.

Liu doubted that the fire was set by one of the residents of the floor.

"Water damage [from fire sprinklers and hoses] is usually a lot more severe than fire damage ... I honestly don't know why anyone who lives here would do that," said Liu.

Shelly Fickau, director of Residential Life, announced at an RA meeting that repairs will cost the residents of Wolman 3 East about \$1,500.

The bulletin board and the floor

Tell us what you think. We'll act like we care.

write us a letter: news.letter@jhu.edu ATTN: OPINIONS

Comedian Bellamy sponsored by HOP

CONTINUED FROM PAGE A1

same year, he played the character Larry in "Love Stinks."

Also known for his television career, Bellamy was the voice of Skeeter in the 1998 TV series "Cousin Skeeter" and had his own series called "The Bill Bellamy Show" in 1996.

He had a guest appearance on "The Jamie Foxx Show" in 1996 and played himself on an episode of "Baywatch" in 1989.

Bellamy was born on April 7, 1965 in Newark, New Jersey and is currently dating actress Kristen Baker.

Student Council debates necessity of VP for Institutional Relations

CONTINUED FROM PAGE A1

tive Council position that is specifically designed to organize programming.

"The VPIR position has become a social programming position," Executive President Anuj Mittal said. He supported the idea that the VPIR position be removed and an Executive position be created to look after social programming on campus.

"This person would be a direct link between Student Council and the Hopkins Organization for Programming (HOP)," Mittal added. "There would no longer be a need for classes to support social events individually because this responsibility would be taken on by the newly created position."

He also expressed his belief that all the current duties of the VPIR were too much for one person and should be split up.

Others felt that Wu's performance this year epitomized the reasons why the office should be dissolved.

"The VPIR has been completely ineffective in addressing some of the broader programming needs on campus, and we really need to reconsider doing events such as Fever," said a Council member speaking on the condition of anonymity.

The Council source was outraged that StuCo approved a motion to cover the debt generated by Fever.

The Programming Board requested additional funding for Fever. Executive Treasurer Vadim Schick said that if

ative, and Bob Alleman, Class of 2004 president, also supported funding the event.

The Council source strongly disagreed.

"The Student Council just voted to go into \$1,700 worth of debt in order to cover Greg Wu's mistake," the Council member said.

Others agreed.

Vice President for Administration Haroon Chaudhry did not seem pleased with the request for additional funding.

"It's a shame that it wasn't even a budget proposal but more a plea to cover all the costs," said Chaudhry.

Class of 2003 Vice President Andy Gettens said that if it were a non-Council student group, the request would not have even been considered.

marks about Liu on signs that she had hung up.

Despite the fire and vandalism, Liu did not believe that residents should be concerned with security on the floor.

Liu speculated that it was an accident done by an outsider. The arson was "clearly not targeted at anyone."

"Now that something like this has happened ... we can make sure that no strangers are loitering," said Liu.

While the fire department had little trouble putting out the fire because of its size, students were not allowed back into Wolman Hall until 6:05 a.m., according to the security report.

Students can access Arts Center by JCard

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"When somebody loses a key [to a building] we have to re-key everything ... or hope for the best," said Porter. "If students lose their JCard, it gets canceled."

In addition, the staff has the option of giving some students access for limited periods of time in accordance with groups' needs.

"We could program the computer for [a] two-week span and for that two-week span, [a] specified group of people could get access," said Porter.

The Arts Center is one of the first buildings on campus to allow JCard access.

Porter explained that the JCard system didn't exist on the Homewood campus when the residence halls were renovated.

She added that, at this point, it

Fukuyama replaces Wolfowitz

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national Studies (SAIS) this summer.

He has written widely on issues concerning democratization and international political economy and recently has focused on the role of culture and social capital in modern economic life.

Fukuyama began last year's Forum on Constructive Capitalism Lecture Series at SAIS, where he spoke with Wolfowitz.

End of History, published by Free Press in 1992, has come out in 20 foreign editions. In it, Fukuyama explained that, following the end of the Cold War, history has come to a peaceful, although boring, ending.

Trust: The Social Virtues and the Creation of Prosperity, Fukuyama's most recent book, was published in 1995.

Fukuyama received his B.A. from Cornell University in Classics and his Ph.D. from Harvard in Political Science.

—Jeremiah Crim contributed to this article

The Council source used the planing of Fever to build a case against keeping the VPIR position.

"Things wouldn't change [if there were no VPIR] because the two bodies who are in charge of student life and programming on campus are the HOP and SAC," the source said. "The other duties of the VPIR are to sit in on the committees and to be accountable to community affairs and community relations, as it's vaguely defined."

All those duties, the Council member said, are covered by other groups and officers, making the VPIR expendable.

The source and another Council member also said StuCo should consider impeaching Wu for not doing his job, as they did to former Class of 2001 Vice President Kobie Bowles.

"The one board he's responsible for is completely ineffective, and that's all he's responsible for," the source said. "The Fever event that was supposed to be his crowning achievement was a complete disaster that Council had to go out on a limb to cover."

The source characterized the event's planning as a "disaster" and "completely unprofessional."

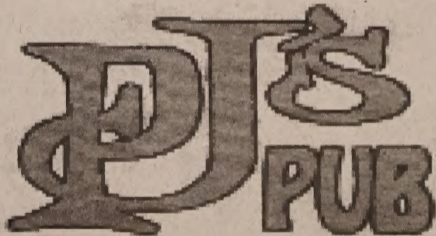
Wu did not immediately return phone calls seeking comment Wednesday night. At the Council meeting, however, he expressed dismay that the VPIR position might be eliminated.

"I have not been consulted on any of these issues and will not be attending the meeting [on Sunday]," he said.

STUDENT COUNCIL ATTENDANCE, FEBRUARY 28, 2001		
Executive Officers		
President Anuj Mittal	662-4992	Present
VP Institutional Relations Greg Wu	516-2595	Present
VP Administration Haroon Chaudhry	467-3775	Present
Secretary Manish Gala	516-3229	Present
Treasurer Vadim Schick	662-9733	Present
Class of 2001		
President Margaret Richards	235-6813	Present
Vice President Kristin Marconi	662-9555	Present
Secretary/Treasurer Ramesh Singa	443-831-3657	ABSENT
Representative Steven Chang	243-4894	Present
Representative Nakul Kapoor	662-7513	Present
Representative Eva Chen		Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-7236	Present
Secretary/Treasurer Olivia Elee	889-8802	Present
Representative Katherine Dix	516-2567	Present
Representative Henry Huang	516-2251	Present
Representative Priya Sarin	366-7766	Present
Class of 2003		
President Andy Woo	516-3501	Present
Vice President Andy Gettens	516-3664	Present
Secretary/Treasurer Lili Daniali	261-1842	Present
Representative Priti Dalal	516-3754	Present
Representative Yotam Goren	443-621-4609	ABSENT
Representative Sagar Thaker	516-3274	Present
Class of 2004		
President Bob Alleman	516-5634	Present
Vice President Simone Chen	516-5660	Present
Secretary/Treasurer Emily Chow	516-3135	Present
Representative Steve Blank	516-5891	ABSENT
Representative Rachel Killeen	516-5823	Present
Representative Ali Fenwick	516-5901	ABSENT

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NEWS

NEWSBRIEFS

Engineers research robotic feeling

Robots may soon get a feel for what it's like to be human. Engineers at Johns Hopkins University are pioneering the field of robotic haptic exploration i.e., applying the sense of touch to robots' capabilities.

Touching is a more complex sense for robots to emulate than vision, since touch requires interacting with an object while simply seeing it is passive, explains Allison Okumara of the Johns Hopkins engineering faculty.

Okumara hopes her research will allow robots to emulate humans' ability to manipulate, touch, and explore objects in their environment.

Among the future applications of touching robots are salvage operations and scientific expeditions at sea, where robots will be able to feel objects on the ocean floor and retrieve them.

Space robots could report on the strength and texture of rocks on other planets. In operating rooms, delicate robot fingers could assist in surgical procedures, such as feeling the difference between a blood vessel and a bone.

Copyright 2001, World Future Society

JHU adds business to biotechnology

Students studying biotechnology at the Johns Hopkins University are taking courses intended to help them feel as comfortable in business suits as they are in lab coats.

Just as colleges and universities began offering courses in the 1990s on business and the Internet, Hopkins officials hope the classes in marketing, ethics, law and management can help students understand the financial implications of the rapidly changing world of biotechnology.

"Twenty years ago, if you were a scientist with a Ph.D., your reputation was your research," said Lynn Langer, whose courses — "Marketing Aspects of Biotechnology" and

"Managing Biotech Professionals" — are part of the biotechnology enterprise program.

"Working for a company was considered selling out. ... Now, industry is promoting the science just as much as the government."

And Hopkins officials say that, in that new environment, students will need training in more than pure science to cope with challenges posed by the biotechnology boom that they may encounter.

Copyright 2001, The Baltimore Sun

Hopkins scientist decries rat protection

An Agriculture Department plan that activists say would ensure the humane treatment of laboratory rats, mice and birds could endanger promising research into virtually all human diseases, a leading medical institution is warning.

The USDA agreed to add the animals to species protected under the Animal Welfare Act to settle a lawsuit by animal rights activists. Larger animals such as cats, rabbits and primates are already covered.

The October settlement is "a complete capitulation" to activists' demands and could have "dire human, scientific and economic consequences," Johns Hopkins University general counsel Estelle Fishbein wrote in an editorial in Wednesday's *Journal of the American Medical Association*.

Animal rights activists argue that rodents make up about 95 percent of lab animals nationwide and need USDA protection.

Estimates put the number of mice and rats in U.S. labs at about 23 million.

But Fishbein said smaller species already receive humane care under policies from other government agencies, and subjecting them to USDA regulations would probably require "absurd documentation" that would turn researchers into bookkeepers.

The guidelines have not been determined, but the department would probably require labs to report the number of animals they use and categorize the types of pain and distress the animals are under.

Copyright 2001, Deseret News Publishing Company

New system helps protect songwriters

A computer program that decodes and plays vast archives of sheet music may one day help scholars study ancient manuscripts and judges decide when musicians have pilfered another's tune.

Computer scientists and librarians at Johns Hopkins University, Baltimore, have designed a computer system capable of processing vast digital archives of sheets of music. The impetus was 30,000 pieces of sheet music and some 130,000 images — all in need of digital storage and retrieval for music lovers, sociologists and historians.

Called optical music recognition, the system uses a scanner or digital camera to record images of sheet music. It sends the lyrics away to an optical recognition system, reads the symbols, interprets their sound and stores them using a special programming language.

Users can search the archives by title and author but also — with a tap of a mouse button — by melody or rhythm. Eventually, the system will be able to recognize human hums.

"It's the most common question in music library," said Sayeed Choudhury of the Sheridan Libraries of Johns Hopkins University. "They'll hum a tune and say, 'What's that from?' Someday our system will be able to search based on that."

The system has sparked the interest of the National Science Foundation and the Institute of Museum and Library, both of which are funding the program. The Peabody Conservatory, also of Johns Hopkins in Baltimore, is trying to use the system to compare the works of composers.

Copyright 2001, United Press International

Five killed in Waverly shootings

A shooting outside a Waverly apartment complex claimed the lives of three young men less than a week after two other men were killed in the

same area.

Saturday night, four men were inside a car and one was standing outside it in the Waverly Apartments parking lot at the corner of 29th and Mathews Streets. An unknown number of assailants approached the car and began shooting shortly before 11 p.m., police said.

Tony Blizzard, Jr., 18, of the 500 block of E. 39th St., who was standing outside the car, was pronounced dead at the scene, police said. Donte Weddington, 25, of the 1200 block of N. Curley St., who was sitting in the driver's seat, died at Johns Hopkins Hospital a few hours after the shooting. Jamal Fisher, 18, of the 2900 block of Mathews St., died about 10 a.m. yesterday at Maryland Shock Trauma Center. Timothy James, 18, of the 200 block of S. Robinson St., remained in critical condition last night at Shock Trauma. The other man in the car escaped injury.

Police said they have no suspects and knew of no motive, but some neighbors said they feared the shootings were in retaliation for the ones on Feb. 18.

Weapons have not been recovered in either incident, according to police.

The killings bring this year's city homicide total to 41, five more than last year at this time, said Agent Angelique Cook-Hayes, a police spokeswoman.

Copyright 2001, Baltimore Sun

Former Hopkins professor, 90, dies

Dr. Theodore Lidz, a Yale professor of psychiatry who explored the background causes of schizophrenia and specialized in the treatment of it, died Feb. 16 at his home in Hamden, Conn. He was 90.

Lidz studied the relationships between normal development and the development of mental disorders. To understand his patients, he went beyond their personal histories to fathom the familial, social and cultural factors that molded their mental states.

He wrote extensively on the sub-

ject in journals and books, several of which remain in print. Among them is his signature work, *The Person: His and Her Development Throughout the Life Cycle*, first published in 1968. Other books include *The Family and Human Adaptation* and *Hamlet's Enemy: Madness and Myth in Hamlet*.

One of his longtime collaborators was his wife, Dr. Ruth Wilmanns Lidz, a German-born psychiatrist, and together they studied the psychiatric profiles of the parents of patients hospitalized for schizophrenia. They also wrote *Oedipus in the Stone Age: A Psychiatric Study of Masculinization in Papua New Guinea*.

Lidz taught at Johns Hopkins University until 1951, when he joined the Yale faculty. He retired as a professor emeritus in 1978 but continued to publish, lecture and see patients into the mid-1990s.

Copyright 2001, The New York Times Company

Consumer spending determines economy

With consumer spending accounting for two-thirds of the nation's economic output, just how eagerly consumers pull out their wallets could determine whether there will be a recession or just a continued sharp slowdown in U.S. economic growth from the more robust levels enjoyed over much of the last decade.

That's why economists are so closely watching two key surveys of consumer attitudes being released this week. One, issued yesterday by the Conference Board, a New York business research group, shows that consumers have become very pessimistic about the next six months; their confidence level has fallen to its lowest level in more than four years.

The other survey, the University of Michigan index of consumer sentiment, will be released Friday. A preliminary sampling, released two weeks ago, showed consumer confidence at its lowest level since November 1993. From December through

mid-February, consumer confidence experienced its sharpest decline in a decade, the Michigan index indicated.

Consumer confidence, measured by either survey, "is one of the best real-time gauges we have to predict what consumer spending is going to do," said Christopher Carroll, an associate professor of economics at Johns Hopkins University. "People spend on the basis of what their expectations are," and these surveys try to precisely measure these expectations.

Copyright 2001, The Washington Post Company

Web site gives access to U.S. oncologists

MDExpert (<http://www.mdexpert.com>), a physician-to-physician service that utilizes a network of 200 cancer experts who give patients and doctors a second opinion after reviewing medical records — but without ever seeing the patient in person, gives patients access to top oncologists from places like Johns Hopkins University and Cedars-Sinai Medical Center without having to travel across the country. The company charges from \$800 to \$1,250 for second opinions — three to four times what it costs for a visit with a local oncologist.

Dr. Julian Schink, professor of gynecological oncology at the University of Wisconsin Medical School, said he developed the idea for MDExpert 18 months ago to give patients a centralized resource for the country's best oncologists.

After patients supply their medical records, a company medical team contacts their physicians for any required information not in the records. The data is then summarized into a standardized electronic format, which is sent over the Internet to one of company's experts according to area of expertise.

The oncologists, who are paid a consulting fee, then forward to the patients and their doctors a second opinion on diagnosis, treatment and other questions.

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Homewood campus crime report for Feb. 12 - 21

February 12

•12:15 a.m. — A suspect dragged a victim 1000 feet down the street from a moving vehicle on the 3000 block of Keswick Road. One adult was arrested.

•10:00 a.m. — Property was taken from a car on the 100 block of W. 25th St.

•12:30 p.m. — A license plate was stolen on the 700 block of W. 40th St.

•2:18 p.m. — A suspect shoplifted \$69.44 worth of goods but was arrested at 2:20 p.m. on the 2400 block of N. Charles St.

•7:00 p.m. — A suspect stole an '85 Plymouth on the 2500 block of Maryland Ave.

•9:45 p.m. — A suspect stole \$720 worth of valuables from a car on the 200 block of W. 29th St. One adult was arrested.

•9:45 p.m. — Property was taken from a car on the 3400 block of N. Charles St.

February 13

•3:35 a.m. — Candy was stolen from a grocery store on the 1100 block of W. 41st St.

•10:00 a.m. — A '92 Chevy was stolen from the 1000 block of W. 41st St.

•3:10 p.m. — A purse was stolen on the 2800 block of Greenmount Ave.

•5:50 a.m. — A car's front license plate was stolen on the 2100 block of Huntingdon Ave.

•11:35 a.m. — Property was stolen from a car on the 300 block of Northway Ave.

•2:57 p.m. — A wallet containing \$192 was stolen on the 3600 block of Keswick Road.

•3:15 p.m. — The suspect attempted to stab the victim with a knife and was arrested at 3:17 p.m. on the 3700 block of Ellerslie Ave.

•8:05 p.m. — Property was taken from the 3500 block of Ellerslie Ave.

•10:20 p.m. — A license plate was stolen on the 300 block of E. University Parkway.

February 14

•7:30 a.m. — A suspect attempted to steal a car from a parking lot on the 3500 block of Keswick Road.

•8:10 a.m. — A car was stolen from the 3400 block of Falls Road.

•11:12 a.m. — An armed robbery occurred at the 400 block of E. 33rd St.

•12:35 p.m. — The suspect hit the victim with a metal ladder on the 600 block of W. University Parkway.

•2:55 p.m. — A suspect robbed a community drug store but was arrested at 3:01 p.m. on the 2500 block of N. Charles St.

•3:30 p.m. — A suspect broke into the victim's house and robbed them on the 2500 block of N. Howard St.

•4:15 p.m. — A suspect stole from a grocery store on the 600 block of W. 33rd St.

•6:50 p.m. — A suspect broke a house's back window in a burglary attempt on the 2700 block of N. Calvert St.

•9:20 p.m. — Fifty dollars was taken from a grocery store on the 100 block of W. 39th St.

February 15

•10:45 a.m. — A purse was stolen on the 2600 block of Guilford Ave.

•10:45 a.m. — A suspect stole patio doors from the victim's home on the 3000 block of Vineyard Lane.

•5:40 p.m. — A suspect broke into the victim's home on the 3200 block of Ellerslie Ave. and stole \$1657 worth of property.

•9:23 p.m. — An unidentified suspect robbed a pizza man at gunpoint, stealing money and pizza on the 600 block of Wyanoke Ave.

•9:50 p.m. — The suspect who stole an '87 Chevrolet was arrested on the 500 block of E. 33rd Ave.

February 16

•9:00 a.m. — A suspect stole a '94 Mazda from the 2900 block of Wyman Parkway.

•9:10 a.m. — A suspect stole \$20 and a CD from a car on the 3900 block of Beech Ave.

•10:00 a.m. — A suspect stole a '94 Plymouth from the 3500 block of St. Paul St.

•10:30 a.m. — A suspect attempted to steal a car from the 3400 block of Falls Road.

February 17

•5:33 p.m. — A cell phone worth \$166 was stolen on the 100 block of Overhill Road.

February 18

•5:04 a.m. — A suspect broke into the victim's house and robbed them on the 2800 block of Guilford Ave.

•8:00 p.m. — A suspect stole clothing from a victim's room on the 3100 block of Crittenton Place. The clothing was later recovered.

•8:10 a.m. — A suspect choked the complainant on the 400 block of E. Lorraine Ave. One adult was arrested.

•10:40 a.m. — A suspect stole an Isuzu truck from the 1000 block of W. 37th St.

February 19

•12:54 a.m. — A suspect stole \$20 as well as \$32.40 worth of property from a convenience store on the 3600 block

of Falls Road.

•1:28 a.m. — An unidentified suspect stole \$475 worth of property from a car on the 700 block of W. 40th St.

•2:00 a.m. — An adult suspect was arrested for assaulting a victim on the 2400 block of St. Paul St.

•8:55 a.m. — A car stereo worth \$100 was stolen on the 400 block of Southway Ave.

•1:00 p.m. — Two adult suspects were arrested for shoplifting at a convenience store on the 1000 block of W. 41st St.

•5:00 p.m. — A suspect broke into the victim's home and stole \$100 worth of property on the 300 block of W. 28th St.

•5:20 p.m. — A suspect stole an ATM machine from a gas station on the 2500 block of N. Howard St.

•8:10 p.m. — An unidentified suspect stole \$870 worth of property from a residence on the 3100 block of Keswick Road.

•8:26 p.m. — A suspect stole \$300 worth of property on the 3400 block of Guilford Ave.

•8:40 p.m. — A suspect stole \$130 from a restaurant/carry-out on the 300 block of W. Lorraine Ave.

February 20

•8:00 a.m. — An unidentified suspect stole a VCR from a housing project on the 2700 block of Reese St.

•8:13 a.m. — A rear license tag was stolen on the 600 block of McKewin Ave.

•9:20 a.m. — A suspect stole two chainsaws from a home on the 400 block of E. 31st Ave.

•12:00 p.m. — A victim's bag was stolen on W. 25th St.

•5:28 p.m. — A suspect stole \$1.50 worth of change from a car on the 4300 block of Roland Ave.

•6:30 p.m. — A wallet containing \$4 in cash as well as personal checks was stolen from the 2500 block of N. Charles St.

•6:45 p.m. — A suspect stole a CD boom box from a personal residence on the 1200 block of Union Ave.

February 21

•1:40 a.m. — An adult suspect was arrested for attempted robbery on the 400 block of E. Lorraine Ave.

•2:45 a.m. — An adult suspect was arrested for car theft on the 2600 block of Sisson St.

•8:13 a.m. — A radar detector worth \$400 was stolen from a car on the 3700 block of Beech Ave.

•2:13 p.m. — A wallet containing credit cards was stolen on the 2500 block of N. Charles St.

•8:44 p.m. — A suspect attempted to steal a car on the 500 block of E. 41st St.

•10:30 p.m. — A suspect stole a wallet containing \$60 and credit cards from a car on the 3900 block of Roland Ave.

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Traditional Ghanaian Refreshments will be served

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

StuCo should move to get rid of VPIR as soon as possible

The Student Council is debating whether or not to eliminate the position of Vice President of Institutional Relations (VPIR). Because they couldn't finish discussion on the matter at their weekly meeting Wednesday night, StuCo will continue on Sunday.

Honestly, we find that hard to believe because there's just nothing to debate here.

As Greg Wu has demonstrated this year, the VPIR isn't useful at all. Nobody can argue that the duties of his office aren't, at this point, redundant. Many other groups and organizations on campus perform the same functions and actually do it. The resolution before Council points that out.

"The major task of the VPIR has evolved into chairing the Programming Board," it reads.

And now that Ashley Oland and Jamie Franco have been put in charge of that board, what's there for Wu to do?

Clearly, Council should pass the resolution and get rid of the VPIR starting with the 2001-2002 academic year. It is our understanding that there are still members of Student Council who are somehow trying to justify keeping the position. Let it go, people.

Passing the resolution is obviously the only rational decision, and we're confident that Student Council will see through their own bullshit and make the right decision.

The real question is what should be done about the position for the duration of this academic year. Wu has been hammered for being useless all year, and recently people have been calling for him to step down.

Housing more stress at Hopkins

Administration ignoring student safety by misplacing priorities

I am truly glad that I was able to attend the housing meeting last Wednesday night because it resulted in both my complete frustration and enlightenment at the same time. It was a revelation for me in the realization that there is a serious problem with the protection and care Hopkins bestows upon its students. I discovered that there is an utterly obvious lack of concern on the part of the University.

At the meeting I learned that there are 70 spaces available in the Homewood Apartments. I considered that to mean that only a small percentage of the junior class would be able to live in the Homewood, but I had no idea at the time that the term "spaces" meant the number of people who would be able to live in the building. That includes just two one-bedroom apartments. Not that the Homewood is such an exquisite place to live, as the facts remain that it is four blocks further into the slums which we call Baltimore and rent is extremely costly. This meeting left an even more sour taste in my mouth of disgust with this fine institution. As

As one of the best schools in America, how can we have such a burden placed upon us simply with the task of finding a place to live?

one of the best schools in America, how can we have such a burden placed upon us simply with the task of finding a place to live?

I know of plenty of (if not most) universities that guarantee its stu-

MARGO PIETRAS MONTHLY MADNESS

dents on-campus housing for all four undergraduate years. Instead, Hopkins spends its money on inlaying beautiful brick sidewalks on campus that serve no purpose in the rain but look pretty when the weather is nice. Better yet, we needed two new multi-million dollar buildings in which most of us will probably never step foot. I didn't see why these buildings (Clark and the new Arts and Sciences building) were absolutely necessary. The school appealed to me as a high-school senior the way it was; that's why I came here. But, back then I was guaranteed somewhere to live. I think that the housing issue is a much more pressing issue than the sidewalks.

It's just another stressful concern that they place upon us as students and basically say, "Hey, it's your problem where you might live next year, so deal with it." It's not quite that easy, as the hunt for an apartment is rather difficult and extremely discouraging. I've been there. Try going around to apartments' leasing offices and inquiring about next semester's availability. Half of them will place you on a waiting list that is already infinitely long (meaning, "Don't hold your breath for us to call you"). The other half will laugh out loud and tell you to come back in August and perhaps then there might be the slightest

Just this week, Wu has caused the Student Council to go into \$1,700 worth of debt. One Student Council member who spoke to the *News-Letter* on the condition of anonymity claimed that this debt was due to the fact that Wu "assumed a responsibility he didn't have with money he didn't have, that in the end had to be bailed out by Student Council."

So what we're all looking at here is an office that does almost nothing, which is being held by someone who has *done* nothing. And now he has managed to actively impair the Student Council's already limited ability to function on campus.

"The one board he's responsible for is completely ineffective, and that's all he does. ... His planning for the event was a total disaster; [it was] completely unprofessional. He's incompetent."

— ANONYMOUS STUDENT COUNCIL MEMBER

Council is filled with incompetent people, but to have Student Council members saying the same thing is completely different.

Clearly, it is not enough to get rid of the position starting next year. This year's VPIR is a liability that will continue to hang over the student government's head until he is gone. After all, they impeached Class of 2001 Vice President Kobie Bowles for not doing anything last semester. It would be hypocritical to allow Wu to continue in the office of VPIR.

As a result, we are forced to argue that Student Council either needs to get rid of the office effective immediately or simply impeach Greg Wu before he causes more problems.

The anonymous Council member explained that "the one board he's responsible for is completely ineffective, and that's all he does. ... His planning for the event was a total disaster; [it was] completely unprofessional. He's incompetent."

We already talked about how Student

The bullshit that is 21st century American politics

Political parties have blinded politicians to the public interest

President George "Dubya" Bush gave an address to a joint session of Congress this past Tuesday. He spoke about his goals for the country and talked a lot about his proposed budget. He mentioned the need for social security reforms, a focus on education and a tax cut, among other things. He mentioned the need to work together to create a new tone in Washington. As I was watching him blatantly read the teleprompter (is he capable of looking at his audience?), it occurred to me: American politics have become caught in the trenches of partisan bickering.

This past election was a huge wake-up call for many people. I don't think anyone truly realized just how divided our country is. Look at the numbers: There is barely a majority in the House of Representatives, the Senate is split down the middle and our president got a minority of the popular vote. I think it is safe to say that the American people are divided on, well, just about everything.

This is what is so disappointing to me. Blind devotion to the party is hindering the progress to a better United States of America.

Bush definitely touched upon non-partisan issues in his address. He talked about working together for the sake of social security reform. Well, I don't think anyone disagrees that something needs to be done about it. The way it is right now, social security will be bankrupt in fifteen years. Forget Joe Voter; at that point, most of the country's elected representatives will still be working. This means that they will have no aid coming from the government when they retire. When you add in the sentiments of American workers, Congress is faced with only one option: Fix social security. Now is the time

When you add in the sentiments of American workers, Congress is faced with only one option: Fix social security.

to forget the party line. This is something that just needs to be done. The bickering needs to be laid aside for the good of the country.

Another example is with regard to the Patient's Bill of Rights and the issue of Medicare reform. There are major problems with HMOs. Doctors need to be encouraged to do what is best for the patient and not be receiving bonuses for avoiding costly procedures. Doctors need to be the ones deciding what treat-



MICHELLE FENSTER
DELIBERATELY
RANDOM

ment to give their patients — not pencil-pushing paid-by-the-hour employees who have never seen the inside of a medical school. Federal guidelines need to be created ensuring that the patient gets the best treatment as opposed to the cheapest treatment. No one is going to argue with this. However, they will argue about the best way to do it. The problem is, we've run out of time to argue. The baby boomers will hit retirement age any second now. With that come all the costs of old age. Higher medical bills, the need for more medication, the necessity to see a doctor on a more regular basis. The leaders of this country, the men and women that we elected, need to lay down their petty differences and do what they are in Washington to do.

The economy is always an issue in American politics. Right now, however, it's hard to say how the U.S. economy is doing. We're definitely not having the type of progress we've experienced in recent years, but are we in a recession? Big businesses like Chrysler and Lucent Technologies have had a significant number of layoffs recently. Something is going on, and just because we (I?) don't know exactly what it is right now doesn't mean that it isn't something that needs to be watched and, most likely, fixed. A government that sticks to party lines is not going to be very helpful in this case. Ours is a 50-50 government. Nothing can be done if no one crosses the line because no issue will ever get a majority.

Don't get me wrong. The Republican and Democratic parties are not two sides of the same coin. They have real differences. The problem is, the United States has real issues and those issues need to be solved, not just mentioned in a campaign speech. Right now, the United States needs compromises and concessions, not conflicting opinions. If this government wants what is best for America, they will set aside their differences and focus on what is actually important.

Not all politicians are guilty of

party politics. Take Senator Joseph Lieberman (D-Conn.), for example. He has always been willing to cross party lines to do what is best for the country and has been respected by members of both parties because of that for a long time. For example, he was one of the first members of either party to speak out against Clinton after the Monica Lewinsky affair went public. Anyway, if you watched the coverage of Bush's address, the cameras panned to Lieberman for a few seconds during some applause in the middle of the address. It was funny to watch — he couldn't decide whether to stand up and applaud (with the Republicans) or stay seated and scowl (with the Democrats). He sort of did a half-and-half thing. And he wasn't the only one with that dilemma during the address. Several of the elected officials at the address appeared to cross, or at least want to cross, party lines with their reaction to what Bush was saying. I think this should be encouraged, whether by voters, the media or

There is barely a majority in the House of Representatives, the Senate is split down the middle and our president got a minority of the popular vote. I think it is safe to say that the American people are divided on, well, just about everything.

by the party leaders doesn't matter. The important thing is that bipartisan cooperation becomes a reality.

The TV sitcom "West Wing" had an episode recently where the President and his advisors suggested a closed-door commission to reform social security in order to let politicians voice their true opinions without thinking about their constituents' reactions. I don't condone closed-door politics. I think the American people have a right to know what is going on. However, I think that politicians need to stop jumping whenever the interest group that supports them says to do so. While closed-door politics is not the way to go, neither is blind partisanship. Commissions need to be created and things need to happen. We have a federal government for a reason — to work for us. Now's the time for them to start doing just that.

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LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Adjustment of Hopkins wage is more than a moral matter

Driving down Monument Street through East Baltimore is a study in contrasts: At a certain point you will pass through the sparkling glass-and-steel campus of Johns Hopkins hospital, with its multi-million dollar construction sites and world-famous standards of care. A few blocks later, past the small businesses and stores that line the street, the neighborhood is full of vacant houses, piles of trash in the alleys, children are poisoned with lead paint and crime rates are high.

Johns Hopkins is a rich institution in a poor city — while parading their billion-dollar fundraising skills and paying the Homewood Campus in million-dollar brick and marble, the leadership of the hospital and the university neglect the very employees who keep these institutions running.

A janitor at Johns Hopkins can hope to earn \$7.52 an hour — a full-time salary that barely breaks \$15,000 and won't provide adequate food, housing or other necessities for a family. Meanwhile, top admin-

Decent wages are a measure of not only respect and care, but also an acknowledgment that in this city, health care workers are an indispensable part of the equation.

istrators make more than 10 times that amount. Their six-figure salaries distance them from the kinds of tradeoffs their employees must make, like deciding between buying groceries or medicine for a sick family member. On Jan. 31, members of the Service Employees International Union (SEIU) Local 1199 conducted a one-day strike in support of their demand for fair wages. At Hopkins, Sinai Hospital and GBMC, SEIU workers provide the essential services to keep these

Daily Jolt forum's juvenile angst

As we all know, Earth was decimated in 2001 A.D. by a passing asteroid. Interestingly enough, the only structure that remained semi-intact was an institution called Johns Hopkins. My team, composed of archaeologists, philosophers and forensics experts were able to unearth some vital information on the operations and procedures of the compound. Our source: the Daily Jolt, an internet-based forum for general judgments and thoughts.

This Johns Hopkins, no doubt a cruel and malicious kingdom, is almost the sole subject of the criticism on the Daily Jolt. According to its citizens, who bravely posted their opinions there, it was not only "the worst on the East Coast," but also "bites," "blows" and "sucks hairy ass."

It would seem that the Daily Jolt was a forum for the oppressed, an

From testimony on the Jolt, we suspect that they were too foolish to grasp even elementary forms of communication.

outlet for their burning rage, for their frustration over their wholly unjust position of servitude.

institutions running. Yet, they must struggle to afford the sort of basics that many of us take for granted.

Johns Hopkins is the largest private employer in the state of Mary-

CATHERINE GALL GUEST EDITORIAL

land, and one of the largest recipients of federal funds. Last year the hospital posted a surplus of \$30 million — more than enough to meet the needs of its employees. And yet, negotiations have so far failed to produce an acceptable agreement, and Hopkins has brought in the services of a "union-avoidance" consultant.

Inevitably, people will make the argument that for hospital workers to strike is a dangerous move that could jeopardize patient care. Doesn't patient care suffer when employees are focused on other things? However, the union must give a 10-day notice before striking, leaving management ample time to prepare. Most importantly, the quality of patient care improves when all staff members can focus on the job at hand. When they are not overworked and underpaid, employees will be better equipped, to do just that.

The argument has been made over and over that Hopkins has a moral obligation to its employees and the community to pay decent wages. Indeed, faced with pressure from students and community members they have made advances in the past few years. There is still a long way to go, in terms of both wages and overall community accountability. As block after block of neighborhood in East Baltimore is razed to make way for biotech centers and parking garages, antipathy towards our university is building.

The same old arguments will be put forward, and the administration will point to the same old accomplishments: millions in uncompensated care, and community redevelopment efforts with community groups like HEBCAC. However, these arguments are overshadowed, as HEBCAC faced very public criticism last year for failing to achieve much of substance, and the Hopkins reputation as a bad employer and a worse neighbor grows.

Perhaps the modest community initiatives undertaken by Hopkins

are a step in the right direction — but there is simply no substitute for a person's ability to support their own family through hard work. This is what the members of SEIU are demanding — an hourly wage of \$10 which will enable them to live in dignity. Here is an opportunity for our administration to be a real leader in the city; here is community development at its most powerful and effective. Decent wages are a measure of not only respect and care, but also an acknowledgement that in this city,

Last year the hospital posted a surplus of \$30 million — more than enough to meet the needs of its employees.

health care workers are an indispensable part of the equation. People are proud to be associated with this institution, but pride won't pay the bills.

As we celebrate the first 125 years of this institution with lots of self-congratulatory poster displays and coffee-table books, it is time for the administration to acknowledge the responsibilities of the a rich institution in a poor city. For these reasons, students from across Baltimore will be supporting the union for the duration, until an acceptable contract is agreed upon.

Globalization according to Ralph Nader

Politician's misinformed and misguided notions about world a reflection of his sanity

Let's try a quick personality test. Pick the true statement: a) big business is bad; b) AIDS and malaria could be eradicated if only pharmaceutical companies weren't so greedy; c) more people are dying today than ever before; d) all of the above. Are you ready? Here's the key. If you answered a, you're prejudiced;

b, you're wrong; c, you're right (but do you know why?); and d, you're a Naderite, and I'm so sorry.

After hearing Nader give a speech on "globalization" (economic or moral, I couldn't tell), I came to the conclusion that the man is even dumber than I'd thought. In addition to his generalized anti-big-business propaganda, Nader came up with a few gems of anti-wisdom that made me think he must have drunk from the same intelligence-poisoning cup as so many other American politicians. Now, you might argue that the man is still a consumer advocate, not a politician, but you wouldn't still be saying that if you had actually heard him speak. Just like any politician, Nader offered sound bytes, unsupportable generalizations, unfeasible ideas for the future — and a censored question-and-answer session that required the audience members to write their questions before hearing his speech.

This likely resulted from Nader's knowledge that his speech would raise quite a few questions as to his mental competence. Let's consider

Just like any politician, Nader offered sound bytes, unsupportable generalizations, unfeasible ideas for the future.

all the statements from the personality test. According to Nader, big businesses are bad for an infinite number of reasons, including low wages; exploitation and abuse of workers in foreign countries; pollution; logging; lobbying; and failure to obliterate world poverty and disease. Just why a computer company, for example, should be responsible for obliterating poverty and illness, Nader didn't say. He also failed to explain, not to mention understand, the basic principles of supply and demand. If

religion public? Does faith mean more if you choose to burden other people with it? Being raised as a Roman Catholic, it has always been my belief that faith means more if it can be something special between an individual and his god.

Sharing religion with people who could probably care less is simply a means of maintaining the status quo. Throughout history, humans, particularly men, have lusted for power. Once power has been attained, tools such as religion have been used to keep rulers in power. And this is all that school prayer is meant to accomplish when you get down to it. It is a method of indoctrination so that wealthy white people can get everyone believing the same things and maintain control over this country's political and commercial institutions.

This constant debate over the morality of society has also wasted everyone's time. Certain kinds of television shows, movies, art, etc. have all been labeled as immoral by the religious establishment in this country. It is outrageous that in a country with explicit freedom of speech and implicit freedom of expression that censorship exists because small groups of people find certain items offensive. Morality is a standard that varies from person to person and cannot be used legitimately as a tool to suppress certain unpopular ideas. And the fact that religious leaders have any opinion about the influence of violence on children is laughable.

For centuries, wars have been fought based on religious hatred (do the Crusades ring a bell?). This debate over the morality or immorality of sex and violence is simply another way of infecting people's minds with the idea that they are evil or wrong and should not be what they choose to be, but rather what Jerry Falwell or Pat Robertson wants them to be. For a closer example, look at what's going on in Harrisburg.

This is a clear illustration of what

Globalization according to Ralph Nader

Politician's misinformed and misguided notions about world a reflection of his sanity

everyone in an economic system is making low wages, then prices will have to adjust so that people can actually buy the products, rendering the "low" wages perfectly acceptable. While Nader's numbers sounded appalling — women making \$1.50 per day in factories in East Asia, Mexican truckers making \$8

SHERYL KANE RANDOM RANTS

per day while American truckers earn over \$20 per hour — he didn't bother to mention that prices in East Asia and Mexico are also significantly lower than in the United States, meaning that these wages can buy a good deal more than you'd think.

So what about AIDS and malaria and those big bad pharmaceutical companies? Nader somehow feels that they should be responsible for curing all major diseases plaguing the world, but he doesn't want to pay for their effort. In addition to blaming the spread of AIDS and malaria on the cost of drugs to treat them, Nader also claimed that the government runs a small drug company out of Walter Reed Hospital that can come up with new medications for a fraction of the \$300-\$500 million he said a regular drug company spends to get a new drug to market.

Now, let's stop and think. First of all, there is no medication that can prevent the spread of AIDS, and there is no medication that can cure either AIDS or malaria. While drugs that lengthen AIDS patients' lives do cost a lot of money, there is a simple reason: The pharmaceutical companies use this money to pay the \$300-\$500 million needed to formulate the next generation of drugs. As for Nader's claim that the government can do it more cheaply, I have to wonder. Is the government's so-called "drug company" subject to the same FDA regulations that, while protecting the consumers in true Naderist fashion, contribute so heavily to development costs? Does it make a profit or eat up tax money? And who works for this "company" — civil-

Sharing religion with people who could probably care less is simply a means of maintaining the status quo.

generalized morals that are derived from religion can do to people. Some idiot named John Lawless has decided he was offended by the Sex Faire event that went on at Penn State a couple of weeks ago. So now, because of an isolated incident, he is going to go before the Appropriations Committee and tell them that Penn State should receive a cut in funding. Religion is not something that should be outlawed. It does some wonderful things for our society, and I would be a hypocrite if I told people that they were wrong for what they believe.

But religion is dangerous when brought to the public stage. It is used as a tool to persecute certain people because they happen to disagree.

And we Americans must reverse this tide of public censorship and intimidation. We must take more responsibility for the choices we make and be willing to defend those choices so that narrow-minded people cannot exert authority over us. We must stop looking to books that were written thousands of years ago for a moral compass. Instead, you should be your own moral authority. If you don't like something, don't pay it any attention. Don't let your children have anything to do with it. And most importantly, we should not let these people who claim to be moral authorities damage your life because of their beliefs.

Globalization according to Ralph Nader

Politician's misinformed and misguided notions about world a reflection of his sanity

The shining moment of Nader's speech occurred when Nader quite correctly asserted, "There are more people dying today than ever before."

ians earning civilian pay, or military personnel on a lower military pay scale, incidentally one which Nader would like to abolish along with much of our military to feed the hungry?

Regardless of the success of this supposedly lifesaving enterprise, the shining moment of Nader's speech occurred when Nader quite correctly asserted, "There are more people dying today than ever before."

Surprise, surprise! While he tried to imply that this resulted directly from drug companies' irresponsibility in allowing diseases to rampage the world — were the medieval doctors and herbal experts similarly responsible for the Black Plague, I wonder? — Nader forgot to mention that there are also more people alive today than ever before. More people living means more people dying — it doesn't take a rocket scientist to figure out that this will happen naturally, whether or not pharmaceutical companies, like all companies, try to make a profit.

Still a fan of option d) all of the above? Hopefully you've gone my route and created an option e) you must be joking. While I must note that I respected Nader's apparently thorough research and analysis of the World Trade Organization, the rest of his speech struck me as frighteningly warped, not to mention just plain wrong. Thank god that Nader is as unsuccessful a politician as he is an orator.

SCIENCE & TECHNOLOGY

New cellular engineering department at Hopkins

Department founded by anonymous donation of \$58.5 million

BY MARGO PIETRAS
THE JOHNS HOPKINS NEWS-LETTER

One of the future's most anticipated scientific achievements is the precise method in which stem cells will be used to transform themselves in order to potentially cure such diseases as Parkinson's and other neurological disorders.

As this possibility has recently become more of a reality with the discovery of stem cells two years ago by a research group under Dr. John D. Gearhart of Johns Hopkins Medical Institute, there is much being conducted currently to further the basic ideas. Johns Hopkins is not missing a beat with most of the research actually being performed here.

An anonymous donation of \$58.5 million to the Johns Hopkins University School of Medicine is being used to foster such research with the establishment of the Institute for Cell Engineering (ICE). The Institute is planned to be being completed in 2003 and will occupy a third of the new basic research building at the medical school. For now, temporary laboratory spaces are available for this crucial research, which Hopkins has been so instrumental in developing.

With the collaboration of several types of scientists from different disciplines, the institute will essentially be a core center for basic research that will eventually branch off into other areas of interest for cell engineering. Initially this research will be especially focused on areas of cell immunology and embryonic stem cells. Scientists are particularly interested in methods of reprogramming, repairing and regeneration of deteriorated nerve tissue and will use engineered cells to do these things.

One of the reasons that there has been so much commotion lately about

stem cells is because they are unspecialized cells, which can be found in developing embryos. They have the ability to become any type of cell and are constantly reproducing, which makes them easy to study. One type of stem cell of particular interest is the mesenchymal stem cell, which is produced in adult tissues.

The theory behind stem cells is that they can be engineered so as to alter their functions. This is done by changing the DNA pattern. From this alteration the cells could be used to repair tissue, tendon and bone after injury, heart muscle from heart attack, or cartilage to prevent arthritis.

The anonymous donor reasoned that there was not a better institution than Johns Hopkins to which the money could have been donated for this research.

The list of possibilities may change the face of medicine.

But stem cells are virtually useless until transplantation is made to degenerative cells. The first studies were demonstrated on animals, particularly mice, in which testing proved that a more advanced tissue could be produced through the engineering of stem cells. Injection of stem cells to the spinal fluid of mice was another key indication that there are possi-

bilities to the prospective cure for diseases affecting and degenerating neurons such as Parkinson's Disease and atherosclerosis.

The stem cells injected were a key factor in restoring the motor neurons of mice having a disease called Sindbis virus, which made it impossible for these mice to even move their limbs.

Approximately half of the rodents treated with the stem cells were afterwards able to regain control of one or more feet. It was also demonstrated that the cells were capable of dividing continuously, thus the potential for development is enormous.

The difference between the disorders affecting the trial rodents and the diseases that affect human beings, such as the aforementioned diseases, is that the mice experience a degeneration throughout a large region of their nervous systems, whereas in Parkinson's and the like, there is deterioration in just a small, concentrated area.

Advances will be made in containing the migration of the stem cells so as to restore only the degenerative cells. It has been said that there is the likelihood for use of stem cells in clinical trials on patients with similar disease affecting the motor neurons in as early as two years.

The history of cellular engineering is relatively short, but with these advancements in the forefront of medical developments, the urgency for more advanced research is definitely high on the priority list.

The anonymous donor reasoned that there was not a better institution than Johns Hopkins to which the money could have been donated for this research. There has been rumor of promise for an even greater supplement to the contribution to the Johns Hopkins Institutions by this same donor.

Students look for uses of their obsolete computers

Technological advances quickly make new computers outdated

BY NELSON YANG
THE JOHNS HOPKINS NEWS-LETTER

Many upperclassmen college students have come to realize that their computers, which were probably bought in their freshman years, have become obsolete. Particularly with computers like the 1GHz Pentium4 coming out, technology-driven consumerism has forced students to keep up with the pace.

Many would consider buying new computers. However, students may find that to be a financially daunting task. Furthermore, considering that the old computer still runs, they may be reluctant to just trash it for a newer one. There are several alternatives for old computers that may prove they can still be useful.

Selling old computers is always an option. However, if it is barely making it in terms of speed and performance, then it may only sell for a couple of dollars. Alternatively, if the old computer has been upgraded throughout the years since it has been in use, those parts can sell better separately.

If the computer is really old, and there is no buyer on the market, the computer could always be donated to charity. Not everyone is as technologically driven as the average college student, and there are some people who might want to have something to type on, but who are not compelled to go buy a new computer.

Some students only need a computer fast enough to run a word processor, and it is unlikely that any computer today is too slow to do that. Donating to a needy friend is always an option.

There are more official charity donation places. IBM has a new program that recycles old computers. Big Blue accepts any computer — IBM model or not. Those still functioning get refurbished and passed on to a charity. Those too far gone get disposed in an environmentally friendly way.

The problem with this is that it costs \$29.99 per machine. This may be disconcerting for most: being charged a fee to donate something to charity. More charity donation places can be found at <http://www.sharetechnology.org> and <http://www.nonprofit-info.org/npofaq/>

Some students only need a computer fast enough to run a word processor, and it is unlikely that any computer today is too slow to do that.

05/19.html.

Student accounts on junix are limited to 10 megabytes, and carrying around floppy disks is a risky business, if the stacks at the HAC lab are anything to go by. Plus those disks can only hold about 1.44 megs. With a big enough hard drive, old computers can be converted into a server.

They can be used to store files for remote access from any other com-



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College students find that new computers are replacing old ones.

puter. Using an FTP server program allows the easiest access to these files. That way one can just ftp whatever files are needed to and from the computer.

Mars meteorite may show old life

A controversial finding that a meteorite from Mars might contain evidence of life has been boosted by the discovery of a magnetic crystal that researchers say could have been made only by a microbe. In a study appearing Tuesday in the Proceedings of the National Academy of Sciences, researchers at the Johnson Space Center in Houston say a crystallized magnetic mineral called magnetite, found in a Martian meteorite, is similar to crystals formed on Earth by bacteria.

"I am convinced that this is supporting evidence for the presence of ancient life on Mars," said Kathie Thomas-Keprta, an astrobiologist at the space center and the first author of the study. Thomas-Keprta said there is no report of such magnetites being formed by any but biologic means.

The magnetite crystal was found in a Mars meteorite called Allen Hills 84001, or ALH84001. Researchers at the Johnson Space Center in 1996 announced that the space rock contained microscopic evidence of life, but their claim has been dismissed by most other researchers.

Thomas-Keprta said the new study strongly supports the original claim and may even suggest that there is still microscopic life on Mars.

"If it existed there at one time, we would expect it to exist today," she said.

Friedmann said that on Earth the bacteria that make magnetite forms the material in chains and that these chains are surrounded by a membrane. Under the electron microscope, fossilized images of both the chains and the membrane can be seen, he said.

"We see chains that could have been formed only biologically," said Friedmann. "There is no way you could come up with a non-biological explanation."

On Earth, some bacteria that live on the bottom of lakes produce magnetite as a navigation aide. The magnetic crystals act as a sort of compass to allow the bacteria to orient themselves as they move along the lake bottom.

Friedmann said the bacteria require an environment that is low in oxygen. The built-in compass "helps them navigate in the proper oxygen levels," he said.

Some researchers who rejected the 1996 study by the Johnson Space Center scientists said they are not convinced by the new evidence.

Ralph P. Harvey, a geologist who has studied ALH84001, said the new conclusions are "hasty" and should not be accepted without further study.

"I don't think this report should

SCIENCE BRIEFS

THE ASSOCIATED PRESS

be considered as proof" that life ever existed on Mars, said Harvey, but he did not totally reject the Thomas-Keprta interpretation.

"The door is still open until further evidence is rolled out," said Harvey.

Studies: aspirin safe for heart

Aspirin, which improves blood flow through the arteries by making it less sticky and less likely to clot, often is recommended to help prevent and treat heart problems. But its use has been questioned in patients with heart failure who do not have clot-related coronary artery disease.

ACE inhibitors, which lower blood pressure and help the heart pump more efficiently, often are recommended for such patients, said Dr. David A. Meyerson, a cardiologist at Johns Hopkins University and spokesman for the American Heart Association.

Some doctors may be reluctant to prescribe aspirin for heart failure patients without clot-related disease partly due to concerns that it might hamper the effectiveness of ACE inhibitors, Meyerson said.

The second study, involving 1,100 Medicare heart-failure patients hospitalized in Connecticut, reported an overall 29 percent lower mortality risk one year later for those who were prescribed aspirin at hospital discharge. Some patients also took ACE inhibitors but the interaction of the two medications was not the focus of the study.

While it's unclear how aspirin improved survival chances in the heart failure patients, the results "suggest that one of our simplest medications continues to be one of the most valuable," Meyerson said. "The survival benefits appear significant."

Meyerson said the AHA will evaluate whether to add aspirin to treatment guidelines for older heart failure patients without clot-related cardiovascular disease.

Its existing guidelines for heart attack patients recommend combining aspirin and ACE inhibitors.

"This topic has great importance, since some physicians may be departing from the guidelines because of a concern about an adverse interaction," Krumholz and his colleagues wrote. "The results of this study suggest that the current guidelines need not be altered."

Researchers prepare solar sail test

Forget bulky rockets and costly fuel: A U.S.-Russian consortium

plans to send a craft skyward that floats, not on the wind, but on the gentle pressure of the sun's rays.

The group hopes that solar sails can be used to boost or decrease the orbits of spacecraft, travel between the planets and someday even take humans to worlds around other stars.

Backers of the privately funded project hope a 30-minute suborbital test flight set for spring will show that a tightly packed solar sail can unfurl like an enormous kite in space.

A second, more ambitious mission will follow in October, when the group sends a larger version on what it hopes will be a voyage around the Earth.

"We'll count ourselves as successful if we fly even a short time in that mode," said Louis Friedman, manager of the Cosmos 1 project.

"The Wright brothers flew for 12 seconds and they had a successful flight. If we can fly not 12 seconds but 12 minutes, 12 days or 12 weeks, we'll be happy."

The sail uses solar pressure in the same way a sailboat uses the wind. It consists of a large sheet of reflective material and a framework of inflatable girders to keep it extended.

The advantage is the same boasted by the sailboat: There is no need to carry much fuel, which can be expensive to launch into space. Small blasts from thrusters adjust the sail's trajectory.

When the sun's energy hits the surface of the solar sail, the particles, or photons — traveling at the speed of light — provide continuous thrust that can be increased or decreased depending on the sail's relationship to the sun.

A converted intercontinental ballistic missile will send both missions aloft from a Russian nuclear submarine in the Barents Sea — a relatively inexpensive option that has kept the project's budget to \$4 million.

The benefits of solar sails could be enormous: Cosmos Studios says the sails could theoretically attain speeds 10 times greater than NASA's Voyager I and II, which travel at 38,000 mph.

Last year, NASA said it wants to launch an interstellar probe powered by space sails by 2010. The sail, spanning 440 yards or twice the diameter of the dome at the Louisiana Superdome, would be the largest spacecraft ever built, the agency said.

The April launch will test the deployment of just two petal-shaped blades of Mylar polyester film. At the end of the brief flight the sail — about one-fifth as thick as a garbage bag — will fall to Earth.

For the orbital flight later this year, a larger eight-petal design will be launched. Inflatable trusses will pull the sail from a canister and become rigid to support it. Each of the trian-

CONTINUED ON PAGE A9

Earth Pig: the peculiar aardvark is a highly fascinating creature of Africa

Like the anteater it feeds upon ants and termites digging with its shovel-shaped claws

The aardvark is the last known mammal in habit the order Tubulidentata. At first glance, aardvarks appear to be strongly related to the anteater, armadillo, and pangolin. Its body has the shape of an armadillo or anteater and it feeds mainly on ants and termites, using its front paws to dig ants out of their homes.

However, major differences can be seen almost instantly. The aardvark has a nose like that of a pig's, rather than the characteristic long snout and flat tongue of an anteater. Thus, the aardvark's name, "Earth Pig," is well suited. Its tongue is shorter and rounded. It also has long ears that are probably used to track its food sources while digging. These large ears fold down against its body when the aardvark is burrowing.

Its four paws are equipped with short shovel-shaped claws. Additionally, the aardvark is completely nocturnal in nature. In fact, the aardvark is so elusive that we know very little about it.

Ranging from 90 to 145 pounds in weight, the aardvark is a pretty hefty animal. From head to tail, the aardvark can reach up to 7.5 feet in length. The aardvark inhabits the southern regions of the African con-

tinent, ranging from the southern portion of Egypt to the Cape of Good Hope. It stays clear of the heavily arid desert areas.

Due to the aardvarks' nocturnal nature, they have extensive, convoluted burrow systems which they utilize to escape the heat of the day and other termite and ant hunting ani-

ARMANDO EI ARMIE'S ANIMALS

mals such as the stork, hyena and the bat-eared fox. When hunting for their underground meal, aardvarks may also create new burrows.

Aardvarks live alone and only seek each other's company during the mating season. This is perfectly timed so that young aardvarks, when born, can take advantage of the plentiful food provided by the rainy season.

Aardvarks only give birth to one young at a time, which are dependent on their mother for up to a six month-period, during which they learn to dig their own burrows and hunt for food.

If the aardvark becomes wary of predators, it sits up on its hind legs, using its long tail for balance, much like a kangaroo does. If the aardvark

is threatened, it may use its powerful claws, shoulders or tail to inflict damage upon their opponents.

The aardvark has 20 rootless fully developed grinding teeth and incisors, which grow constantly throughout its lifetime, but it lacks all other front teeth. It captures its food with its sticky tongue and swallows it whole. Instead of its teeth, the aardvark depends on its stomach to grind up its food, much like a gizzard.

Like the anteater, the aardvark will not annihilate its food source in one night; it will return, sometimes three to four times, to the same spot. However, aardvarks are distance trekkers: Some studies have shown that they can travel almost 20 miles in one night. This is understandable, considering their dwindling population.

One of the aardvark's biggest threats is change in land usage

through intensive crop farming. However, its main food, the termite, is increasing, so the aardvark is not threatened by a dwindling food source.

However, until we learn more about their habits and ecology, little



COURTESY OF [HTTP://ANIMALPICTURESARCHIVE.COM](http://ANIMALPICTURESARCHIVE.COM)
Aardvarks look like anteaters and armadillos, but they have a pig-like snout instead of a long nose.

can be done to help the aardvark survive in its African home, where environment changes can drastically affect their population levels.

SCIENCE & TECHNOLOGY

SCIENCEBRIEFS
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CONTINUED FROM PAGE A8

gular petals can be turned to steer the spacecraft, allowing it to tack like a sailboat.

The orbiting spacecraft will gradually spiral away from Earth as sunlight pushes on the 720-square-yard sail. The 88-pound craft will carry two cameras and several instruments and should appear in the night sky as a point of light as bright as the full moon.

Giganotosaurus lives in dairy barn

With its creaky wooden door and antique farm implements, the dairy barn on April and Barry James' property promises to take visitors back in time. As for what's inside, well, that takes you back even further.

It's Giganotosaurus, stretching 48 feet from tip to tail — a carnivore that dwarfs even the renowned Tyrannosaurus Rex. Bent down as if to examine its prey, Giganotosaurus is a chilling sight, even though the exposed skeleton is merely silicone and plastic on a steel frame.

Through their business, Prehistoric Journeys, the Jameses have assembled more than 130 real and replica skeletons of dinosaurs and prehistoric mammals. They have built a solid reputation for their work.

Barry, who holds a masters degree in vertebrate paleontology, and April, a fossil preparator, started Prehistoric Journeys 13 years ago using contacts they had made while working in museums. Both had found their museum jobs too limiting.

Ted Daeschler, a paleontologist with The Academy of Natural Science in Philadelphia, remembers visiting the Jameses in 1997 to examine their first Giganotosaurus, which now stands opposite the T. Rex as the centerpiece of the academy's dinosaur exhibit.

Within the walls of the old dairy barn near Sunbury in Northumberland County, Daeschler

envisioned building a razor-toothed giant, crouched and ready to attack.

"That, I think, is the most important thing in a skeletal mount — it has to speak of a live thing, which is challenging to do when all you have is the bones," Daeschler said. "It has to have some fluidity to it, some balance to it, some logic that hits you when you see if its head was turned that way, then its tail would be curved the other way. Walking in that big barn door and seeing that dinosaur in the main barn stall — that was cool as can be," Daeschler said.

The new Giganotosaurus was one of two behemoths the Jameses worked on over the winter. The other was Bruno, an Argentinosaurus named for Barry James' late friend and mentor, geologist Bruno Benson. Both replicas were cast from skeletons found in Argentina.

Argentinosaurus is the largest dinosaur discovered, standing 26 feet tall and stretching 100 feet from tip to tail — so big, in fact, that the Jameses had to seek outside help when building the steel frame that would support the fiberglass dinosaur.

Bruno now resides in Atlanta's Fernbank Museum of Natural History, which will be the first museum in the world to display a fully-mounted Argentinosaurus.

With limited original material to work with, replica manufacturers need to be creative in portraying how the animals acted and looked, he said.

The Giganotosaurus, the fifth assembled by the Jameses, but the first freestanding specimen, is bound for Cocoa Beach, FL. — based Paleofun, which develops traveling exhibits for museums throughout the Southeast. It could be scheduled for museum visits as early as March.

For the Jameses, the only sad part is they seldom get to see how the public reacts to their finished products.

"The guys who deliver our metal always take a look, and our UPS man has taken several pictures with himself and different dinosaurs," April James said. "We don't have our own museum, but we do like to share."

Tuesday, March 6, 2001
Professor Mark Barteau
University of Delaware Chemical Engineering
"From surface science to new catalysis — examples from ketene and epoxide synthesis"
4:15 p.m., Homewood, Remsen Hall 233

Thursday, March 8, 2001
Dr. Tom Ducibella
Department of Ob/Gyn Tufts University Medical School
"Egg activation/release of cortical granules"
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Tuesday, March 13, 2001
Professor Alan Kozikowski
Georgetown University Medical Center
"Targeting Alzheimer's disease and cancer through PKC-directed ligand design"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, March 14, 2001
Dr. Carol Greider
Department of Molecular Biology and Genetics
The Johns Hopkins University
"Telomeres & telomerase"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Saturday, March 17, 2001
Andrew L. Warshaw, M.D.
Surgeon-In-Chief and Chairman Department of Surgery
Massachusetts General Hospital
"Practical aspects of pancreatic cancer management"
8:30 a.m., Johns Hopkins Hospital, Hurd Hall

Wednesday, March 21, 2001
Dr. Suresh Joseph
Department of Pathology & Cell Biology Thomas Jefferson University
"IP3 Receptor"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, March 27, 2001
Professor Floyd Davis
Cornell University
"Hydrocarbon C-H and C-C bond activation by neutral transition metal atoms"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, March 28, 2001
Dr. Jacob Israelachvili
Department of Chemical Engineering and Materials Science
University of California
"Subtleties and differences in the interactions of biological and non-biological molecules and surfaces"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, April 3, 2001
Professor Tomas Wandless
Stanford University
"Modulating the affinity of protein-ligand interactions"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 4, 2001
Dr. John Nagle
Department of Physics and Biological Sciences
Carnegie Mellon University
"X-ray diffraction studies of lipid bilayers"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, April 10, 2001
Dr. Mitchell Gore
Polysciences
"Paramagnetic particles: uses and applications"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 11, 2001
Dr. Marc Ekker
University of Ottawa
"Patterning events in zebrafish development"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Tuesday, April 17, 2001
Professor Jik Chin
University of Toronto
"Bioinspired molecular recognition and catalysis: from stereospecific recognition and synthesis of amino acids to hydrolytic cleavage of nucleic acids"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 18, 2001
Dr. Ed Dennis
University of California, San Diego
"Structure and Function of PLA2"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Thursday, April 19, 2001
John Eppig
Jackson Laboratories
"In vitro development of ovarian follicles"
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Tuesday, April 24, 2001
Professor Veronica Vaida
University of Colorado
"Atmospheric aerosols as prebiotic reactors"
4:15 p.m., Homewood, Remsen Hall 233

Tuesday, May 1, 2001
Professor Emily Carter
University of California, Los Angeles
"Simulations of metals in extreme environments"
4:15 p.m., Homewood, Remsen Hall 233

Thursday, May 3, 2001
Leland Chung
Department of Urology University of Virginia Medical School
"Prostate Cancer"
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

Thursday, May 3, 2001
Professor Robert Moss
Rutgers University
"The fragmentation of carbenes"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, May 9, 2001
Dr. Robert Korneluk
Department of Pediatrics University of Ottawa
"Analysis of apoptosis using transgenic approaches"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Wednesday, May 23, 2001
Dr. Gary Silverman
Children's Hospital
"Ov-serpins and emergence of an ancient antiprotease defense system"
12:00 p.m., Wood Basic Science Building, West Lecture Hall

Portable Playstation allows video game enthusiasts to play anywhere

The PSone is superior to the older portables such as TurboExpress and Sega Nomad

Now that the PS2 is readily available, you may be ready to say goodbye to your old Playstation games.

(Heck, with Sega's console business going down the tubes, you may even want to say goodbye to all of your Dreamcast games.)

But, don't start using those black-bottomed discs for stylish beverage coasters just yet.

In all of this new excitement over new technology, we often forget that tried and true systems like the Playstation shouldn't just get overlooked like last week's Pentium chip.

They deserve our fond memories, our occasional revisitations, and of course, another perspective. The PSone is the latest in a series of system revisitations, beginning back in the 16-bit game system era.

Turbo-Grafx 16 was one of the first and most innovative of these and caught on before the incredibly popular Sega Genesis. As the 16-bit market got into full swing, NEC, developers of the Turbo-Grafx, decided that they needed an entry into the expanding handheld market. But, unlike Sega's GameGear, it would not offer a different series of games than the console system.

This wasn't terribly hard to conceptualize: Turbo-Grafx games were about the size of today's flash memory cards and wafer thin. They easily fit into the new handheld, called the TurboExpress.

Besides the freedom of mobility for your TG16 games, the TurboExpress also offered a TV-tuner attachment.

This wonderful system put true 16-bit into a gamer's hands and was pretty revolutionary at the time (even featured in Popular Science's What's New column!), but it never really caught on.

Unfortunately, it was really overpriced, and few people wanted to foot the bill. What could have become a landmark in mobile gaming turned out to be just a precursor.

The next system in this genre was the Sega Nomad, a handheld with the ability to play the cartridge-

DAVE FISHMAN
POP TECH

based games of Sega's Genesis system.

The Nomad featured the ability to hook up an extra Genesis controller for two-player play, but the screen was really too small for that. If you absolutely had to have two players, you could always hook it up to a TV, and play like a console (available on the TurboExpress as well).

The Nomad was reasonably priced, but it hit a different marketing glitch. It only came out as the 16-bit era was already at its close.

However, many people had already purchased the Genesis system, and multitudes of games, this is what Sega was counting on.

Unfortunately, as seems to be the case with every system Sega has produced since the Genesis, the Nomad did not meet Sega's sales expectations. Then, as usual, Sega lost complete interest in the product and pulled all of its support.

Now, in the wake of the PS2 launch, Playstation gamers have discovered

something slightly different to try with PSX games. The PSone is a cute little console, not a handheld as the previous companies had tried, but Sony will smack you if you try to say it isn't mobile.

The entire point of the PSone is that you can attach a color LCD to it, hook up a car lighter adapter,

The PSone is a cute little console, not a handheld as the previous companies had tried, but Sony will smack you if you try to say it isn't mobile.

and take it on the road. This is the ultimate road trip system, and I'm hoping that it catches on much more than the TurboExpress and the Nomad.

There are so many great games for it, and the total North American Playstation library exceeds 800.

Unfortunately, price may become a factor here. While the PSone system only costs \$99, the first LCD screens that have come out go for about \$150 in stores, or \$130 online (plus shipping).

For \$250, it might be reasonable to go up that extra 50 for the PS2. This is where Sony is likely to lose most of its intended profits because most of us do not have the money for both.

If the PSone is still around and kicking in a year, it will say something about the deepness of Playstation owners' wallets. And maybe I'll have enough saved up to buy one finally. That is, unless I decide to forget it and buy a Microsoft X-Box. Or a Nintendo GameCube. Or the GameBoy Advanced.



COURTESY OF HTTP://WWW.PLAYSTATION.COM/
The PSone is a smaller, sleeker form of the original Playstation console.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

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or stick around and
[learn]
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SPORTS

Club Hockey season ends abruptly

Controversial decision by Navy coach disqualifies Hopkins from tournament

BY JOSEPHINE YUN
THE JOHNS HOPKINS NEWS-LETTER

Feb 18, 2001, was a beautiful day for Hopkins Hockey at Dahlgren Hall in Annapolis. All it took was determination, some work and the zamboni.

At the end of the first period, Hopkins trailed Navy 3-0. A shot from the point at 11:20 had flown past goaltender Mike Zhou; just over five minutes later, a Navy player caught a pass off the bench, rushed in and scored.

Senior captain Nate Tedford called a timeout at 5:30 and sternly told the team to "quit dragging."

And then Navy, after a scramble in Hopkins' defensive zone, scored 11 seconds later — just after Zhou had made a sweet glove save.

It didn't make sense. Navy, according to its own coach, was "getting killed" in the neutral zone, and it was true.

Hopkins was doing all of the passing; senior Mark Wegner and freshman Niall Keleher were aggressive, giving and taking checks.

Mike Shindle and Tedford also cruised into the offensive zone for a late-period rush, but to no avail.

The two teams tromped off to their locker room and tent (Hopkins got the tent), and the ice was cut.

Fourteen seconds into the second period, Nate Tedford scored unassisted, closing the gap to 3-1. Navy took their third penalty of the game at 12:47.

Hopkins capitalized on the power play this time.

Shindle passed to defenseman Miles Littlefield, who blasted a shot past Navy's goaltender from the point. Wegner and Keleher continued to play in the neutral zone with dazzling passes.

Navy, seeing their lead dissolve, resorted to dirty hockey. Freshman defenseman Seth Townsend was checked from behind while working the boards.

Extra nudges after the whistle became more frequent.

Mike Shindle was tripped on his way into the offensive zone; senior Jurat Rajpal took a blatant stick in the face.

The end of the second period saw a piqued Shindle and two Navy play-



FILE PHOTO

The club Hockey team hurries for the puck against the Navy team.

ers in the boxes for roughing. Hopkins entered the third with 1:01 left on the power play.

Navy killed off the rest of the penalty, but Mark Bizokas then slid a pass through the crease to Steve Chase.

The puck bounced off Chase's stick and underneath Navy's goaltender to tie the game at 15:14.

Senior Tom Maginnis took a penalty for tripping, which was cleared; senior Nate Kruis also spent some time in the box for roughing at 7:23 along with two Navy players.

Hopkins' winning goal came with just over three and a half minutes left in the game.

Tedford spun around at the blue line, and threw a pass to Shindle, who was covered in the crease. Shindle, falling, tapped in the puck between the goaltender's legs.

As the team piled off the bench to congratulate Zhou and each other, Navy was vocal about their loss. The coach, however, yelled at them to "shake hands and shut up!"

Hopkins was 2-for-2 on the pen-

alty kill and 1-for-6 on the power play, outshooting Navy by seven in the second period. Mike Zhou made 19 saves.

Mike Shindle had one goal, one assist and a penalty.

Defenseman Kevin Leiske suffered a broken left skate in the first period. It was an important game for Hopkins, whose only loss of the season had been to Navy in November.

The team record improved to 9-1-0, and the playoffs were the following weekend.

One could say the team had reason to be optimistic.

Hopkins was seeded No. 2 in the league.

But its fortunes changed suddenly last Thursday night when an e-mail notice was sent to all teams in the Mason-Dixon Collegiate Hockey Association (MDCHA).

Hopkins had been disqualified from the playoffs for not having paid their league dues.

According to MDCHA president Dan Doherty, also the Head Coach of Navy, the move was part of an effort

to "make the league a little more professional."

Doherty had received a phone call two days prior from MDCHA treasurer Bob Fistick, who informed him that Hopkins had missed the Feb. 15 deadline for dues.

"I had to make a decision, to essentially declare Hopkins ineligible, and redo the seeding with them out of the picture," Doherty says. "It was a tough call. It was a hard decision to make."

Doherty did not contact Maginnis or any other Hopkins ice hockey officers before making the decision.

"It was unfortunate, and it should

I had to make a decision, to essentially declare Hopkins ineligible, and redo the seeding with them out of the picture. It was a tough call. It was a hard decision to make.

— NAVY HEAD COACH
DAN DOHERTY

have been handled another way by all parties involved," says Maginnis. Maginnis tried to make last-minute amends to the situation, but playoff schedules had already been finalized.

"It's disappointing," says freshman wing Leon Aksman. "We would've at least had a chance in the finals against Georgetown. The league is so relaxed, you never expect this [type of] thing."

Said Tedford, "We just kind of got screwed."

As a result of Hopkins' disqualification, Navy gained home ice advantage in their first two playoff games and went on to the championship finals where they lost to Georgetown, 3-0.

The Mole is not going anywhere

You think you know who the real Mole is?

ABC's hit TV show "The Mole" may be over and we may know who The "Mole" is, but there are others out there. I believe I've unearthed another one.

On the television show, a group of contestants set out upon various tasks, which increase the show's grand prize upon each task's completion. However, one of the players is the Mole, and the Mole's purpose is to disrupt the game and prevent the other players from succeeding.

The new Mole I'm writing about

But in hindsight, the Mole left many clues about his true identity. The mole has asked for special treatment in L.A. even before the Dodgers acquired him in a trade that sent Mike Piazza and Todd Zeile to the Florida Marlins for Sheffield and Charles Johnson. Sheffield threatened to foil the trade unless the teams paid him \$5 million just to waive his no-trade clause.

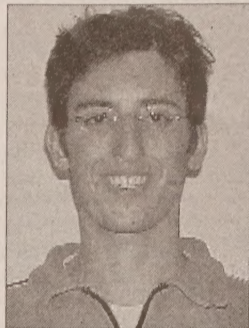
And it didn't stop there. The Mole demanded much more over the next few years. He didn't want to shave, so he forced the team to lift its ban on facial hair.

He just had to wear his earrings during games, so he got the Dodgers to forget about their ban on jewelry.

He wanted the team to pay for his family's trip to the All-Star game, or else he would not play in it.

When the Mole was sick, he most definitely would not be in the lineup. And when Gary Sheffield wanted to protect his precious .301 average, he sat himself out of the last game of an important pennant race.

Now that the Mole has been iden-



DAVID GONEN

SPORTING GOODS

has played the game well. For the past two years, this Mole has passed itself off as a team player, one who was happy to sacrifice itself for the good of the group. But the Mole has slipped in the last few weeks, and its time is running out.

Here are a few things the Mole had to say a few weeks ago. "Why should I continue to perform the way I have for them if I'm going to be dangled out there like that all the time? Obviously, they don't appreciate me, so why not just send me someplace where I will appreciated?"

And in a bit of heavy mole-speak, he said, "I never demanded a trade ... they're using the media to portray me as a greedy ballplayer."

These statements were made by Gary Sheffield of the Los Angeles Dodgers. With these statements he has revealed himself to be the Mole on the Dodgers. With his bad attitude and apathetic style, Sheffield has done his part to push L.A. into one disappointing season after another, despite having a talented group of players.

The Dodgers were looking better than ever going into this season. And now the Mole is only doing his job by stepping in to try and ruin it.

After batting .325 with 43 homers, 109 RBIs, 105 runs and 101 walks last year, Sheffield is demanding a trade because the Dodgers refused to renegotiate his contract.

Not only did Sheffield have a great season on the field, there were hints that he was maturing into a leader and team player.

tified, the Dodgers have to get rid of him as soon as they can. The longer he is on the team, the more he will continue to damage it.

Sheffield has said he wants to be traded only to the Mets, Yankees or Braves. The Mets have already refused trade offers including Piazza or Edgardo Alfonzo. An interesting three-team deal involving Sammy Sosa was recently shot down by Sosa.

But where the Mole goes is not important. What's important is what this situation reveals about the current state of baseball. Gary Sheffield is not the only Mole; others have been springing up all over for years now. Frank Thomas and Barry Bonds recently joined the group with their greedy requests for more money.

The way to stop these greedy players from messing up baseball is to finally establish a salary cap like that of the NBA and NFL. Those leagues have had great success in limiting extravagant contracts and player greed. I actually can't remember the last time

an NBA star has seriously griped about getting more money. That's because they know that they're probably already making the maximum.

Until baseball starts to protect itself, moles like Gary Sheffield will run rampant, wrecking entire teams from within.

Men's fencing finishes second at UAAs

Team runs its record to 26-6 on the season and places several fencers in the top six at the tournament; freshman Matt Boulou named conference rookie of the year

BY DAVID GONEN
THE JOHNS HOPKINS NEWS-LETTER

JHU Men's Fencing made a strong showing at the UAA conference championships last weekend, placing second in the event out of four teams. The Blue Jays went 2-1 on the day, garnering 38 points to edge third place Brandeis.

Yet the Blue Jays effort was not enough to prevent NYU from claiming its 12th straight UAA title.

The Blue Jays' men's team is 26-6 overall this season, and is undefeated in Middle Atlantic Collegiate Fencing

The UAA competition was divided into two days, with team competition on Saturday and an individual competition the following day.

Hopkins began the competition with a sound victory over Case Western Reserve, by a score of 17-10. The foil team was a loss away from a perfect meet at 8-1, while epee edged out their opponent 5-4.

JHU faced Brandeis in the next round, and defeated them 15-12, led by a strong 6-3 victory in epee.

The Blue Jays were not as successful against NYU, as they lost to the Violets 21-6, which was the closest score against NYU all day.

Bouloubasis appreciated the level of competition the team faced last weekend. "The schools we fenced this past weekend all have solid teams and we had no easy victories. But I feel a sense of pride in our performance since all of the schools we fenced this past weekend draw most of their fencers from recruiting," said Bouloubasis.

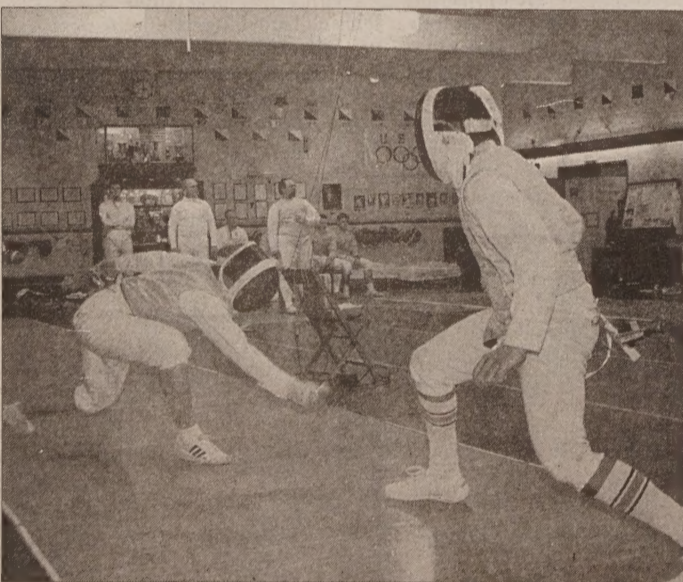
On Sunday, Hopkins did very well in the individual competitions. Bouloubasis won the individual epee, posting a 4-1 record in competition.

Graduate student Kevin Little placed third in the men's foil competition and freshman sabre Matt Barnes placed sixth in the sabre competition.

Bouloubasis has had an extraordinary past few weeks, collecting a slew of awards.

He was named the UAA rookie of the year, and has been selected as the UAA Player of the Week for each of the last two weeks.

This weekend the team heads to Virginia for the MACFA conference championships, an event they have dominated throughout their history but have not won in the last two years.



FILE PHOTO

Men's Fencing went 2-1 in a very competitive tournament.

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NBA teams swap problem players

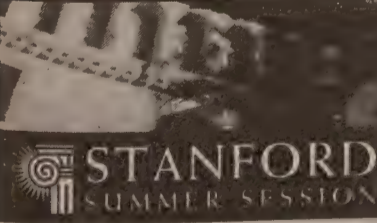
Wizards unload Howard, pick up Laettner

As the NBA trading dead line, where playoff teams and bonafide losers swap players in an effort to rid themselves of troublesome athletes. When I say troublesome I am not implying that the athlete is a degenerate, on drugs or has a bad attitude; although it is not entirely out of question. Why do they trade these players? Money. The only reason owners and general managers want to win is to rake in more money. It is never about the fans, the city or the players. It is always about money. Teenagers fantasize about becoming NBA players because you are able to make a lot of money for doing something that is fun. Lets face it, putting a ball in a basket is a lot easier than calculating business strategies for the next fiscal quarter. Now that I have thoroughly digressed let us get back to this year's last minute trades. Have you ever made a mistake that was so bad that it haunted you for years? Believe me, the Washington Wizards feel the same way about Juwan Howard. Howard entered the NBA with a bang and soon was joined by fellow Fab Five member Chris Webber. The Wizards even made the playoffs and



RONDEMETER RANDOM RAMBLINGS

future championships seemed like reality. But this soon fell apart; Webber was traded for Mitch Richmond and the team disintegrated right before our eyes. With the team in shambles the Wizards were still stuck with Juwan Howard's fat, 105-million dollar contract. Howard made the Wizards look even dumber when his quality of play steadily decreased with every game eventually making him one of the biggest busts of all time. Finally General Manager Michael Jordan has done something right; finally he has unloaded Howard, a man who many thought was untradeable because of his gigantic contract. The suckers, I mean takers, were the Dallas Mavericks who in return gave the Wizards Christian Laettner, Courtney Alexander, Loy Vaught, Hubert Davis, Etan Thomas and \$3 million. The Mavericks also received Calvin Booth and Obinna Ekezie. So in other words the Wizards traded Juwan Howard for Christian Laettner with a couple of throw ins. But are the Wizards really better off without Juwan Howard? In the short run the answer is, no. No matter how overpaid Howard was he was themost



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Athlete of the week: B-baller Molly Malloy

BY MAURA DUDLEY
AND KARL SINEATH
THE JOHNS HOPKINS NEWS-LETTER

When you see Molly Malloy walking around campus, you might try to avoid her: She's probably walking side by side with that huge rottweiler, Bandit. If you ever go up against her on the basketball court, you would probably work even harder to stay away from her. Just like Charles Barkley, her childhood idol, Malloy is like a whirlwind let loose on the hardwood. Her intensity is intimidating, even from a seat on the sidelines: her hands constantly in the face of opponents, her fierce box-out technique and her continuous, disruptive bark of "BALL! BALL! BALL!" "The only thing I think about when I play is I want to play hard. The only thing I really care about is defense. I

I've had [the intensity] from the beginning. Anything I do, I want to do it 100 percent.
— MOLLY MALLOY

don't want anyone to score on me." This fire has made Malloy one of the best all-around players on the Hopkins Women's Basketball team over the last few years and has earned her second team All-Centennial honors this season. Heading into the Centennial Conference Championship game on Saturday, she led the team in scoring and rebounding. "I've had [the intensity] from the beginning. Anything I do, I want to do it 100 percent."

Molly Malloy takes a free throw as the crowd looks on.

Malloy's value to the team is not, however, limited to individual statistics. As a Senior co-Captain, she has helped the Lady Jays win their seventh straight Western Division Centennial crown, by beating F&M in their last regular season game. When asked about these dynasty-like numbers, she says simply, "I love to win. I can't stand losing." True to her word, with 8:57 remaining in the first half against F&M and the score tied at 18, Malloy swept underneath her defender, laid the ball off the glass, drew a foul and made the bonus to put Hopkins ahead. With that, the Blue Jays never lost the lead and took the win 79-62. In the game, Malloy recorded 12 points and 11 rebounds,

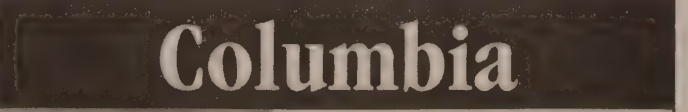
going four for four from the field in the second half and playing swarming defense throughout. "I think we needed a game like this just to show everyone that we can do it. I think we're going to be on a roll. What better time than now?" Now that you're sufficiently frightened observing Molly from a distance, walk up to Bandit and pat him on the head. The reaction you'll get from the pair won't disappoint. Molly has a warm smile and laughs readily, and, if you're still worried about Bandit, listen to Molly, "He's the sweetest dog in the entire world. He's a big-baby basically." This kind of dual personality allows Molly not only to motivate her team on the floor but also to make them laugh in the locker room and around campus. "I definitely bring an element of humor. I always try to make sure everyone's having fun. I try to keep people optimistic about their game." In turn Molly's teammates are what motivate her. "You can't not play hard when you play with the people I play with. We just molded in a second. It was like we knew each other forever... They're just an awesome group of girls. We're so close. They're the only group of people I hang out with."

Though Molly is a very positive person, she does express a hint of frustration at the lack of fan support for women's hoops; in fact she would sometimes rather play on the road. "At other schools, the gym is packed. The whole town comes out, there are tons of students... It gets me really fired up." Molly ended her career in the face of such adversity on Saturday in the Championship game. In front of a hoard of screaming Swarthmore fans, Malloy led the Jays with 15 points, 9 rebounds, and a dominating defensive performance against Garnet star Heather Kile. Despite this effort from Malloy and her teammates, Hopkins couldn't hang on, eventually losing 63-53, but even a tough loss in her last college game couldn't discourage Malloy: She and her teammates were back in the gym on Monday playing pickup. When asked about this unflinching optimism, Malloy responds without pause, "to not play is not an option." As a biology major, Molly plans to use her degree to help her find a place at veterinary school, but not for another year. She wants to take a year off so that she can work in a veterinary hospital, get back into equestrian and—of course—continue playing basketball.

BASEBALL SCHEDULE			
March 2 Messiah 3:00 p.m.	March 13 Case Western 10:00 a.m.	March 21 Neumann College 2:30 p.m.	April 7 Franklin & Marshall 1:00 p.m.
March 4 Villa Julie 1:30 p.m.	March 14 Virginia @ Wise 10:00 a.m.	March 23 Elizabethtown 1:00 p.m.	April 10 Franklin & Marshall 1:00 p.m.
March 5 Salisbury State 3:00 p.m.	March 14 Simpson @ Wise 1:00 p.m.	March 25 Catholic 1:30 p.m.	April 10 Western Maryland 3:30 p.m.
March 8-13 UAA Tournament 8:00 p.m.	March 17 SUNY (Farmingdale) 12:00 p.m.	March 27 Washington College 3:00 p.m.	April 13 Western Maryland 3:30 p.m.
March 9 Rochester 1:30 p.m.	March 18 SUNY (Farmingdale) 12:00 p.m.	March 30 Washington College 3:30 p.m.	April 14 Haverford 1:00 p.m.
March 10 Brandeis 10:00 a.m.	March 18 Johnson and Wales 1:00 p.m.	March 31 Swarthmore 1:00 p.m.	April 17 Gettysburg 3:30 p.m.
March 11 Emory 3:00 p.m.	March 19 Widener 3:00 p.m.	April 3 Dickinson 3:30 pm	April 20 Gettysburg 3:30 p.m.
March 12 Emory 10:00 a.m.	March 20 York College 3:00 p.m.	April 6 Dickinson 3:30 pm	April 21 Ursinus 1:00 p.m.

Spring smacks of Lax


Time to get pumped up for Lacrosse; the season kicks off this Saturday!



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Swimmers tune up for NCAA's in Atlanta, GA

BY SABINA ROGERS
THE JOHNS HOPKINS NEWS-LETTER

In its last hurrah before the NCAAAs, Hopkins swimmers flew down to Atlanta for the second weekend in a row. There they faced a full contingent of the Emory team and one New York University swimmer. A meet designed as a last chance for swimmers to qualify for the NCAAAs, the Emory Invitational (Feb. 17-18) ended well for sophomore Charlie Seymour. One of four Hopkins swimmers, Seymour made his "B" cuts for the NCAAAs and is training with the national team. Sophomore Jason LoVerdi and Freshmen Kourtney Koszowski and Mary McDonald also spent Saturday and Sunday morning in Atlanta. LoVerdi came within four tenths of a second of an NCAA cut in the 100-yard backstroke (53.68). Head Swimming Coach George Kennedy said, "Jason swam about the same times as he did at the UAAs, and so he is a bit disappointed." Seymour also swam the 100 back with a time of 54.85. He made his cuts in the 200 back (1:54.49). Assistant Swimming Coach Jimmy Cutrone commented on Seymour's swim. "It was a nicely swam race. He needed an extra week of rest, he was patient and still had confidence after Conferences."

Koszowski and McDonald had missed out on the Conference meet as a result of illness. Going down to Atlanta was a chance for them to finish their season on a high note. McDonald swam to third place in the 200-yard butterfly (2:22.95) and seventh in the 100 fly (1:06.41). Koszowski touched just ahead of her teammate in the 100 fly for sixth place (1:05.94). In the 50-yard freestyle, she swam a 26.82 for sixth place again. "Both Mary and Kourtney were sick," explained Kennedy, "and I think that hampered their results. But they should be ready for a great season next year—now that they have one under their belts." As for the rest of the Men's and Women's Swimming teams, they continue to train daily—often twice daily—through the end of their respective seasons. The coaches are excited for the teams' prospects at the NCAAAs. Kennedy exclaimed, "This is the highest number we have qualified [men and women] in the history of the program!" The women travel to Buffalo, New York for Nationals March 6-8. Eight swimmers will be representing JHU. Thirteen men have qualified. Those with "B" cuts wait for Friday's meet. The men leave March 13.

Sports Illustrated Swimsuit Issue cover girl Elsa Benitez is married to former Miami Heat center Rony Seikaly.



SPORTS

Men's Basketball cut out of tourney

Steve Adams, Matthew Eisley named to All-Conference teams

BY MICHAEL MASTRANGELO
THE JOHNS HOPKINS NEWS-LETTER

The Men's Basketball team eagerly awaited the decision of the Eastern College Athletic Conference playoff selection committee on Monday.

Unfortunately, the outcome was not in the Blue Jays' favor. Although Hopkins finished the season in strong and competitive fashion, the final seed in the Southern ECAC tournament went to Frostburg State, not JHU.

With a 15-9 record and going 8-5 in Centennial Conference play, the Blue Jays finished another winning season under Head Coach Bill Nelson.

According to Nelson, the 15-9 record was respectable but obviously could have been better.

Nelson, who has just completed his 15th season with the Blue Jays, sports an overall record of 245-149, and has taken the team to the NCAA tournament seven times.

"Our goal, as always, was to get to the playoffs, and not getting there was disappointing," Nelson stated.

[W]e finished fourth with an 8-5 CC record in the Western division and didn't make the playoffs, but two teams in the Eastern division finished 7-6 and made the playoffs.

— HEAD COACH BILL NELSON

"What was more discouraging was the fact that we finished fourth with an 8-5 CC record in the Western division and didn't make the playoffs, but two teams in the Eastern division finished 7-6 and made



The Men's Basketball team finished the season with an impressive record but was snubbed from the playoffs.

the playoffs."

Although the Blue Jays did not make the postseason, the team definitely experienced success in many aspects of the game. The trademark defense of Hopkins proved to be the prominent key to success this season.

The Blue Jays' defense limited opponents to 38.3 percent from the floor and held opponents to an average of 62.7 points per game.

Success and defense went hand in hand this season as the Blue Jays went 12-5 when opponents shot under 40 percent and 3-4 when opponents shot above 40 percent.

Rebounding was a factor as well, as the Blue Jays went 10-4 when they pulled down more boards than the opposition.

The shot blocking of the Blue Jay defense has also proved to be one of the team's strong suits.

Matthew Eisley had 60 blocked shots during the season, an average of 2.5 per game. He is now JHU's all-time leader with 137 career blocks.

Although the Blue Jays may have relied upon their defensive strategy, their offensive attack was full scale for much of the season.

Leading the offense this year were Steve Adams, Matthew Eisley and

Brian Cosgrove, accounting for 56.5 percent of the Blue Jays' points. The trio scored 904 of the team's 1600 field goals this season, averaging 37.7 points per game.

Another important characteristic of this past Blue Jay season was the effect of the "nail-biter."

Four of the Hopkins losses were lost in the final minute of the game, and were decided by four points or less. Goucher and Chicago just got by the Blue Jays with last-second buzzer beaters. Hopkins also lost to Dickinson and Muhlenberg in the final seconds of each game.

In reference to the many close games, Coach Nelson commented, "We played so many close games, and when there are so many of these types of games, you are bound to lose some of them."

The Blue Jay bench also contributed much to the success of the team. Mike Blaine was the leading sixth man, averaging 4.9 points per game and 3.2 rebounds per game, while David Roerhig recorded an average of 3.4 ppg and 2.5 rpg. Chris Ganan posted 3.3 ppg for the Blue Jays.

Overall, Coach Nelson's view on the season was one of optimism. "I saw a lot of promise this year. We had a young team, and many of the

younger players stepped up."

Another up-side to the season was the naming of two Blue Jays to the All-Centennial Conference team. Sophomore forward Steve Adams was named to the second team as a result of his strong offensive play as well as for his aggressive rebounding abilities.

Junior center Matthew Eisley was named an honorable mention selection.

Eisley was the second leading scorer on the team to Adams. What do the Blue Jays of next season look like?

Hopkins will be losing seniors Antoine Peoples and David Roerhig, each of whom contributed in various ways off the bench this season.

Their impact will be missed. Coach Nelson commented, "Next year, I hope to have a stronger offense from behind the arc."

"Whether it is returning players or new recruits, we need some three-point shooting."

The coach went on to say, "This season, we really didn't have that, and it was definitely a weakness."

"Also I really hope that our fan support is significantly larger next year."

"I think that was a definite factor in some close games here at home."



The W. Basketball team lost to Swarthmore in the Conference finals.

Women's B-ball falls in Conference finals

BY SHAYAN BARDHAN
THE JOHNS HOPKINS NEWS-LETTER

A roller-coaster season came to a crashing halt at the Centennial Conference final for the Women's Basketball team. A promising semi-final performance was followed by a tournament final in which JHU was outplayed.

This marked the end of a run that would have seen them win their third straight CC Championship and make a trip to their seventh straight NCAA championship.

The Blue Jays finished the season with a 17-9 record after a 1-1 mark in the CC Tournament.

JHU fell to Swarthmore 63-53 on the road in the finals after defeating Muhlenberg 62-56 at home in the semifinals.

In the Muhlenberg game, senior center Erin Perry recorded her first double-double of the season.

Perry scored a career-high 14 points and added 10 rebounds to lead Hopkins to the Centennial Championship for a seventh consecutive year.

The game against the Mules was about a good defense that turned over plays to a consistently shooting offense. Perry was more than instrumental in this cooperation as her court coverage was impressive.

The first half's story could be encapsulated in one play that took place towards the end of the period.

With one minute to go in the first half, sophomore guard Ashley Shepler engineered a turnover in Muhlenberg territory and found unmarked Perry who finished with a neat lay-up.

The Blue Jays have faced the Mules in each of the last six CC Tournaments, with the five previous meetings occurring in the championship game.

JHU now holds a 4-2 advantage all-time against Muhlenberg in the playoffs and leads the overall series 11-4. Hopkins defeated the Mules 54-39 in the regular season at home.

JHU held Muhlenberg to 27 percent (8-for-29) shooting from the field in the first half to take a 31-23 lead at the break.

The Blue Jays managed to hold the lead in the second half despite 52 percent (15-of-29) shooting by the Mules. Hopkins held a 45-30 advantage on the boards, including 20 on the offensive end.

The Blue Jays' shooting was pretty consistent with many jumpers finding their marks.

However, during a Mule push in the second half, the Blue Jays were caught napping and good setups and quick points soon reduced the half-time lead to 50-44 with 11:30 remaining.

Shepler also scored in double figures for JHU with 12 points and added a team-high five assists. Senior forward Molly Malloy grabbed a game-high 11 rebounds to go with nine points.

Freshman forward Trista Snyder and sophomore guard Lauren Martin both chipped in with seven points each.

The quality of the refereeing in the

game was not appreciated by Hopkins fans or Coach Blank.

Blank appeared to be more than dissatisfied with some calls, and she made her opinions known to the referees on more than one occasion.

Despite their success in the semi-final, however, the Blue Jays fell to Swarthmore 63-53 in the final. The Garnet Tide dominated from the second half onward.

Swarthmore took the bus downtown in this period with a stretch of three-pointers.

Hopkins looked helpless and disorganized against such confident and accurate shooting.

Molly Malloy led the team with 15 points and nine rebounds, but JHU could not pull out a third-consecutive CC title.

Swarthmore earned its first con-

Swarthmore took control of the game in the second half and was able to hold the lead by shooting 50 percent (12-of-24) from the field and 82 percent (9-of-11) from the foul line.

ference title and improved to 22-4 on the year.

With the game tied at 11 with 11:14 remaining in the first half, Hopkins went on a 9-2 run to take a 20-13 lead with 7:30 remaining in the half.

The Garnet Tide responded with an 11-3 run to close the half and took a one-point advantage, 24-23, to the intercession.

Swarthmore took control of the game in the second half and was able to hold the lead by shooting 50 percent (12-of-24) from the field and 82 percent (9-of-11) from the foul line. Alison Furman made six three-pointers in the second half and a total of seven for the game.

Lauren Martin also scored double figures with 11 points and added a career-high five steals.

Trista Snyder chipped in with seven points and tied her career high with nine rebounds, while sophomore forward Jennifer Dearborn added eight points.

This completed the 15th season for Coach Blank with the Blue Jays, out of her 23 years in collegiate coaching.

It would have been a learning curve for all the freshmen who presented immense talent and skill all throughout the season.

Snyder and Myers will be players to watch out for in the coming years, having proved themselves players to be reckoned with in their respective areas of the court.

Track team sets multiple records at meet

Heather Blair makes NCAA competition, Drew Kitchen smashes own record

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

The Men's and Women's Indoor Track team competed last weekend in the Centennial Conference Championships held at Haverford College.

The Men's team finished fourth out of the nine conference teams while the Women's team finished in sixth place.

This is an improvement over last year when the men finished in fifth place and the women scored 29 fewer points.

The meet was characterized by sev-

Brian Nichols has had a really tough time even running, much less vaulting, but nevertheless he came through to win.

— HEAD COACH BOBBY VAN ALLEN

eral individual performances that warranted accolades, NCAA berths and six new school records. Quinlan Amos, freshman Heather Blair and sophomore Brian Nichols were all named as co-Athletes of the Meet by the coaching staff.

"Everyone on our team can be proud of our improved performances at the Centennial Championships since we had athletes supplying one, two or three points here and there, and set six school records and a slew of personal best performances," said Head Coach Bobby Van Allen.

Amos competed in four events and scored in three of those meets. Amos set a school record in the 55-meter dash with a time of 6.69 seconds and a fourth place finish only .05 seconds away from the winning time.

In the 200-meter dash, Amos finished in second place and was fourth in the long jump.

Amos also anchored the 4 X 200-meter relay leading the team to its best time of the year.

Blair set a new Hopkins record with her second place finish in the 1500-meter run with a time of 4:45.10. The time qualified her for the NCAA competition.

Blair also anchored the distance medley relay with the 1600-meter leg for a third place finish and a new Johns Hopkins record.

The following day Blair anchored the 4 X 800-relay en route to a fourth place finish and then finished second in the 800-meter run.

Nichols was injured for most of the indoor season and managed to set

a new championship meet record in the pole vault clearing 14 feet.

Nichols was the only individual champion from Hopkins at the meet.

"Brian Nichols has had a really

Sophomore Jackie Evan's, stricken with a debilitating case of the flu, managed to achieve a second place finish in the shot put.

tough time even running much less vaulting but nevertheless he came through to win."

Sophomore Tricia Quartey competed in three individual events and two relays.

Quartey broke her own school record by finishing third in the long jump.

Senior Drew Kitchen broke his own school record in the 5000-meter with a time of 15:32.15 for a fourth-place finish.

This time broke Kitchen's own school record by more than 10 seconds.

Senior Captain Mike Wortley broke the school record in the 1500-meter run and helped lead the team

to a third place finish in the 4 X 800-meter relay.

Sophomore Jackie Evans, stricken with a debilitating case of the flu, managed to achieve a second place finish in the shot put. Her final throw vaulted her from fourth into second place.

"Jackie Evans improved two places to grab the silver medal in the shot put on her last throw, while suffering dizzy spells because of the flu."

Freshman Megan Carr finished in second place in the pole vault, clearing 2.54 meters.

"Megan Carr chose the right day to record a personal best Pole Vault and got second."

Junior Stephanie Black recorded a time of 4:58.31 to score in the 1500-meter run and added another point with a sixth-place finish in the 5000-meter run.

"Steph Black fought back from a terrible ankle injury last spring to gain points in two events and, with Heather Blair, marked the only time two Hopkins women had ever broken five minutes for 1500-meters in the same race."

Freshman footballer Ben Stopper unexpectedly scored in the long jump with a jump of 19 feet and 4.25 inches.

"Ben Stopper has only been training for three weeks but came through with a fine long jump and gained a point."

Sophomore Rajeev Mahajan was third in the high jump with an unbelievable leap of 1.85 meters.

"So many of our pointgetters are underclassmen, we are really looking forward to our outdoor season."

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • MARCH 1, 2001

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"The Pharaoh thought that it might be a good idea to keep the Jews around to do some of the heavy lifting."

—Prof. Barker, Dept. of Philosophy



THE BUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

So what did you do this weekend? I bet it wasn't as much fun as if you had joined the millions of people down in New Orleans for Mardi Gras. Luckily, the *News-Letter* has you covered. Read all about it. • B2

FEATURES

Kinko's is finally open and students are anticipating the services offered there. It's cheaper than the library and the people there actually know how to work the machines. Plus, read about Westley Moore, a recently appointed Rhodes Scholar at JHU! • B3

If you like old things, then check out the article on Baltimore's historic Antique Row, located on the 800 block of North Howard Street. Plus, read about the super TA, Crystal L'Hotel! • B4

Hot at Hopkins returns with some major hotties, so read on to see if your man/woman got nominated! Also, read about the secret hangout, the Hopkins Club, and find out how to throw a hella great party! • B5

A & E

A Baltimore play takes on the Holocaust. On a lighter note, see our "He said, she said" on an Edith Wharton classic-turned-film. • B6

The band everybody loves to love! Dave Matthews! Read on! • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it. • B8-9

QUIZ

Last week was the Sex Quiz. This week, it's drugs. See a pattern, Pepe? We're not going to tell you about it, though. You'll have to figure it out on your own. In the meantime, test your knowledge of mind-altering substances. • B12

BodySpace breaks art world boundaries

BY CAROLINE M. SAFFER
THE JOHNS HOPKINS NEWS-LETTER

I generally try not to cover exhibitions at the same museum in so close a time frame, but after looking over materials concerning the Baltimore Museum of Art's latest, *BodySpace*, I recognized a show in need of immediate coverage. So, last Friday, off I went to the BMA, where I encountered one of the most unusual exhibits I have yet to be exposed to over the course of my relatively short study of art history.

I would consider *BodySpace* to be better experienced first-hand than described by someone who has already seen it, but perhaps I can illustrate several points about the show that might induce my readers to give it a try. *BodySpace*, viewed holistically, seems to concentrate more upon conception than upon image; it presents not a prolific number of works, but a carefully chosen few that best illuminate the artistic ideas and philosophies that the exhibit strives to portray.

The show includes works from the past decade by nine contemporary artists from around the globe, and most fundamentally focuses on the way that each work "engages the physical body of the viewer, calling into question the relations between viewer and object and viewer and space," hence the title of the exhibition. *BodySpace* also raises questions on object perception, the boundary between public and private, and the difference between art and non-art objects.

These themes, all nested within a minimalist setting and style, present a challenge to the viewer, yet leave so much room for contemplation and imagination. I don't think I have ever been to a museum exhibition in which so much open conversation among the viewers about the works was taking place. Somehow, the BMA has a way of consistently breaking down the boundary between viewer and museum, making its galleries places of creative perusal, rather than austere formality.

The most prominent and provoking works in *BodySpace* are multimedia and largely three-dimensional. Over the last several months, installation work (such as that seen in this exhibit) has become one of my favorite art forms, probably for a few of the very reasons that *BodySpace* attempts to explore: the frequent use of "common" objects, the breakdown between the audience and the art, the possibility for experimentation.

The second work that probably catches most viewers' attention im-

mediately upon entering the first gallery is *Seoul Home/L.A. Home/New York Home/Baltimore Home* (1999) by the Korean artist Do-Ho Suh, a "to-scale replica of a traditional 18th-century Korean home" made of sewn silk and metal armatures. The reason I note *Seoul Home* as second is because of another installation of a closet-like bathroom, also by Suh and fashioned of silk, that actually spills out of the exhibition space, almost startling the viewer as he or she enters the galleries. *Seoul Home* has a sense of being less a solid entity than a product of the artist's imagination.

The gigantic structure is suspended from the ceiling, forcing viewers to situate themselves beneath it and look straight up to examine the work, and the fluid texture and translucent, sea-green color of the silk enhance the feeling of weightlessness. All the features of the house — windows, doors, fixtures, even the rafters of the roof — are rendered in simple, yet exquisite, details through the lines of sewing. One of the aspects of *Seoul Home* that particularly intrigued me was the way the ultra-modern presentation seemed to conflict with its older subject matter.

Do-Ho Suh reconciles these inconsistencies by using them to his ad-

existing gallery wall. *Salt Wall* is exactly what its title describes it to be, comprised of several hundred tiles formed of salt and placed together in a grid form. The idea of mass-production (such as that originally propagated by Warhol) is both present and yet denied through the evidence of the artist's hand on each individual tile; despite their initial clinical sense, this work was made entirely from raw, natural materials and human creativity and persistence, without any interference by machines.

Most of the works in the exhibition are characterized by the use of one or two colors and a sense of rational orders, which brings about a sense of freedom in the viewer's interpretations of the work through its very constraints. *Untitled (White)* (2000) by Josiah McEleny certainly embodies these qualities, in addition to being an engaging piece concerning the difference between art and craft. *Untitled (White)* is comprised of a multi-leveled, grid-like shelf upon which more than 50 pieces of hand-blown glasswork are arranged. The combination of the hard geometry of the opaque, white-painted wood shelf against the soft, shining curves of the glassware create a stunning contrast.

You have to wonder why you're not as intrigued when confronted with a similar presentation in a place like the Pottery Barn. Is it because of the sheer variety, the whimsical shapes, ranging from a perfect egg to an upside-down beehive, of these vases, goblets and other vessels? Or is it because McEleny's creation is placed in a museum, as an installation piece, that we are able to view it as art?

Not all of the works in *BodySpace* are quite so monumental — in fact, I won't even go into Ernesto Neto's *Sister Naves* (1999), the only work to take up an entire room with its structure like a fantasy insect structure out of Jim Henson's *Labyrinth*. The exhibit also includes some smaller installation work, drawings and photography.

In *Untitled* (2000) by Robert Gober, a sketch of a hand with a large sink drain in the center of the palm,



COURTESY OF THE BALTIMORE MUSEUM OF ART
David Schafer's "Stepped Density I," 2000 is part of the BMA's *BodySpace* exhibit.

the artist seems to question not so much how a human interacts with objects, but more so how a human is like the objects with which he or she interacts. After all, humans have their own facilities for drainage, for both physical and emotional needs. Also, there is a series of eight black-and-white photographs of sand [*Untitled (Sand)* (1993-1994)] by Felix Gonzalez-Torres in the last gallery, the "Reading Room" of *BodySpace*, which ends the exhibit on a pleasantly provocative, if somewhat traditional, note.

In addition to the involvement of all five senses, as well as the mind and imagination, that which this exhibition demands, the multi-national aspect of the artists of *BodySpace* is a particularly attractive part of the exhibit, giving viewers a chance to see the way that artists from completely different cultural backgrounds can nevertheless come together under certain themes explored and shared

by all humanity. In the same way, I encourage viewers, especially those used to more traditional modes of art, to venture into *BodySpace*. *BodySpace* is a fresh, concise view of many current issues in contemporary art, a look at the direction in which the art world is moving, and the ways that we, the viewers, can continue to relate to works of art physically, mentally and emotionally, as they evolve into a new era.

BodySpace will be on display through May 27 at The Baltimore Museum of Art, located on Art Museum Drive, just behind Shriver Hall. Hours are 11 a.m.-5 p.m. Wednesday-Friday, 11 a.m.-6 p.m. Saturday-Sunday, admission is free for JHU students with ID.

Also, check out free events and lectures at the BMA on the permanent collection and ongoing exhibits each month. Call 410-396-7100 or log onto <http://www.artbma.org> for more information.

Bartending 101: Learn how to combine your own beverages

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

You find yourself at a party, facing a table full of alcohol and have no idea what to do with the beverages in front of you. How the hell do you mix a drink? Where's that dynamic ex-boyfriend of yours who made the world's best margaritas? Well, don't regret his absence, just learn to do a little bartending with our 101 course.

There are a few standard drinks that can be found at every party. Among those are several alcoholic beverages, including gin, vodka, rum and tequila. Additionally, the usual mixers are orange and cranberry juices, Coca-Cola, Sprite and tonic. Hopefully, a smart host will also provide limes by the dozen and some orange peels for zest.

GIN AND TONIC

For this standard, get a tall glass — or red Solo cup — and

fill it with ice. Then pour gin into the glass until it's about one-third of the way up the side. Grab a lime wedge and squeeze it, drop it in the glass and then pour tonic water to the top. Voila! You now have a gin and tonic.

CRANBERRY CRASH

Take a glass, fill it halfway with ice. Pour in cranberry juice until the glass is two-thirds or three-fourths full. Then, take a large lemon wedge, squeeze the hell out of it and drop it into the glass. Then find some light rum and fill the glass.

CAPE CODDER

Fill a glass with ice, fill it with vodka about one-fourth of the way up the glass. Then, pour in cranberry juice and plop a nice lime wedge in the glass.

RUM AND COKE

Grab an ice-filled glass and fill it one-fourth to one-third of the way up the side with rum. Then, squeeze a bit of lime into

the glass and toss it in. Next, fill the glass to the brim with Coca-Cola. Add a swizzle stick and we're talking about one high-class rum and Coke.

GIN FIZZ

Pour a two-second count of lemon juice into a glass and then add a spoonful of sugar. Stir the two until they dissolve. Then, drop in a few ice cubes and pour another two-second count of gin over the concoction. Lastly, pour in Sprite to the brim and place a lemon wedge on the rim and you are ready to go!

LONG ISLAND ICED TEA

This one is complicated and requires an additional ingredient, triple sec, but it's really worth it. Pour one-count worth of lemon juice, then toss in some ice, then pour in a splash of gin, tequila, and a double splash of vodka and triple sec. Fill the remainder of the glass with Coca-Cola and garnish with a lime and you will be in happy land.

SCREW DRIVER

This classic is so easy that if you can't make it, you're screwed. Take yet another glass and pour in a two-second count of vodka, then toss in a few ice cubes and then fill to the brim with orange juice. Garnish the beverage with a nice orange wedge and even Martha Stewart would be proud of you.

SUICIDE

For those of you who may find yourselves too drunk to remember any of this, just start sloshing various beverages into a glass and then drop in a few ice cubes and remember to have at least half of the glass full of juice. On occasion, I've made drinks that are memorable and at other times I've wanted to vomit, but either way a drink is a drink.

Just be careful not to forget the old maxim, "Liquor before beer, never fear; Beer before liquor, never sicker." No matter what, keep that in mind as you make your way from one drink to another.



FILE PHOTO/NEWS-LETTER
See these beverages? This is what you need to make very tasty cocktails.

MARDI GRASFOCUS

There's more to Mardi Gras than just lots and lots of tits, you know

It was sometime around noon on Saturday, as I was savoring my third hurricane under a balcony where some girl was lifting her shirt for the crowd, that it occurred to me: Mardi Gras is a spiritual place.

I could try to relate this past weekend to you, but that would be futile. The whole experience transcends the kind of vocabulary we use in day to day life. The lexicon of social intercourse becomes obsolete somewhere around Canal Street. By the time you get to Bourbon Street, the rest of the world simply ceases to exist.

Of course, that could have less to do with New Orleans and more to do with the fact that everyone is totally hammered. And it's not the kind of frat party hammered students are used to, it's more like a pervasive pollution of the body and soul that eats away at you the entire duration of your stay.

Nevertheless, I feel obligated to try to share some of the brilliance of Mardi Gras, if only to tease your imagination so that you'll make the trip down to The Big Easy next year.

Show Me Your Tits

Here's the premise of Mardi Gras: People come from all over the world to a rank city in a southern swamp where they buy and consume insane amounts of alcohol while wandering packed streets, watching the "krewes" parade down St. Charles Avenue, collecting beads, engaging in acts of public nudity and getting dirty.

No other party can ever compete. Returning to PJ's after being at Mardi Gras is a great way to drag yourself into the pits of depression.

Most people fly down, but if you're not a pussy and want to save cash, you can drive all 1,100 miles. This is what Chris, Patrick, Mike, Anthony and I did, and I don't ever want to do it again. In fact, if I ever see I-59 again, I'll probably shoot myself. We passed the 18 hour drive down by counting Waffle Houses and Cracker Barrels and praying that the car wouldn't drive itself apart before we got to the Gulf of Mexico.

Upon our arrival, we discovered that we were staying in what was effectively a crackhouse during the off-season. None of the exterior doors were locked and it smelled like a fraternity house. There were beer cans all over the place, and the housekeeping "staff" revealed to us that they had been hired by the Prytania Inn only two days before. In retrospect, it was probably better that we stayed in a whorehouse, because when we left, our room looked like a bomb had gone off inside.

After we arrived, we drained a case of Busch and headed out to the parade. There were people all over the streets watching the floats, staffed by krewes, which are just local organizations which basically exist only to roll through New Orleans once a year with masks on and throw shitty plastic beads at people. Even little kids were out there, knee deep in beer, screaming at the floats.

The parade route goes all the way down St. Charles Avenue to Canal Street, in the French Quarter, where it circles around for a while. We followed the parade down to the Quarter, which was a half-hour walk that became increasingly crazy as we neared Bourbon Street.

And once we turned off Canal onto Bourbon, it was the start of complete insanity. From the first balcony to the last one all the way down the street for as far as the eye can see, people are packed together, tossing beads up and down to each other as girls lift their shirts.

The whole concept of bartering for looks at breasts with plastic beads is, obviously, ridiculous. But when you're there, it's the most natural thing in the world. So natural, in fact, that people start upping the ante. All of a sudden, girls are taking off their pants and bending over and guys are whipping out their stuff. People start dealing for not just looks at tits, but grabs and licks, as well. Mike and I even got Patrick a lapdance. There were people trading and trying to trade their plastic jewelry for oral sex.

And these are real people, too, not psycho southern hick trash who took a break from having sex with their siblings to swing through New Orleans (although we did meet some of those). We met people from four continents. Hell, we ran into people from JHU when we were down there. At one point, we met three girls from Colby College named Mindi, Jen and Rachel. Mindi is 21 years old, single, and will be working for Dove Con-

sulting next year. Oh yeah, and she has nice tits.

I make this point because no matter who you are or what you're about, when you're walking on Bourbon Street, you'll turn into the sketchiest person in the world.

If you're a girl, I don't care what you tell me: If you go to Mardi Gras, I guarantee you will flash your breasts.

At one point, some girl wanted a specific set of beads, and her boyfriend was negotiating her breasts for her. Everywhere, there were guys dealing out their girlfriends as if they were regular pimps.

Rotten On the Inside

Before the trip, I imagined that Mardi Gras would be a show of sights and sounds, a parade of color and light and tits that would hypnotize me with stimulation. It is that, to be sure, but it is so much more. At the same time, Mardi Gras is a foul place, a putrid hive that smells of human excrement, beer, sweat, gumbo, jungle juice, garbage and sin. The city stinks as if it were rotten on the inside of its being, and no words can describe it. It's just a shithole like no other.

And you can't help but notice the pretense of culture and the air of history and import that the city puts on. As far as we could tell, that was all bullshit. New Orleans is just a city for boozin' and whorin'.

There are no open container laws, so mobile drinking is made easy. The police will pretty much allow anything except 1) public urination, and 2) fights. And, for the most part, people don't try to fight or piss over the balcony. It's a tacit understanding between the cops and the people that functions perfectly.

A girl we met was telling us that she saw someone get caught pissing on a building, and instead of arresting the guy, the cops just took all his nice beads.

Every once in a while, a garbage truck will come through the streets, but it doesn't ever seem to do anything. The garbage just sits there on the side of the streets, festering. They have a work-release program where criminals are let out to clean the streets between days, but that doesn't ever seem to help, either. As a result, everyone there is just dirty all over.

And dirty on the inside, too. It was as if everyone's morals and consciences drowned in their first hurricanes.

Everyone had a camera — some people had huge flashes and 500 mm lenses with high-speed film all loaded up to go take thousands of pictures of female nudity and start a Web site. There were tons of guys running around with camcorders, filming tits all night. They are some of the sketchiest guys in the world.

People are so packed together on the streets that you can't help bumping into people. But there's some dirty shit going on in there. A one point, a bunch of 13-year-old kids ran through grabbing all the girls' breasts. I even got my nuts grabbed from behind by some girl. Everybody down there is so drunk, though, that it doesn't matter.

At most major street corners, there are god-squads carrying giant signs talking about how Jesus can save and how everyone is going to burn in hell for all the sinning they're taking part in. They just got in everyone's way. But I guess it only helps to prove that Mardi Gras really is spiritual.



STEVE COCKER
STILL DRUNK

FEATURES

Convenience is what Kinko's offers



HOLLY MARTIN/NEWS-LETTER

Kinko's is the latest edition to Hopkins Square. The new location is a major convenience for Charles Village.

BY MIKE D. SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

Move over, library photocopiers. As of Monday, Kinko's, the national chain of photocopying stores, has a new store open in Hopkins square. The opening will allow quick and easy access to photocopying for Hopkins students and Charles Village residents.

Kinko's recent opening has many students excited.

"I am all about the new Kinko's," said sophomore Elise Roecker. "I used to go to the one downtown, but now I have one at home."

Indeed, Kinko's opening in Hopkins Square offers an accessibility that the immediate area has not yet experienced.

"I think one of the major advantages of our store is its convenience," said Kinko's Branch Manager Rob Harrison. "We're open 24 hours and always have people here to help our customers."

Charles Village residents will indeed be able to get their copying done at any hour.

"I was at a Kinko's once at three in the morning," said Roecker. "It is a

wonderful place."

Indeed, Kinko's presents a more amiable and professional environment for students to make copies than most other copying locations on campus.

"I don't know what the services are like on campus, but I'd be willing to bet our service is more extensive," said Harrison.

Also, while library photocopiers tend to produce low quality copies, Kinko's produces a quality that is intended for professionals. Kinko's also offers several different types of machines and different copying sizes, as well as color copies.

"Our copiers are completely digital, and our store offers several copying options," said Harrison.

Other tasks can be accomplished at Kinko's in addition to photocopying. Kinko's can bind, laminate, fold, or staple any type of presentation, just about any way the customer wants it done. Kinko's also prints posters, scans pictures for digital use and extends custom printing services to customers.

But often the biggest motivator is the pocket book. Kinko's has the capacity to compete with on campus

photocopying services. One regular 8.5-by-11 photocopy is only seven cents. Photocopies without special J-Card discounts on campus are 10 cents. Furthermore, Kinko's applies a 50-percent discount for bulk pho-



HOLLY MARTIN/NEWS-LETTER

Business is slow, but Kinko's expects great success in Hopkins Square.

Students volunteer

Hopkins students help improve Baltimore

BY JANE PARK
THE JOHNS HOPKINS NEWS-LETTER

For too many of us, life has been reduced to the endless cycle of classes, studying, sleeping. Although we may first arrive at Hopkins as well-rounded individuals, pretty soon academics consume our lives, leaving us in painful monotony. But contrary to popular belief, it doesn't have to be that way.

There are many opportunities to not only have fun, but to simultaneously make a difference in peoples' lives. Whether we like the Baltimore setting, or not, is irrelevant; we are here, period. The question is whether the time spent here will be solely devoted towards our own academic lives, or whether we will also positively contribute to the community in which we now live.

Especially because we are located in an urban setting, volunteer opportunities are numerous, covering an extensive variety of areas.

Teaching computer skills, tutoring young kids, building affordable housing, or reaching out through the performing arts. Every person will be able to find a particular volunteer group or project that interests him. But where do you start looking?

The best way to get started in finding and joining a volunteer organization is to visit the Office of Community Relations and Volunteer Services (CRVS), located on the second floor of Levering. This center began with the JHU Tutorial Project in 1992, and now oversees more than 50 student-run volunteer groups on campus.

According to their mission statement, CRVS "emphasizes the value of service with others, rather than service to others reciprocal learning is the common ground of all our initiatives." At CRVS, a copy of their current student groups and contacts is available. After having examined the various service groups, they can direct you to the representatives of the one you are interested in. And again, there is something for everyone.

The JHU Tutorial Project has been around since the 1950s, when Hopkins students volunteered to

tutor area high school students. Today, the focus has shifted to academically struggling elementary school students from Baltimore City Public Schools. In one of the more popular volunteer groups, approximately 100 Hopkins Students are trained and matched with a tutee each semester. In a casual setting on Homewood campus, a tutor teaches his tutee at an individualized pace, using the child's own interests to spur his learning. And through the process, the child develops a sense of self-confidence that he's never had before.

The Johns Hopkins chapter of Habitat for Humanity, an international organization seeking to provide affordable housing for those who cannot afford it, works weekly at their Sandtown affiliate (in West Baltimore). They paint, pound nails and do whatever else it takes to construct a home for people in need, while having fun the entire time. While a positive attitude is required, experience in the world of construction is not.

If you want more variety in volunteer experiences, you might be interested in joining Alpha Phi Omega (APO), the only national Fraternity with service as its principle mission. In joining APO, you will be able to participate in a wide range of activities. Past service projects from last semester include working at soup kitchens, helping out with the American Red Cross Blood Drives, running canned food drives, and teaching elementary school students.

These are just a few of the many available outlets for those interested in volunteering. The point is that there is always a need and a place for people to participate. It is not only the recipient of the service that learns and benefits, but the volunteer also gains a broadening, rewarding experience. If you want to get out of all those books and do something constructive for others in our community, visit CRVS in Levering or their website (<http://www.jhu.edu/~ovs>).

And if you cannot spare the time to volunteer, you can still contribute financially to their office, and they will distribute the donations to groups that have a financial need. There is something that everyone can do.

Not everything will be missed here

Ever since I turned 20, I've gone through periodic phases of feeling old. Right now I'm having one of those fits, and I just realized why. After doing a little research, I discovered that this week's column is the 100th I've written for the News-Letter.

That has me feeling nostalgic, especially now that we have less than three months until graduation. The last four years have gone by so quickly. Just yesterday, it seems, I was an innocent 19-year-old Hoosier who thought living in a dorm room wasn't so bad.

Let me stop there, however, before too many people start gagging. I know Hopkins students prefer critical appraisals, especially of their school.

But that's OK. Some of the bad times are actually more memorable than the good. So indulge me as I rehash some of the things I won't miss after Commencement.

ROOMMATE FROM HELL

Plenty of people had nightmare experiences with their freshman year roommates. But I dare you to find someone worse than Rodney, the bitter sophomore BME who lived with me in Wolman during the fall of 1997.

As far as I know, Rodney never went to class. He just sat in front of his computer, talking to his online girlfriend, and repeatedly listening to three songs: "Men in Black," "Gangsta's Paradise" and "How Bizarre."

In addition to not going to class, he never seemed to be comfortable with taking showers. During the 14-week semester, he took about 17 showers. And since he never picked up his garbage, it doesn't take a genius to tell you that our room smelled so bad that I used to gag when I came home from class. Our room was like a garbage truck (and about as big).

And if that wasn't bad enough, he had his Internet girlfriend up from Florida for a visit one weekend. This might be the worst three days in my Hopkins career. I had three papers due the Monday after she visited.

Rodney politely put up a blue sheet as a partition dividing the two halves of the room and proceeded to have loud sex with his Internet girlfriend for four days

while I merrily typed my papers and played every irritating piece of music I could find to drown out the sounds — the Spice Girls among others.



TOM GUTTING
FROM THE GUTT

FRAT PARTIES

I admit it. I went to a bunch of frat parties freshman year. Then I pledged a fraternity from which I have since been kicked out (see ya, Beta). As I've grown older, I realize that the party scene at Hopkins doesn't do that much for me.

Don't get me wrong. I like a good party as much as the next guy, but there's something kind of sad about a bunch of 21 and 22-year-old dudes pounding Natty Boh in a steamy basement as they try to coerce 18-year-old girls to give them head.

At some point you have to develop a level of maturity and self-respect that releases you from needing impressive freshman flesh.

STUDENT COUNCIL

My dislike for StuCo dates back to my time as a news editor at the N-L as a sophomore, when Zack Pack used to call every Wednesday night to find out if he was going to appear on the front page.

Don't get me wrong, Zack Pack — he brought Taco Bell to campus — wasn't that bad a person. He just didn't understand that bothering reporters on deadline was a terrible faux pas. But it points to the fundamental problem with people involved in stu-

dent government at Hopkins: They're completely out-of-touch with reality.

That's something to remember every year when a new candidate runs for office. StuCo people are so busy running around getting signatures for campaigns and going to committee meetings that they end up thinking non-alcoholic E-Level is fun.

And, by the way, the Taco Bell sucks.

THE MASTER PLAN

This is obvious. It's been more than nine months since construction started on the new brick pathways, and the work still isn't done. Lately, Hopkins administrators have started saying that the brick work wasn't ever intended to be completed during last summer.

Of course, that's a blatant contradiction of what they said in May, when they guaranteed construction would be done by September.

But what can we expect when they don't bother to consult undergrads? And I'm not talking about a few token students on committees that are under-informed and not taken seriously.

And look where that's gotten us. We're stuck with quads that don't drain when it rains. God knows what's going to go wrong when they start implementing the more complicated aspects of the Master Plan.

SAUCE PIZZA

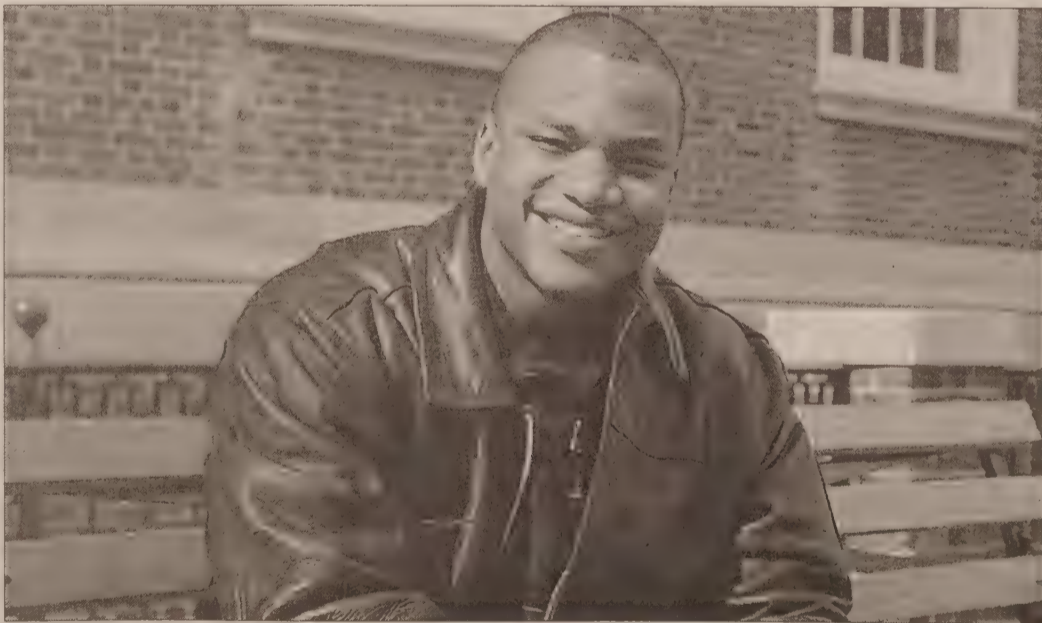
Few things activate a Hopkins student's gag reflex like sauce pizza. After two years of seeing this crap peddled at Terrace and Wolman, I still don't understand who thought it was appealing to anyone. Even vegans would rather eat a big, bloody steak before touching that crap.

Is it too much to ask for a little cheese? Or some pepperoni? Hell, even mushrooms would cut it. Anything. But tomato sauce that's congealed into a nice skin on top of bread?

Maybe there was meat and cheese on the pizza when they served it. The mice must have eaten it off before anyone got to it.

Well, this has been therapeutic. I'm definitely ready for graduation now. And anytime I feel a little nostalgic for Hopkins, I can pick up a copy of the News-Letter and find out that everything is the same as it used to be.

All Rhodes lead to Westley M.



NOCK UBOL/NEWS-LETTER

Westley Moore is a Rhodes Scholar with a wide range of interests including football and politics.

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

There is a truly all-encompassing definition of success, and it has been demonstrated by Hopkins senior Westley Moore. Passion and dedication to his interests have helped Moore achieve his personal goals as well as provide guidance for people in the community.

At the age of three, Moore's father died, and his mother moved him and his two sisters to the Bronx, where he attended a few different schools. In order to get him on the right path, he was sent to military school; Moore recalled hating it at first. He soon learned to love it, however, and spent the remainder of his high school career there.

When he was 17, Moore enlisted in the military — by the time he was 19 he was already a lieutenant in the United States Army Reserves. He attended Valley Forge Military College for two years before transferring to Hopkins and entering the International Relations program. Nowadays, the exciting contrast between being a

student during the week and an Army officer on the weekends definitely provides a dynamic life for him.

His talent was not only limited to academics; Moore joined the varsity football team here at Hopkins, though he had never played below the college level. It was apparently obvious to the coach that Moore had the skills to be a valuable wide receiver. So Moore simply learned how to put on the padding, learned the moves and played the game. He joined varsity basketball as well, along with various other clubs and organizations.

Moore also founded a group of volunteers who go and tutor juvenile delinquents that is growing by the day, with other schools eager to begin their own chapter of the project. And now, in his final year at Hopkins, Moore was finally awarded for his hard work and dedication by receiving the most coveted fellowship in the academic world. He was named a Rhodes Scholar.

In late September of this year, Moore will travel to Washington, D.C. where he will meet other Rhodes Scholars from the United States, along

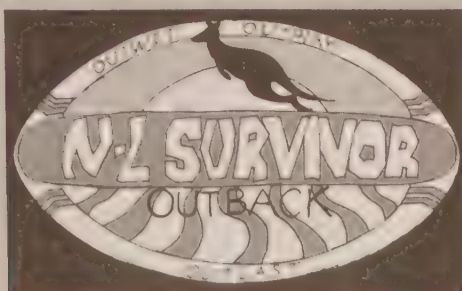
with members of Congress and various important people in government. Moore said his goal was to spend about two years at Oxford and earn his masters in philosophy and international relations.

He may even stay on longer to get his masters in theology and then return to the U.S. and attend law school. When asked what his future goals were, he said that he wants to work with U.S. foreign policy and law, and that he is looking forward to many opportunities that await him in the private sector.

As for the military, Moore does not see himself working towards higher ranks, but would like to stay involved with the Army reserves or something of that nature in the future.

Moore definitely has a solid plan with a good amount of work ahead of him, but the incredible opportunities that he has and that will be open to him are limitless. It was truly a cool experience to meet such a talented, motivated and interesting person that is a fellow student here at Hopkins.

FEATURES



If you think you've got what it takes to survive in the Outback this semester, then go online and fill out the application.

To be eligible, you must be enrolled as a student at Johns Hopkins University's Homewood campus. The contest is open to undergraduate and graduate students. If you think you're smart and you can outwit the next person down, then come one down!

Eddie's Market will provide a \$50 gift certificate to the winner.

Additionally, Images Cafe will also be providing a \$50 gift certificate to the winner.

So log on and apply or fill out this form and return it to the mailbox outside of the Gatehouse! Deadline is Wednesday, March 7, 5:00 p.m.

This contest is being sponsored by Eddie's Market in Charles Village and Images Cafe. Please support them by frequenting their establishments.

N-L SURVIVOR APPLICATION

Name:

Sex:

Year:

Age:

Major:

Hometown:

Local Phone Number:

Local Address:

E-mail Address:

Hobbies, clubs:

Religion:

Ethnic Background:

Do you watch *Survivor*? If so, with whom do you most identify on the show? If not, why?

What skills do you have that could make you the winner?

What are your weaknesses?

How do you feel about physical challenges?

If you were accidentally locked in Arellano for a week, what three things would you want to have with you and why?

If forced to choose between having a toothbrush & toothpaste or toilet paper, which would you pick? Why?

Is there anything interesting about you that we should know?

Why should we accept you?

Write a blur of 100-150 words about your thoughts on the following topic: cigars.

Crystal L'Hote: Philosophical

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

I think that teaching is more about learning; there is so much more to being a good teacher than just being competent in your field. To teaching assistant Crystal L'Hote, teaching involves more learning from her students' different perspectives and backgrounds and opening her mind to different ways of looking at things. L'Hote feels strongly about this after nearly three years of teaching philosophy students at Hopkins.

Born in New England, L'Hote attended Colgate University and earned a double degree in philosophy and English. Ever since high school, she knew that philosophy was her thing and was even able to recall telling her friends that she would one day have her Ph.D. in the

field. Early on, L'Hote worked as a middle school teacher and she later worked for the Center for Talented Youth here at Hopkins.

She said that she was not quite sure what to expect from college students, but soon found out that she preferred working with an older age group. L'Hote especially wanted to teach because of the gratification she experienced from being able to get students excited about philosophy.

Philosophy is the study of everything, she said, because it has implications in every other field. In philosophy there is a constant search for mankind's place in the world, and L'Hote sees it as a prime tool for the study of almost any biological or social science. In an example, L'Hote points out the gap that she notices between the ways that, say, a public

health major and a philosophy major debate topics in her bioethics class. For her, the most interesting experience has been seeing the variety of backgrounds and ethical views that students present in class.

L'Hote is passionate about philosophy because it opens people's minds, and makes them better thinkers, able to think more analytically and actively. As for her experience as a TA, it has been a rewarding and learning experience, and she looks forward to getting her Ph.D. (in six-and-a-half years) and going on to teach or work for a non-profit organization.

L'Hote said one of the nicest things a student ever did for her was to bring her a pint of Ben & Jerry's. So any students who want to get on her good side should remember to bring her chocolate!

Cigarettes have meaning in music

I was deeply melancholic when I heard that Ben Folds Five broke up this year "on good terms, splitting for artistic differences." What was more disturbing, however, was the message they posted to fans on their Web site, which relayed a memorandum of self-abasement. Ben Folds wrote that his band had their "little hit" — I presume he was referring to "Brick" on *Whatever and Ever Amen* — and that it's time for him, Darren Jessee and Robert Sledge, to move on and continue with their own pursuits.

The trio hailed from Chapel Hill, N.C., although music snobs often told me that they really were a band that belonged in the Village. Chapel Hill, in a state where tobacco is an integral source of revenue for its citizens, is also a place where smoking is the norm, as if it were an Eastern European country. Anybody is permitted to smoke in most malls in the state, for God's sake!

One of my closest friends resides near Winston-Salem, N.C., and he constantly informs me that cigarettes are a fundamental element of the Carolinian culture. The libraries are owned and maintained under the auspices of tobacco companies, and in the past, billboards that some consider outrageously paradoxical read: Joe Camel says, "Say No to Drugs!" (By the way, could you imagine if Chicago were called "Pall Mall — American Spirit!")

The southern culture contributed to Ben Folds Five's sound, at least in terms of lyrics. "Redneck Past" on

The Unauthorized Biography of Reinhold Messner, a chill ditty that ends with the line "It's good to be back home," presumably refers to Carolina. "For Those of Ya'll who



SEAN PATTAP
CIGARETTE
DIALOGUES

Wear Fannie Packs" on *Naked Baby Photos* is damned goofy, and southern jargon is evident in the title. Of more interest to us, given the context of our discussions, is "Cigarette" on *Whatever and Ever Amen*.

The song's tale, like the band's split, is heart-rending:

"Fred Jones was worn out from caring for his orphan, Screaming and crying wife during the day. But he couldn't sleep at night for fear that she, In a stupor from the drugs that

didn't ease the pain would set the house ablaze, with a cigarette."

If this song were on BFF's set list during a show, the bassist, Robert Sledge, would take a cigarette break as Ben Folds entranced the crowd with his soft and youthful tenor voice.

No matter what you think of Ben Folds Five, we can agree that there's just something about the cigarette that affects artists' work, that becomes a part of them and is expressed to their appreciators — something deep and mysterious — something beautiful and natural.

When I've seen them in the past two years, once in Central Park and later in Loyola, "Cigarette" was absent from their set-list for one reason or another. But there's something about that particular song that is profound, a feeling that in some way you can understand a stranger's life in a few lines of narrative, that you can sum up someone's pain through a song and, by doing so, learn how to cope with your own pain. You can capture someone's life through their fears and through the material objects that affect who they were, who they are, and who they will become.

Fred Jones pictured the last chapter of his life in the song: One cigarette, starting with a single red cherry in the darkness, shaping a crackling fire, blazing his life up in flames, and turning him to dust.

The music will live on as Fred Jones' wife's cigarette waits to meet all of us, burning our lives away, rising to the sky, poignantly and without remorse.

Antique Row is charming



CHUNG LEE/NEWS-LETTER

Looking for some great deals on really old stuff? Head out to Antique Row on the 800-block of N. Howard St.

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

For more than 100 years, the 800-block of N. Howard Street has been home to some of the finest antique shops in Baltimore. To drive past the area you would be hard-pressed to notice anything other than the seedy surroundings, but upon close examination a charming block of antiques and Baltimore history presents itself to the observant person.

Most of the shops have been in the area for at least 20 years and have quite an amazing assortment of antiques for sale. Though most of the shop owners and area patrons proved to be friendly and helpful, there were the few who would probably classify themselves as being too good for "Antiques Roadshow." Generally, though, shopping on Antique Row is a comfortable experience and the people there aren't always what they seem at first glance.

RICHARD SINDLER FINE ART AND ANTIQUES

This store is, without a doubt, my favorite of all the antique stores along the 800-block of N. Howard. The owner, Richard Sindler, began his foray into the world of selling antiques just over 10 years ago when he retired from being a radiologist. He told me that he had attended Johns Hopkins in the middle part of the 20th century and that he now finds joy in selling antiques.

Sindler's store is brimming with antiques that date all the way back to 2000 and 3000 B.C. Though Sindler does not keep many 20th-century items in stock, he does say that he finds it worthwhile to sell Italian Murano and Swedish glass. Among the more unique items in stock were an "Old Bambara Fertility Figure with Beads and Aluminum Nail Eyes," a "Kaiser Wilhelm I Pewter Anniversary Cup (1897) made to commemorate his 100th birthday," several pieces of Chinese art from the Tang and Han dynasties, lots of antique tiles, Baroque art, Russian orthodox iconography and beautiful Wedgewood, Royal Copenhagen and Limoges pieces. Needless to say, there is no way for me to list everything there. Let it suffice to say that everyone will find at least one — if not one hundred — items of interest.

DRUSILLA'S BOOKS

If what you're looking for is great conversation and an incredible selection of books, then Drusilla's is the place for you. When I entered, I was immediately charmed by the old-fashioned bells on the door and greeted by an incredibly friendly woman who gave me a mini-tour of her shop.

I must say that this place is tops in terms of people contact because of the friendly employees. Additionally, the books there are incredible and there is a wide array of books that are on the shelves for their Victorian bindings, historical significance and

sheer human-interest value.

Among the more unique items at Drusilla's are several items of note: First, there is a motor oil puzzle by Dr. Seuss in his pre-children's books days when he was in advertising. There is also what is probably a first edition collection of four Maurice Sendak mini-books. But the most amazing thing I saw was an old pop-up Mickey Mouse book valued at more than \$1,000.

IMPERIAL HALF BUSHEL

If silver is your thing, then this is the place for you and your pocket-book. Imperial Half Bushel is home to friendly owners who are more than willing to assist their clients acquire the perfect piece of silver for that once-in-a-lifetime occasion.

The store is home to much of Baltimore's silver history and offers many pieces that were created and distributed in Baltimore during its more prominent days. The pieces are beautiful and I observed the most delicate and intricate salt bowls and spoons in the shop.

Among its most prominent offerings are of silverware, ranging from forks and spoons to ladles and marrowspoons. Now that marrowspoons are returning in terms of food trends, this is one of the few shops where you'll be able to buy an original one with functioning spoons on either side.

CROSS KEYS ANTIQUES

There are some places that are legendary in their contributions to the field that it represents. Cross Keys is one such place that has a reputation for being a fine antique dealer in Baltimore's historic antique row. After I heard that this store produced some of the props — excuse me, antiques — for *Hannibal*, I felt I had to check it out.

But to my great surprise and disappointment, this store was home to a surly shopkeeper with an attitude that goes beyond that of any East Coast blue blood. First off, the owner refused me time to answer a few questions. When asked if I could call him later at a time more convenient for him, his reply was, "No. We're really not that interested in your publication and what you do." Of course, he then blew me off and implied that he doesn't give two bits about whether the Hopkins community embraces his store or not.

So my suggestion is to boycott this place until the owner realizes that he's a jerk and that it's just as important to have good interpersonal skills as it is to have great antiques. And besides, he didn't really offer much more than any of the other high end antique stores. So, like Boston tea, let us boycott Cross Keys Antiques.



CHUNG LEE/NEWS-LETTER

Most of the owners are really nice, but beware of Cross Keys Antiques.

ANTIQUE STORES ON ANTIQUE ROW

Cross Keys Antiques

410-728-0101

802 North Howard St.

Baltimore, MD

Monday - Saturday

10:00 a.m. to 5:00 p.m.

Sunday

11:00 a.m. to 4:00 p.m.

Drusilla's Books

410-225-0277

817 North Howard St.

Baltimore, MD

Tuesday - Saturday

12:00 noon to 5:00 p.m.

Imperial Half Bushel

410-462-1192

831 North Howard St.

Baltimore, MD

Monday - Saturday

10:30 a.m. to 5:00 p.m.

August by appointment

Richard Sindler Fine Art and Antiques

410-728-6363

809 North Howard St.

Baltimore, MD

Tuesday - Saturday

10:30 a.m. to 4:30 p.m.

FEATURES

Four elements of a party



Undergraduates can have fun in a sober environment with local residents, but alcohol could make it better.

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

So Mardi Gras has come and gone, but most of us were unable to make it to New Orleans for the three Bs of beads, breasts and beer. But why sit around and mope when you can throw your own massive party? There are four key elements to any good party and this article is intended to help you plan your next soiree with success.

THEME

This is the thing that draws in the people. And without people there is no party, so a good theme is essential to a good party. The most obvious themes are those that revolve around holidays, such as Valentine's Day, St. Patrick's Day, Christmas and Independence Day. Unfortunately, there are not enough holidays to have parties all the time. So that's when we go to plan B. Plan B involves being more creative than your typical Joe Blow, but in the end it really pays off. All you have to do is come up with a theme that can offer humorous situations and good beverages. My suggestion would be to think of popular culture and steal ideas from it. For instance, a gangsta rap party would be great because it gives guests an opportunity to wear big afro wigs, fake gold chains, adidas sweats and drink gangsta beverages. Another theme would be the classic toga party. Of course, you would opt for warmer weather unless what

you want is a bunch of shivering lambs in your abode. When envisioning this party, just think *Animal House* with less rowdy people and I think you'll have a good sense of what to expect. A more daring idea would be to have an S&M party. By no means is this an original idea since there have been at least two such themed parties at JHU in the past two years. But these parties usually involve lots of kinky costumes and massive amounts of drunken fun.

BEVERAGES

This is another key element of a great party. Even sober parties need good virgin beverages, so take note. If you do decide to go with the gangsta rap theme, serve ghetto-version screwdrivers. What that means is don't use expensive orange juice; rather, use orange drink that sells for ninety-nine cents per gallon at your local Save-a-Lot. Forget the Cristal because that's going to run at least \$125 a bottle. Another appropriate beverage would be Henessey, since Dr. Dre is always rapping about Henessey. Of course Crown Royal does it too, but that's more old, Asian man. A toga party involves lots of wine and grape-based drinks. Be creative and make a grape-flavored punch using vodka (or grain alcohol) and grape Kool-Aid or serve spiked grape Gatorade. And don't forget the requisite crappy beer. The S&M party is a bit easier to purchase drinks for. Just go to your local package store and find the liquors with the highest alcohol con-

tent. At an S&M party, nothing is more valuable than loads of drunken people. Well, scantily-clad people are a commodity as well, but that doesn't happen unless there are highly alcoholic beverages to be found.

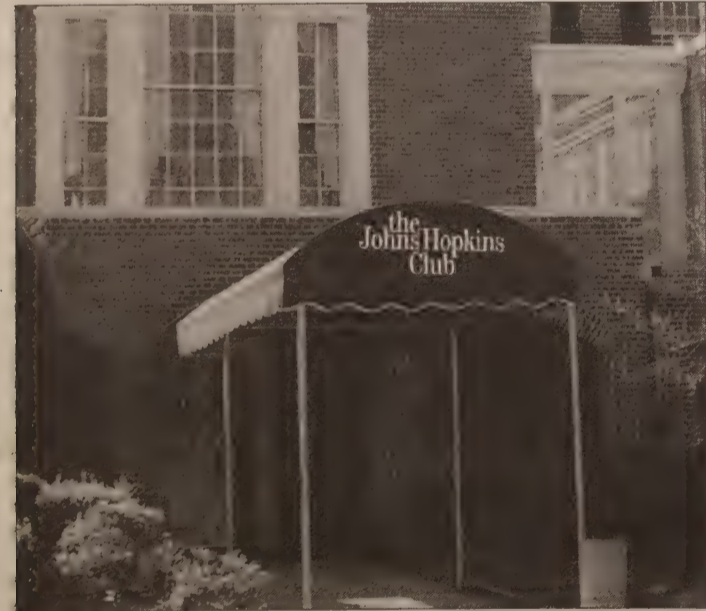
DOOR PRIZES

Starting a party isn't hard, but keeping everyone there takes a bit more effort. So the best way to keep people around is to offer a door prize at some point. For a gangsta rap party you can offer a die-cast model of a Hummer limo; for a toga party, you could give away a Caesar crown made of ivy and the video of *Animal House*; lastly, the S&M door prize could be a new whip or a coupon for peep shows down on the Block.

FOOD

Good food is essential to any party. More food means more absorption in the stomach and less alcohol poisoning potential. If you want food for the gangsta rap party, buy chicken wings and have plates of collard greens. For the toga party be sure to have hummus and pita on hand; another essential is olives, and sides of beef. But if you're thinking S&M, be sure to buy the penis and breast shaped pasta and make a cold pasta salad. Perhaps a side of Vacarro's famous "wet nuts" would also make it as a dessert topping. Using the aforementioned techniques, you can have a party anytime, anywhere. I guarantee that you will have party success.

The secret gathering place of JHU



The lower entrance of the Hopkins Club is hidden from JHU commoners.

BY MIKE D. SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

There's a place on campus that serves much better food than Wolman, Terrace or Levering — if you're a member. Little known to Homewood students, The Johns Hopkins Club sits secluded from most of the campus, opposite the President's Garden. The club has been there since 1936. One main reason that students may not be aware of the club is that they are excluded from it. The club only offers memberships to alumni, graduate students and parents of undergraduates. No actual undergraduate membership exists. For those whose parents feel like shelling out the \$120 yearly dues, however, a membership can be useful because an undergraduate student can use their parent's membership. The graduate student membership dues are also \$120. The Main Dining Room is open seven days a week for lunch and dinner. Students whose parents are mem-

bers can use their membership card to eat at the club. Proper dress attire is recommended, but the quality of food is well worth it. The food is the typical quality of an average country club. Some dishes are excellent while others are only mediocre. Among the better choices, are the quite good sandwiches and the fried chicken. The desserts are only average; the cheesecake tastes as if it's been sitting in the refrigerator for a while. To complement any meal, the Hopkins Club carries an extensive wine list, perhaps not as extensive as other restaurants, but offering a good number of choices in addition to the specialty house wines. Also, guests can expect a different special offering on different days of the week. Sunday is Super Fantastic Sunday Brunch, Monday is Prime Rib Buffet Night, Wednesday offers a Mini Luncheon Buffet and is also Fried Chicken Night and Thursday is Italian Night. Furthermore, the club is a nice spot to have dinner with parents when they visit. Its convenient location lends itself to close-proximity dining.

HOPKINS CLUB

Main Dining Room
Lunch, Monday - Saturday
11:30 a.m. to 1:30 p.m.
Dinner, Monday - Thursday
6:00 p.m. to 8:00 p.m.
Dinner, Friday and Saturday
6:00 p.m. to 9:00 p.m.
Dinner, Sunday
5:30 p.m. to 7:30 p.m.
Brunch, Sunday
11:30 a.m. to 2:00 p.m.

Tap Room
Lunch, Monday - Saturday
11:30 a.m. to 1:30 p.m.
Dinner, Monday - Thursday
5:30 p.m. to 8:00 p.m.
Dinner, Friday
5:30 p.m. to 9:00 p.m.

Nice dress is recommended and required for dinner. Reservations for dinner are strongly recommended. To inquire about memberships call the Business Office: 410-235-3435

HOT AT HOPKINS

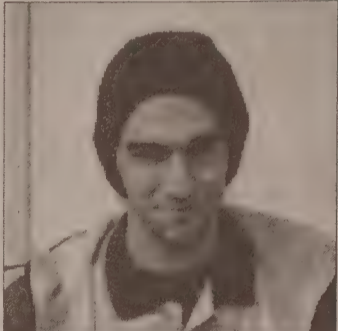
Welcome back to another semester of Hot at Hopkins! Submit you hotties to our own secret cupid by e-mailing your submissions to hotathopkins@hotmail.com. Rest assured that all nominations will be kept confidential and will be known only to our secret cupid. So submit now!



SPUNKY MONKEY

NAME: Carolyn Joyce Feuerstein
SIGN: Scorpio
YEAR: Sophomore
MAJOR: Neuroscience
Hey fellas, Carolyn is a spunky, smiley, witty, very competitive, goofy gal with an infectious smile just waiting for your attention. You know that smile kills you, not to mention that gorgeous blonde/brown hair and athletic build. Carolyn is definitely taking applications for possible dates. In addition to diving and club lacrosse, Carolyn's hobbies include taking care of her drunken neighbors. Apparently this chica had an embarrassing incident in the AMR II stairwell so if you get to know her well enough, maybe she'll reveal all. She's looking for a guy who's funny, a kid at heart and loves to dance and have fun. "He must be able to drink me under the table, beat me in the mile run and make me laugh," says Feuerstein. Carolyn describes her best date as her first date. She was watching a

movie with her guy and she knew the whole time he wanted to put his arm around her, but he was too shy to do it. Take note guys, this babe will be able to see right through you! Carolyn would love to be on a tropical island when not at school, so, guys, start making those spring break plans now. If that's not enough for you, Carolyn says her ideal date is "rock climbing, cliff jumping and a candlelit picnic dinner." So what are you waiting for guys? Get in touch with this cutie today!



SAXY MAN

NAME: Anthony Garrett Spano
SIGN: Owns a billboard in NC
YEAR: Senior
MAJOR: Music Education
Hey, girls! This fella is fine beyond belief and is a humorous man to boot! Anthony, also known as Tony, Ant, Snapper-Head and Spanowitz, is more comedy than your funny bone can handle! For instance, when asked about his sexual preference, Snapper-Head replies, "Well, no specific

preference except for when I'm fishing, I can't fish with homosexuals for some reason." Does anyone understand that reference? Well, if you do, track him down and fish him out of the water! Spano explained that he is "Sicilian with a touch of Irish with good luck," which perhaps explains his luck in getting nominated for this segment of the paper. But then again, he attributes his hotness to "My pony tail, my cool car (Suzuki Swift), my almost always exposed chest hair." Or maybe it's his many hobbies, which include canoeing, gardening and watching the *Rocky* movies over and over again. This fella's most embarrassing moment is enough to warrant five stars in the Mobile Travel Guide rating system. Spano says it was "when I dropped anchor on a display toilet at Sears." Now that's an action that took moxie, eh? As far as significant others go, Anthony seeks his mother, whatever that may mean. He also said that old growth forests turn him on, while alcohol turns him off. If you really want this dude, then he suggests you "Walk right up to me, grab my hand, and say 'Hey, Snapper-Head, I like you...' and so forth." Anyway, Anthony plans on being in Baltimore 10 years from now and so if you like him and you like Baltimore City, you're a great match. Don't lose out on this sax-playing man! Oh, and another thing. Anthony says that his "message to the children of America is that SUVs are stupid."

Seeking celebrity look-alikes

If you know anyone who resembles a celebrity, please write an e-mail to news.letter@jhu.edu and in the subject write ATTN: FEATURES and give us the name of the person and who he or she resembles. Of course we have some celebrity look-alikes in mind, but the more we have, the better! So get online and write to us now!

HELP SOMEONE

ON THE PATH

TO SUCCESS.

BE A M.A.P

(Mentoring Assistance Peer)

M. A. P. (an acronym for the Mentoring Assistance Peer Program) has been designed to attract, orient, retain and enrich the college experience of multicultural freshmen. If you would like to help, you must have a 2.7 GPA and be a rising sophomore or higher.

Applications are available at the Office of Student Life 210 Mattin Center (516-2224) and the Levering Union Desk. The Application Deadline: Friday, March 30th At 5:00p.m. All applications must be submitted to the Student Life Office.

ARTS & ENTERTAINMENT

The Investigation presents a stark view on the Nazi crimes of World War Two



Center Stage's latest production about a German post-war trial of Holocaust criminals.

BY PHIL ANDREWS

THE JOHNS HOPKINS NEWS-LETTER

It's intermission. The usually buzzing and lively Center Stage patrons huddle together, their voices subdued, whispering. A few people lean against the walls or look out the windows. There isn't any impassioned chatter or laughter today. Everyone is digesting what they've just seen, rolling the words of Peter Weiss' *The Investigation* around in their minds. And it's not an easy meal. Just as it has been said that to write poetry after the Holocaust is an abomination, laughter right now would seem inappropriate.

The play is based on the 1963-65 Frankfurt trials in Germany, where 20 SS men, doctors and others who worked in the notorious Auschwitz concentration camp in Poland during the war were put on trial. The play contains no contextual information, no plot, no character development and no conclusion. All of the topics and stories were lifted directly from court testimony, rearranged artfully, and put into a free-verse format. The one important difference between the play and the trail is that *The Investigation* is not actual testimony—these are actors reciting scripted lines. Yet any semblance of a fictional plot

would seem disingenuous to the play's aim. It does not entertain but informs and lays bare the horrors of the camp. In this, Weiss seems to conform to Claude Lanzman's theories of portraying Holocaust trauma. His nine-hour documentary, *Shoah*, contains interviews with German and Polish citizens, survivors of the camps and former Nazis. His criticism of fictional portrayals like *Schindler's List* has been vigorous, based on the idea that any alteration of history or testimony is disrespectful. But in a theatrical format, it would be impractical to use real survivors, so their words must suffice.

Though the play doesn't impart any contextual information to the

Because of the nature of the trial, the play is based heavily on the sadistic actions of a few particularly villainous Germans.

audience, the historical setting is fundamental to the understanding of the play. The most famous Nazi war criminals were held immediately after the war and used by the allies to exact revenge on a few prominent Nazis. An international tribunal used new laws like "crimes against humanity," which had been invented specifically for the proceedings.

But the trial Weiss uses was vastly different: It was held in Germany 20 years after the end of the war, using German law. The accused were essentially tried for murder, which had still been illegal during the Nazi regime. Legally, the trial did not succeed, with only seven convictions resulting from the 20 accused. But it served to begin to air a past that Germany had ignored. Weiss took the proceedings a step further, opening his play in a dozen German cities following the end of the trial. Because of the nature of the law, the trial and, consequently, the play are based heavily on the sadistic actions of a few particularly villainous Germans at Auschwitz. It therefore ends up making monsters of the few accused while largely ignoring the complicity of millions of Germans

and the vast system of clerks, train conductors and government workers that keep the entire system running. Weiss only touches this theme once when one exasperated witness refers to the many spectators that lined the way, while the accused in these proceedings were only the last in a long line.

Center Stage's production is artfully designed to focus attention on the testimony and avoid distraction, a technique meant to de-emphasize the theatrical nature of the play and let the audience sink into the reality of the trial. Director Irene Lewis keeps a steady pace on the production, letting the words and actors speak for themselves—thus minimizing movement but letting the dialogue of the witnesses, accused, judges and lawyers bump into one another. Her subtle direction complements Christopher Barrecas's unimposing set design. Spotlights on chairs and desks suggest the courtroom setting, while, in the background, photographic slides and a brick façade evoke the harsh Auschwitz environment. The unadorned presentation is so convincing that even the brief interpositions of theatricality, like a traditional song between two cantos, seems out of place.

At first, the effect of hearing testimony and denial from dozens of witnesses and accused is jarring, but throughout the 10 thematic sections, or cantos, the viewer becomes completely absorbed by the format and begins to forget the inherent fictionality. When the play was released, it was one of the early landmarks in opening discussions of the Holocaust. It created shockwaves wherever it was performed, especially in Germany, where an attitude of forgetting mistakes and burying shame had prevailed. Now, though we've had 30 years of equally-affecting testimony in books, film and art, the play has retained its vivid and desperate message: Listen, and never forget.

The *Investigation* will run through March 18. Showtimes are 8 p.m. Tuesday-Saturday, 2 p.m. Saturday-Sunday, 7:30 p.m. Sunday. Tickets range from \$10-45. Center Stage is located at 700 N. Calvert St. Call (410) 332-0033 or visit <http://www.centerstage.org> for more information.

House of Mirth: Book vs. film?

Adaptation of Wharton novel a mystery

BY ALEX QUINONES

THE JOHNS HOPKINS NEWS-LETTER

"X-Files" Gillian Anderson has gambled all her money away in the title movie version of *House of Mirth*. This adaptation of the Edith Wharton novel debuted in September 2000 at the New York Film Festival and has scarcely garnered more attention. It is having a limited screen release in certain independent film theaters, like our own Charles Theatre. The film cost \$10 million to make and has, as of yet, only grossed a little over \$1 million; this is quite acceptable. The movie is a complete flop, and has only made \$1 million because of its star cast.

Anderson plays Lily Bart, a single lady looking for a husband among the high society of the early 20th century. She is the toast of the town in looks, personality and presence, but because everyone thinks she is too eager to marry, men are wary to approach her. Her tastes are too expensive for her bank account to keep up with, especially with the bad investments she makes. Dan Akroyd, also in the movie, plays the wealthy Wall Street investor Gus Trenor who feigns to help in return for sexual favors. When she refuses to "pay up," she enters a tailspin of financial turbulence.

This adaptation of Edith Wharton's novel is nowhere near as

good or even as enjoyable as the book. I would never have thought that I would prefer to read a book than see its film version. Great books are put on film because the director wants to add a cinematographic wonder to the tale. The camera shots in this movie give you the impression that the cameraman wears a neck brace and can only pan, very slowly, a couple of degrees in each direction. Independent movies are expected to be creative, not frigid, with their angles. Actually, the failure in camera work came as a huge surprise when I discovered that Remi Adefarasin was the cinematographer. The surprise is that Adefarasin was also in charge of *Elizabeth* (starring Cate Blanchett), for which he did stunning artistic work. What happened? I don't know.

If all that failed in the movie were its cinematography, then it would be slightly acceptable. In fact, the performance of the actors is weak. You can tell that they never read the book, hardly enjoy the role and are seriously considering hanging their agents.

The *House of Mirth* is a mystery; the facts of the story are vague and such a talented cast should have been able to produce entertaining work. Not until the end can you tie the plot to the characters' actions; even then, in order to stay awake, you wonder why you are not reading the book.



Gillian Anderson and Eric Stolz dabble in *Mirth's* sexual politics.

The new movie tops the book any day

BY MARION ADA

THE JOHNS HOPKINS NEWS-LETTER

Looking at box office figures and audience reaction (I couldn't get anyone to watch the movie with me for more than a half hour—invariably they would get up saying "this is depressing"), one might agree that in spending \$10 million on the movie, the producers have, like Lily Barth herself, been "foolish and impudent about money." It is not entertaining in the manner of *Mission: Impossible* or *Armageddon*, but it is one of the best, most literal transcriptions of a book into film I have seen, a film that is likely to make itself felt in AP English classes everywhere.

Ever since I did a high-school English project on the *House of Mirth*, I have felt much empathy toward the figure of Lily Bart, and have had keen interest in her film depictions. This depiction of Lily did not disappoint. Taking his work with *Elizabeth* into account, Remi Adefarasin seems to have a penchant for depicting strong, red-headed women (although both Cate Blanchett and the original Elizabeth used dye: Sir Francis Drake supposedly provided Queen Bess with henna from the colonies). He also seems to have an interest in providing solid working material to talented actresses. Cate Blanchett's reputation as "Cate the Great" has a solid base in her work in *Elizabeth*. Gillian Anderson gives one of the strongest performances of her career. I think that Anderson would be more likely to harbor a desire to hang her agents had they not succeeded in getting her the role. Both are movies about sexual politics; Elizabeth about the way in which desire can get in the way of ruling a country, while the *House of Mirth* deals with a lady trying to live an independent life in a hypocritical society taking risky gambles and losing everything except her honor.

The movie lacks Elizabeth's exoticism. The lack of dark hallways, velvet and starched lace, makes for a

movie bereft of blatant eye candy. The viewer is not sensually stimulated, but it does win in the "less is more" category. There are wonderful shots of water and trees and plush, but restrained, rooms full of light and dust.

The dialogue can be hard to follow, especially if you don't use words like "prudent" an awful lot. The characters can be flat and hard to sympathize with. Also, most of us oatmeal and ramen-noodle consuming students can't really appreciate the kind of dilemma faced in giving up a month in New Port. Still, I think that we can all appreciate the truth that little incremental decisions and mean, catty people can affect our fates.

The fact that Lily Bart's road to self-actualization also leads to her death, makes the film a hard sell. Who wants to watch a suicide?

Still, when all is said, I liked the movie. I did. I go through moments when I wish I were wearing crinoline and drinking tea on a sunny veranda, and this movie reflected those moments.

Given a choice between reading the book and seeing the movie I would recommend the movie; it is easier on the eyes, and it only takes two and a half hours of your time, instead of the week of hour reading sessions needed to read the book. And if you need to hold an interesting conversation at a cocktail party (of which there are so many here at Hopkins), then you can construct some kind of huge, unweildy metaphor drawing parallels between Lily Bart's gambling, the decadence of American industrialists before WWI and the debatable foolishness of Remi Adefarasin's decision to make this movie.

House of Mirth opens Friday, March 2 at the Charles Theatre, located at 1711 N. Charles St. Showtimes 7 p.m., 9:30 p.m. Monday-Friday, 3:30 p.m., 7 p.m., 9:50 p.m. Saturday-Sunday. Tickets \$7/adult, \$6/ matinee, \$5/student with ID. Call 410-727-3456 for more information.

Snubbed by Academy but not by critics

Yi-Yi captures audiences with a genuine presentation of a family's ups and downs.

BY VIRGINIA LEE

AND JASON SHANIFAR

THE JOHNS HOPKINS NEWS-LETTER

Yi-Yi, Edward Yang's film set in modern day Taiwan, is a novelistic statement on family and life. It begins with a wedding where feelings of doubt are apparent on the faces of the groom and the pregnant bride as the ceremony is taking place. This ambience of hesitancy and insecurity is what haunts the characters throughout the story.

The title, directly translated, is "one" repeated twice, a phrase uttered by conductors before they raise their batons to start the orchestra, and a phrase one might say to prepare for taking those uncertain steps in life.

When the grandmother, the oldest member of the family, suffers a stroke and becomes catatonic, the doctors advise that they talk to her everyday. The grandmother becomes a god-like figure, through whom each of the family members reflect on themselves.

NJ, the man of the house, at one point compares talking to her to praying, and says, "I don't know whether I'm being honest enough." Min-Min, as she watches her mother almost good as dead, realizes how meaningless her life has been. She tries to deal with it by shutting herself up in a temple away from her family. In her absence, NJ tries to resolve things with his past and ponders whether he should've done things differently. Meanwhile, their daughter falls in love for the first time, and their son copes with that majestic experience called childhood.

In having each family member go his or her separate way in deal-

ing with the grandmother's condition, Yang illustrates that personal growth and suffering are experiences that must be lived through alone. When Min-Min cries about not being able to talk to her mother, NJ doesn't try to help her with soothing words. NJ knows he can't help her and that she must help herself.

Filmed in an unobtrusive style that is almost documentary-like, the film is an intimate and realistic look at the characters. Whereas directors like Lars Von Trier will employ unnecessary and irritating aspects of documentary filming like excessively shaky hand held shots, Yang is successful because he does not worry himself with making things look authentic. He trusts his story and his actors. Pacing is where Yang spends most time on emulating a documentary, and it's effective most of the time. There are a tad too many scenes with no dialogue where the actors are sitting and pondering, but it's a small complaint for such a well-thought out and moving film.

Yi-Yi is Yang's first United States release, though he's been making films for 20 years. He's been well known in certain circles of critics due to his films being constantly on the festival circuit. *Yi-Yi* was considered by no less than all three *New York Times* film critics to be one of the best films of the year, though it was completely snubbed by the Academy this year. Here's hoping that Yang will become better known in all circles of the United States.

Yi-Yi is an amazing film and has been completely over-looked by almost every American award this year. Edward Yang received (and deserved) a best director



Nienjen Wu (NJ) and Jonathan Chang's (Yang-Yang) father-son duo.

award at this year's Cannes Film Festival. His film is a sprawling three-hour epic about family, life, love, etc.

All those simple themes, right? While some might feel this film is too long, every aspect makes it work perfectly. It has to be long. How could one tell the story of a lifetime without length? With repetition in the title and characters' names like Yang-Yang, Min-Min, Li-Li, Ting-Ting, director Edward Yang is stressing the repetition and cycles of life.

The relationship of a high-school girl with her neighbor's ex-boyfriend parallels her father's own high-school love. As a new-born cousin is introduced to the film, another character passes on, making the cycle complete. The film becomes repetitious for a reason.

The film is also brilliantly told through reflections. Characters

are constantly shot through these reflections in mirrors and windows to stress how alone they really are. Sometimes the reflection of the city can be seen on a window a character is looking through; sometimes it's the other way around, but in the end Yang uses this to show us the benefits of family and one's love for that family.

Unfortunately films that deal with such personal topics are looked at as documentaries. If anything, Yang is not falling into this trap. Each shot is so perfectly executed and composed that it is impossible to compare it to something like *The Celebration*.

This is most likely not the film that everyone is psyched to get out and see, but it should be. It is obvious Hollywood does not look at film as art any longer, but film art still exists and *Yi-Yi* is a perfect example.

Steely Dan beats out “Stan”

BY ADRIAN BREEMAN
THE JOHNS HOPKINS NEWS-LETTER

Last Wednesday’s presentation of the 43rd Grammys started out promising enough. Who better to open the ceremonies than Madonna, rolling out in her pimped-out car, dancing behind WJZ’s lottery announcements, singing a song titled, simply, “Music?”

Well, let’s just hope members of the HOP weren’t watching the Grammys. Otherwise, we might be forced to sit through Margaret Cho sometime this semester. While managing to include a few untoward remarks, Grammy host Jon Stewart was at his worst painfully unfunny, at his best lukewarm and chuckleable. Most of the time, he was simply lukewarm. He was caught talking to the crowd after commercials so often, I began to think he was doing it on purpose.

Controversy? Forget about Eminem. The real controversy lies within the National Academy of Arts and Science (NARAS) and their obscure methods. These are the people who gave Jethro Tull a Grammy for best metal performance the first year of the category. The people who cut Frank Sinatra off during his speech a few years back. The people who once asked Stevie Wonder, during technical difficulties related to a live-via-satellite performance he was giving, “Stevie, if you can’t hear us, can you at least see us?”

U2 managed to grab three Grammys, which seemed to be a good number for most artists that night. But for “Beautiful Day?” If you listen closely, you can hear nearly every single U2 has ever had within that song. Still, Bono and the Edge gave some memorable speeches, especially the Edge, when he marvelled at the recent scientific breakthroughs which included disposable cell phones, three-bladed razors, and the “female orgazmatron.” Jon Stewart then made a few references to the Edge’s longer-than-average speech, and during a later award he joked back by continuing the list.

Steely Dan also won three Grammys, including album of the

year for *Two Against Nature*, their first new studio effort in two decades. Steely Dan is older than most of us. Maybe the NARAS, having missed honoring the band during the 1970s, wanted to give them an award while they were still around. Donald Fagan looked unenthused receiving his award, and why not? Maybe it was 20 years and a handful of albums too late.

It’s a ridiculous trend that the Academy is falling into, as they smothered Carlos Santana last year for an album which, had it not featured two singers people our age have heard of, would not have sold nearly

As [Shelby Lynne] accepted her award, after her thanks, she mentioned how it took her “thirteen years and six albums” to get to the Grammy stage. As best new artist.

The Academy should rename the award Best New Artist We Never Heard of Before.

as many copies and fallen on as many ears as it did.

No one was more obviously bitter than Shelby Lynne, but her demeanor was not without merit. As she accepted her award, after her thanks, she mentioned how it took her “13 years and six albums” to get to the Grammy stage. As best new artist.

The Academy should rename the award Best Artist We Never Heard of Before.

Another well-populated category was that of People Whose Awards Do Not Merit Broadcast. I hoped for mention of the two artists I was pulling for: Deftones (best metal performance) and Johnny Cash (male country vocal performance and contemporary folk album). Deftones, who won their category, were not shown, and Cash, most likely not present, won for male country vocal performance but was not mentioned on air.

Then I heard the rundown of the various religious/gospel awards, and swallowed my anger. There were enough people thanking God for their awards.

As the night wound down, and we all sat on our haunches, waiting for the Eminem/Elton John duet, NARAS president Michael Greene came and set the stage for an Eminem four-for-four performance. He touched on how controversy leads people to think (not a bad thing), and how a good chunk of the parents and leaders who were denouncing Eminem’s *The Marshall Mathers LP* had probably never spun the actual record.

Following this speech was the duet, Eminem singing his single “Stan,” with Elton handling the Dido parts. After the song ended, the two embraced and held each other’s hands up high. Eminem gave the crowd the finger and went backstage to await the final award, album of the year.

And for the fourth time (that night, at least), an award was claimed by a group whose work was best appreciated by perhaps a handful of people, including one resident advisor applying for Class of 2001 Young Trustee, a group whose work is best represented to me by a John Maloney cover.

Though the past week was nice enough, we can’t dodge Melissa and Joan Rivers forever. This weekend on E! we get to hear their opinions on which artists wore what. So be sure to tune in and see the Rivers duet, a microphone in each of their hooves, bifurcating the Grammy crowd into the best- and worst-dressed. And for this ceremony, they won’t have Jennifer Lopez to “Oh, my gawd” about.

Get your Daly dose of TRL

BY SHARON BRAUNE
THE JOHNS HOPKINS NEWS-LETTER

I admit it, I watch TRL almost everyday. Screaming fans, hot celebrities, the latest videos, what more could MTV have to offer? I like to know that, at four o’clock when all of my classes are over, I can come home, turn on channel 57, and see the latest J-Lo video. In this crazy world of ever-changing television programming, I find it comforting that TRL is there for me every afternoon.

Total Request Live is a beautiful concept. Fans either call in or email their song requests for the day. The votes are tallied and the top 10 videos are shown on the air that day. This week Backstreet Boys, Limp Bizkit, The Corrs and Jennifer Lopez are dominating the airwaves. This is music for the people. The people say what they want and MTV plays it for them. This is democracy at its best.

Part of the beauty of TRL is that you do not have to be 18 to vote. This opens up the audience to a large population that is usually excluded from expressing its voice. MTV is granting freedom and equality to all, thus limiting no one from voicing his or her musical taste. It is my belief that because of this freedom TRL reaches a wide variety of viewers.

TRL’s audience ranges anywhere from ages 8 to 28. TRL unites middle schoolers, high schoolers, college students and young professionals. TRL is pop culture.

Hosting this revolutionary pro-

gram is 27-year-old Carson Daly. As host of the most popular music video program in the nation, Daly has earned the status of a B-rate celebrity. He lacks the talent and the looks to be anywhere but in the MTV studios. Daly knows it too. With his painted nails and wallet chain, he looks tired and bored surrounded by the screaming teens and boyband fanatics at the studio.

A friend of mine recently explained why he thinks Daly looks so out of place at MTV, “He started out in KROC as your typical So-Cal radio deejay, but he compromised his good So-Cal values for the fame and glory of MTV and New York. He’s a sell-out.”

Frankly, I would rather see someone else hosting TRL. I am not going to argue that Daly is a bad veejay. He can introduce videos and sweet talk celebrities with the best of them. But should this guy who wears nail polish and punk T-shirts really be introducing Britney Spears’ videos?

His popularity baffles me. Bubble teenage girls wearing “NSync T-shirts hold signs that read “I love Carson.” How can that happen? Shouldn’t these girls be cheering for someone younger and more energetic like veejay For a Day’s Ray Munn’s?

Daly seems to me like he would be better suited to a more serious music show. To begin with, he is already 27, placing him on the edge of TRL’s target audience. His age combined with the boredom emanating from his face suggest that Daly is need of a

change. With its overpowering forces of pop culture, TRL is aging Daly at an alarming rate. He needs a change and fast.

The way I see it he can do one of two things: stay or leave. If he wants to stay on TRL, he needs to change his appearance and his attitude because, frankly, I am not convinced he is a Backstreet fan. To do this Daly needs to buff up and wear tighter, shinier clothing. He should also work on his energy levels. Faking excitement has not worked for Daly thus far, so he needs to seek an alternative route. The easiest, simplest and safest solution is caffeine. Carson needs to start consuming large amounts of caffeine before each TRL taping. A peppy, more animated Daly will better represent pop music culture.

Daly’s other option is to keep his wardrobe and current personality and switch to a new show. I am picturing Daly on a primetime rock-oriented show, something that will bring him back to his long lost KROC roots. In this new format, Carson might feel more comfortable and let his true self shine through.

It is not my belief that Daly is a lost cause. I simply do not think that TRL and Carson Daly are interchangeable. TRL could reach its full potential with a younger, more energetic, more attractive host and Daly may be able to reach his full potential on a show that fits his own musical preferences. TRL should stay the same and Daly should stay the same, they just should not stay together.

CHANCE OPERATIONS II

No word yet on a replacement event for the cancelled Bill Brody speech last Thursday.

But Sonna, the Baltimore-based group who was also cut out of a show at the George Peabody Library last Thursday due to large amounts of snow, play at the H. Lewis Gallery this weekend.

The event is the opening reception for “Dichotomies,” a photo exhibit by San Francisco artist Dianne Jones. Jones’ artwork has often been influenced by relationships between the musical and the visual, especially

by way of John Cage, and she has also done much photography work documenting the independent music scene.

So we suppose it’s appropriate that she gets a concert at her exhibit opening.

This exhibit focuses both on her musical photography and other works touching the dichotomies of relationships between “culture, nature, technology, urbanism, perspective” and all the rest.

Jones does this by placing two seemingly unrelated photographs

next to each other and urging stimulation caused by the placement and dialogue of those two visual topics.

The H. Lewis Gallery can be found on 1500 Bolton Street. The reception happens on Friday, March 2 from 7 to 10 p.m. It features a musical performance by both Sonna and a “special guest.”

Who that special guest might be remains a grand mystery.

For more information about the gallery or exhibit visit <http://www.hlewis.com>.

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

John Hughes (not the ‘80s movie guy) was the star of The Red Room last Friday, coming back from his new home in Hamburg, Germany for a weekend reunion of the John Zierker Trio. The trio, like just about all the musicians who perform The Red Room at Normal’s Books and Records on 31st Street, plays improvisational and experimental jazz.

Watching these musicians is like watching the prehistoric discovery of music over and over again. They play their instruments like they’re on a desert island and it’s the first coconut they’ve seen for weeks, mixing voracious attacks with contemplative interludes. In other words, they don’t leave any scraps. Spasms of foot tap-

ping, unexpected methods of utilizing an instrument for sound (Tom Boram even plays the head of his guitar, usually reserved for tuning) and a host of other sounds all get co-opted in the greater musical project.

Boram opened the show with guitar and piano playing (sometimes at the same time) while Hughes arched over his string bass.

There was one funny moment, appreciated by the intimate crowd, when Boram attempted to get reverberations from dragging his guitar around the floor like a vacuum cleaner. It didn’t work, but he admitted so and took it well.

After an intermission of perusing fiction to Calxico’s spaghetti-western *Black Light* on the overhead speakers, the Zierker Trio finally took the stage (if that’s what you’d call the part

of the little room, with its backdrop of books and scary clown paintings, that is reserved for the musicians).

The trio is made up of Hughes, multi-reeds player John Zierker and drummer Geoff Arnal. While it’ll be hard to catch them again anytime soon, Geoff Arnal will be back from New York once again this Friday night. He will be joined by Blaise Siwula, Vattel Cherry, Dan Arnold and Julia Hamid.

Although I was skeptical the first time I saw this type of music, it’s unbelievable how well all of what one would expect to be irrelevant sound and noise comes together as a musical whole. Whether they mean it or not, a lot of these musicians, like Boram, are also theatrical performers, so live performance is that much more important.

All Red Room shows begin at 8:30 p.m. See <http://www.redroom.org>.

The Dave Matthews Band full of Everyday musical wonderfulness



COURTESY OF [HTTP://DAVEMATTHEWSBAND.COM](http://dave MatthewsBand.com)
Stefan Lessard (second from right), not DM himself, is the evil mastermind responsible for the DMB.

BY R.R. MOHAPATRA
THE JOHNS HOPKINS NEWS-LETTER

It’s been a long three-year wait since their last studio album, the multi-platinum *Before These Crowded Streets*. Though they tried to quench our ears with a pair of double-disc live albums, we’ve been waiting for the Dave Matthews Band’s fourth record, *Everyday*. We’ve been waiting to hear Dave’s romantic growl that is as soothing as it is gruff.

The complicated, rhythmic percussion and syncopated melodies of the three previous albums are still on repeat in our minds, but our curiosity and patience have been tested long enough. We’re longing to hear what three years of jamming, rumination and evolution have

The space between the tears we cry is the laughter that keeps us coming back for more.

—DAVE MATTHEWS

produced.

What’s heard first is a drastic change in the continuity. The previous albums had themes and fluidity; each song had a sound and a heartbeat. From the outset, we can hear the differences. “I Did It” is grittier and dirtier, a blasphemous change from the folk-rock sound of the previous albums.

The guitars twang and cringe, like meshing piano keys together. The chorus is infectious: “I Did It / D’you think I’ve gone too far? / I Did It / Guilty as charged.” This

track, like the album, takes getting used to.

The new sound is probably a result of the change in producers. Replacing legend Steve Lillywhite, producer of the band’s three previous albums, is Greg Ballard, commercial and marketing genius behind the 20 million record-selling Alanis Morissette *Jagged Little Pill* album. What Ballard has done is dress down the tracks in designer-suit production. Gone is the naked honesty Lillywhite captured so aptly. The butterflies and smiles created from “Say Goodbye” and “Two Step” off *Crash* are gone. What’s left are songs ready for radio and MTV airplay, not an album full of 12 real songs.

Production aside, the Dave Matthews Band still produces some incredible tunes. By far the best track on the album is “Everyday,” a playful, unadulterated song full of heartwarming optimism. From the opening “Pick me up love, pick me up love, everyday,” chant, we’re sucked in. On the bridge, Dave sings “All you need is / All you want is / All you need is love” melding his croon, his voice and his falsetto into a serenading and soothing chorus.

“The Space Between us” echoes U2 from the textured guitar riff to the tambourine-enhanced chorus. The lyrics are vintage Dave, reminiscent of his previous love ballad “Crush.” As Dave sings “The space between / The tears we cry / Is the laughter that keeps us coming back for more,” his band accompanies him sensitively and delicately, being neither overbearing nor under-mining.

It seems that the band has been listening to a lot of other bands, as influences are heard throughout. Retro and New Sting is heard on “Fool

to Think” and “What You Are.” The former opens like the Police hit “Message in a Bottle,” and the latter begins like the recent Sting hit “Desert Rose” with its electronic post-production and Middle Eastern influence.

The second best track on the album, “Mother, Father” features guitarist Carlos Santana, adding his Latin, blues-laden guitar as accompaniment. Then, during the breakdown, plagiarism of the worst kind occurs. The march-like picking is a direct replica of a breakdown of Metallica’s “For Whom the Bell Tolls.” I’m sorry, Dave, you can steal from anyone else, but don’t mess with Metallica.

Will Dave Matthews Band fans like this album? It depends. Songs like “Angel” and “When the World Ends” will blend in nicely, while others will be too experimental and different for fans. The upcoming tour will give songs off *Everyday* their chance to shine. Rather than being constrained to four short studio production minutes, the band will be able to jam. They can add minutes of percussion, guitar and woodwind solos. I’m sure by the end of the week the album will top the charts just through sheer hype and fan base. Thus providing further evidence for Dave’s resounding words “I Did It / Oh Yeah.”

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(You Pay Only Cooking Gas & Electric Appliances)

INSPECTION BY APPOINTMENT (410) 752-7300

Lease Term: One year. Security deposit equal to 1 month's rent. Application fee of \$35 per applicant.
Lease co-signer permitted. Some kinds of pets permitted only if approved by landlord in writing. No dogs
allowed.

Thursday, March 1

ON CAMPUS

7:30 p.m. **Long Time Since Yesterday**, presented by Dunbar Hughes Theater Company in Arellano Theater. Tickets are \$3 for JHU students and \$5 for everyone else and will be on sale in Levering at lunch time.

10:00 p.m.-2:00 a.m. **Vibe: Students for a Free Tibet**. Dance party with a DJ at E-level. Drinks are provided by PJ's and all proceeds will go toward Tibet related charities.

10:00 p.m.-2:00 a.m. **Fever 2001**. StuCo has rented out the Latin Palace. Busses will leave from Wolman and McCoy at 10 and will shuttle back and forth all night long. Tickets are \$5 in advance, and the first 350 ticket buyers get a free t-shirt. Tickets will be sold at Levering during lunch and Terrace and Wolman during dinner or you can e-mail smash@jhu.edu to arrange other ticket sale times. Catch the Fever!

OFF CAMPUS

5:00-8:00 p.m. **Paper Conservation** at the Maryland Historical Society, featuring a paper conservator to teach families how to preserve trading cards, children's artwork, comic books and other paper objects. For more information, call 410-685-3750 x321.

6:00-9:00 p.m. **EAT ... The Cosmic Cocktail Party** at the Baltimore Museum of Industry. Sample inventive food and drink from over a dozen local restaurants and bars. Music, dancing and all sorts of fun stuff like chocolate martini's. For more information, call 410-523-2300 x226.

6:00-10:00 p.m. **Steppin' Out to Rhythm & Blues** at the Baltimore Marriott Waterfront Hotel. Annual fundraiser for TurnAround Inc., a local provider of services for victims of sexual assault, abuse and violence. Features live music by the Kelly Bell Band, dancing and a raffle. For more information, call 410-377-8111.

Inner Harbor Ice Rink. The ice rink's waterfront location provides a winter of fun. The rink has daily public sessions and hosts a variety of special activities and skating exhibitions. For more information, call 410-837-4636.

Ragtime at The Mechanic Theater. Based on E.L. Doctorow's best-selling novel, this is the story of three remarkable families: one upper middle-class white, one Jewish socialist immigrant and one Harlem black. For more information, call 800-343-3103.

Cirque Nuage at the Lyric Opera House. You will be thrown back in time as you enter an old circus museum with dazzling artifacts and circus antiques. A world of surreal acrobats, mesmerizing aerial feats and more. For more information, call 410-752-1200.

Captain's Buffet Cruise at the Inner Harbor. Delicious buffet, beer, wine and soft drinks, a DJ for dancing and a 3-hour cruise. Monday-Saturday, 7-10 p.m. and Sunday 5-8 p.m. For more information, call 1-800-695-BOAT.

Garrett Lakes Arts Festival at Garrett Community College: McHenry, Garrett County. Performers of music, dance, theater, lecture and storytelling by international, national and local touring groups. Reserved seating. For more information, call 301-387-3082.

The Last Battle of the American Revolution at the Axis Theater. A play about the suffrage movement. Tuesday-Saturday, 8:00 p.m., Sunday 2:00 p.m. For more information, call 410-243-5237.

Visibility at the Contemporary Museum, featuring the work of three artists engaged in representing critical issues in culture, history and identity from personal and political perspectives. For more information, call 410-783-5720.

Friday, March 2

ON CAMPUS

7:30 p.m. **Long Time Since Yesterday**, presented by Dunbar Hughes Theater Company in Arellano Theater. Tickets are \$3 for JHU students and \$5 for everyone else and will be on sale in Levering at lunch time.

OFF CAMPUS

10:00 a.m.-10:00 p.m. **International Car Show of the Eastern Shore** at the Ocean City Convention Center in Worcester County. A display of new domestic and imported vehicles. For more information, call 1-800-OC-OCEAN.

12:00 p.m. **Ship-as-a-Machine Tour** at the USS Constellation. Become a part of the ship's crew and learn how the last all-sail vessel built by the U. S. Navy sailed the world's oceans. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

7:30 p.m. **The Diary of Anne Frank** at the Weinberg Center for the Arts in Frederick. One of the nations premier touring companies brings Anne Franks drama to life. For more information, call 301-228-2868.

8:00 p.m. **An Evening of Jazz** at Harford Community College, Havre de Grace Hall with Jimmy Bruno, Concord recording artist. For more information, call 410-836-4211.

8:00 p.m. **Favorites** at the Joseph Meyerhoff Symphony Hall. A diverse collection of celebrated artists performing favorite classical masterpieces. For more information, call 410-783-8000.

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The Batting Cage at Vagabond Players Inc. An exhilarating play showing that in affairs of the heart, one must be willing to step to the plate. For more information, call 410-563-9135.

Maryland Home, Flower and Spring Crafts Show at the Maryland State Fairgrounds in Timonium. Beautiful landscaped gardens, unique home products and services, plant sale, crafts and seminars. For more information, call 410-863-1180.

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Saturday, March 3

ON CAMPUS

7:30 p.m. **Long Time Since Yesterday**, presented by Dunbar Hughes Theater Company in Arellano Theater. Tickets are \$3 for JHU students and \$5 for everyone else and will be on sale in Levering at lunch time.

8:00 p.m. **Hopkins Symphony Orchestra: Picture This** in Shriver Hall. A program of music inspired by paintings and photography. Slides and

CALENDAR



MARCH 1 TO 7

platinum prints of the artwork will be on display at this multimedia concert. Admission is free for students with ID. A reception will follow in the Clipper Room.

OFF CAMPUS

8:15-10:00 a.m. **Feeding Frenzy** at the National Aquarium in Baltimore. Guests discover how and what the animals are fed. For more information, call 410-727-FISH.

9:00 a.m.-12:00 p.m. **Maple Syrup Pancake Breakfast** at the Oregon Ridge Park Lodge in Cockeysville. Hearty pancake breakfast with maple syrup made at Oregon Ridge during Maple Syrup Weekends. For more information, call 410-887-1815.

9:00 a.m.-3:00 p.m. **Puppy Match Show** at the Carroll County Ag. Ctr. in Westminster. All breeds of dogs are registered by the AKC. For more information, call 410-239-7944.

10:00 a.m.-5:00 p.m. **Interstate Coin Show** at the Venice Ballroom in Hagerstown. Buying, selling and trading of coins, currency, stamps and sports cards. For more information, call 301-739-5414.

10:00 a.m.-5:00 p.m. **Run Silent** at the U. S. Submarine Torsk. Explore the torpedo room, maneuvering room and other compartments and learn first hand about life onboard a submarine. For more information call 410-396-3453.

10:00 a.m.-6:00 p.m. **Spring Bear and Doll Show and Sale** at the Historic Savage Mill. Collectable teddy bears and dolls for the young at heart. For more information, call 301-498-6871.

10:00 a.m.-10:00 p.m. **International Car Show of the Eastern Shore** at the Ocean City Convention Center in Worcester County. A display of new domestic and imported vehicles. For more information, call 1-800-OC-OCEAN.

12:00-5:00 p.m. **International Sausage Sampling** at Woodhall Wine Celler. They've scoured the world to find world class sausages. Bratwurst, kielbasa, chorizo and more. These will be served with breads from Atwater Bakery and Woodhall wines. The cost is \$10. For more information, call 410-357-8644.

1:00 & 3:00 p.m. **Powder Monkey Tour** at the USS Constellation, Pier 1. Undergo basic training and try on uniforms, perform a gun drill and learn what the cook has in the galley. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

3:00 p.m. **Taney Tour** at the U. S. Coast Guard Cutter Taney at the Inner Harbor. Go behind the scenes and tour the bridge, engine room and radio room of the U. S. Coast Guard Cutter Taney. For more information, call 410-396-3453.

6:00-9:00 p.m. **Carmens Annual mARTigras Celebration** at Carmens Gallery: Solomons Island. Annual unmasking of new ART and music. Costumes are encouraged for this ARTistic Mardi Gras evening. For more information, call 410-326-2549.

7:00-11:00 p.m. **United Way of Calvert County Mardi Gras** at the Show Place Arena in Upper Marlboro. Dinner, silent auction, entertainers and a King and Queen crowning ceremony. \$65 per person. For more information, call 410-286-0100.

7:35 p.m. **Baltimore Blast** at the Baltimore Arena. The Baltimore Blast v. Cleveland Crunch. For more information, call 410-73-BLAST.

8:00 p.m. **Favorites** at the Joseph Meyerhoff Symphony Hall. A diverse collection of celebrated artists performing favorite classical masterpieces. For more information,

call 410-783-8000.

Arpeggio at Baltimore Clayworks. A solo exhibition of utilitarian ceramics by New York artist Julia Galloway. For more information, call 410-578-1919.

8:00 p.m. **David Russell** at the Q Theater of Catonsville Community College, presented by the Baltimore Classical Guitar Society. For more information, call 410-247-5320.

8:00 p.m. **John Scofield Band** at the Gorden Center in Owings Mill. The John Scofield Band brings together the electrifying elements of funk, groove and jazz. Tickets are \$25. For more information, call 410-356-SHOW.

Eastern National Antique Dolls, Toys and Games Show at the Montgomery County Fairgrounds in Gaithersburg. Antique and modern dolls, doll houses, artist dolls, teddy bears, antique toys, books and games. For more information, call 410-679-2288.

Tykes On Ice, weekly children's session which include discounted children's admission, visits by playful mascots and kiddie music at the Inner Harbor Ice Rink. For more information, call 410-385-0675.

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more information, call 410-563-9135.

Sunday, March 4

ON CAMPUS

7:30 p.m. **Vienna Piano Trio** in Shriver Hall. Come and listen to the unforgettable and stylistic sounds of the Vienna Piano Trio. For more information, call 410-516-7164.

OFF CAMPUS

8:00 a.m.-3:00 p.m. **21st Annual Antique Bottle Show and Sale** at Essex Community College. The East Coast's largest bottle show: bottles, jugs, glass, tins, pottery, postcards, advertising for sale and free appraisals. For more information, call 410-531-9459.

9:00 a.m.-1:00 p.m. **Maple Syrup Pancake Breakfast** at the Oregon Ridge Park Lodge in Cockeysville. Hearty pancake breakfast with maple syrup made at Oregon Ridge during Maple Syrup Weekends. For more information, call 410-887-1815.

10:00 a.m.-6:00 p.m. **International Car Show of the Eastern Shore** at the Ocean City Convention Center in Worcester County. A display of new domestic and imported vehicles. For more information, call 1-800-OC-OCEAN.

11:00 a.m.-4:00 p.m. **Interstate Coin Show** at the Venice Ballroom in Hagerstown. Buying, selling and trading of coins, currency, stamps and sports cards. For more information, call 301-739-5414.

12:00-6:00 p.m. **St. Leo's Pasta Dinner** at St. Leo's Roman Catholic Church. The bi-annual dinner featuring homemade ravioli, meatballs and imported spaghetti. For more information, call 410-675-7275.

1:00 & 3:00 p.m. **Powder Monkey Tour** at the USS Constellation, Pier 1. Undergo basic training and try on uniforms, perform a gun drill and learn what the cook has in the galley. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

2:30 p.m. **Family Fun Concert — From Mozart to Micky** at the Gordon Center for the Performing Arts. The Concert Artist of Baltimore presents the fifth annual Family Fun Concert. For more information, call 410-625-3525.

3:00 p.m. **Favorites** at the Joseph Meyerhoff Symphony Hall. A diverse collection of celebrated artists performing favorite classical masterpieces. For more information, call 410-783-8000.

3:05 p.m. **Baltimore Blast** at the Bal-

timore Arena. The Baltimore Blast put the chill on The Buffalo Blizzard. For more information, call 410-73-BLAST.

6:00 p.m. **Amsterdam Loeki Stardust Quartet** at the Inn Conference Center at the University of Maryland. A versatile and acclaimed recorder consort performs the innovative "Day in Four" with music styles ranging from Renaissance to the present. For more information, call 301-405-7794.

Eastern National Antique Dolls, Toys and Games Show at the Montgomery County Fairgrounds in Gaithersburg. Antique and modern dolls, doll houses, artist dolls, teddy bears, antique toys, books and games. For more information, call 410-679-2288.

Maple Sugarin' Festival at 300 John Owings Rd in Westminster. Maple syrup demonstrations, pancake brunch, taste testing, county crafts and food concessions. For more information, call 410-848-9040.

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The Last Battle of the American Revolution at the Axis Theater. A play about the suffrage movement. Tuesday-Saturday, 8:00 p.m., Sun-

NIGHTLIFE

CLUBS

- 8x10, 8-10 East Cross St., 410-625-2000
- Baja Beach Club, 55 Market Place, 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub, 1730 Thames St., 410-276-9085
- Club 723, 723 S. Broadway, 410-327-8800
- Fletcher's, 701 S. Bond St., 410-558-1889
- Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
- Harry's, 1200 North Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Lava Lounge, Pier Four, 410-539-7888
- Ottobar, 203 East Davis Street, 410-752-6886
- Paloma's, 15 W. Eager Street, 410-783-9004
- Rec Room, 512 York Road, 410-337-7178
- The Spot Nite Club, 2314 Boston Street, 410-276-9556
- The Vault, 401 W. Baltimore Street, 410-244-6000
- Waterfront Hotel, 1710 Thames Street, 410-327-4886
- Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

- Comedy Factory, 36 Light Street, 410-752-4189
- Tracy's Comedy Shop, 9306 Harford Road, 410-665-8600
- Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Road, 410-296-0791
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Donna's, 3101 St. Paul Street, 410-889-3410
- E Level, Levering Hall, JHU, 410-516-6219
- Fell's Point Cafe, 723 South Broadway, 410-327-8800
- Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
- Images Cafe, 3120 St. Paul Street, 410-235-3054
- Louie's Bookstore Cafe, 518 N. Charles Street, 410-962-1222
- Margarets Cafe, 909 Fell Street, 410-276-5606
- One World Cafe, 100 W. University Parkway, 410-235-5777
- XandO, 3003 N. Charles Street, 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

day 2:00 p.m. For more information, call 410-243-5237.

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Monday, March 5

ON CAMPUS

7:00-8:30 p.m. **Prehealth Panel of 5th Year Option** in the Garrett room of the MSE.

OFF CAMPUS

7:00 p.m. **Artist's Talk on Evaluation of Career** at the Maryland Institute, College of Art. Antnoi Muntadas's work addresses social, political and communications issues and the relationship between public and private space. For more information, call 410-225-2300.

Captain's Buffet Cruise at the Inner Harbor. Delicious buffet, beer, wine and soft drinks, a DJ for dancing and a 3-hour cruise. Monday-Saturday, 7-10 p.m. and Sunday 5-8 p.m. For more information, call 1-800-695-BOAT.

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Tuesday, March 6

ON CAMPUS

OFF CAMPUS

4:00 p.m. **Maureen Mooren: Artist-in-residence** at the Maryland Institute, College of Art. Maureen Mooren, together with her partner Daniel van der Velden, has articulated a dry, anti-Baroque attitude within contemporary Dutch design. For more information, call 410-225-2300.

Cab Calloway's Legacy of Swing at the Joseph Meyerhoff Symphony Hall. Singer/actress Chris Calloway is heir to an American Musical legacy. For more information, call 410-783-8000.

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Wednesday, March 7

ON CAMPUS

12:00-1:00 p.m. The Johns Hopkins Office of Special Events Wednesday Noon Series presents **Errors in the Script**, a reading of poems by Greg W. Williamson, Senior Lecturer in the Writing Sems department in Shriver Hall. Experience a heightened sense of the power of language as your intellect and your sense-of-humor are stimulated by thoughtful, perceptive and entertaining poems. Admission is free. For more information, call 410-516-7157 or e-mail specialevents@jhu.edu.

5:00 p.m. **Jobsearch Strategies** in the Sherwood Room. Get ahead of the competition.

OFF CAMPUS

6:30-9:00 p.m. **Party Like a Persian** at the Jewish Museum of Maryland. A young adult Purim event, featuring live music by Swing n Swamies, crown making, Persian fare and atmosphere. For more information, call 410-732-6400.

7:30 p.m. **Peabody Chamber Winds** at Peabody, conducted by Harlan Parker. For more information, call 410-659-8124.

Ringling Brothers and Barnum & Baily Circus. The Greatest Show on Earth is at the Baltimore Arena. For more information, call 410-347-2020.

Captain's Buffet Cruise at the Inner Harbor. Delicious buffet, beer, wine and soft drinks, a DJ for dancing and a 3-hour cruise. Monday-Saturday, 7-10 p.m. and Sunday 5-8 p.m. For more information, call 1-800-695-BQAT.

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Ongoing Attractions

Ringling Brothers and Barnum & Baily Circus. The Greatest Show on Earth is at the Baltimore Arena. For more information, call 410-347-2020. Runs through March 18.

The Investigation at Center Stage. Auschwitz camp guards, doctors and officials are brought to trial 20 years after their Holocaust crimes in this harrowing examination of complicity and responsibility. For more information call 410-332-0033 or visit <http://www.centerstage.org>. Runs through March 18.

WAIT UNTIL YOUR MOM FINDS OUT

By CHRIS LANGBEIN




Are you trying to tell me that you went to Mardi Gras, stopped at Popeye's chicken for a 4 a.m. snack, and PASSED OUT? What is your mom going to think when she finds out?

CINEMA

3000 Miles to Graceland (R), Towson Commons, White Marsh	Saving Silverman (PG-13), White Marsh
Before Night Falls (R), Charles	See Spot Run (PG), Towson Commons, White Marsh
Cast Away (PG-13), Towson Commons, White Marsh	Sweet November (PG-13), Towson Commons, White Marsh
Chocolat (R), Rotunda, White Marsh	The Gift (R), White Marsh
Crouching Tiger, Hidden Dragon (PG-13), Charles, White Marsh	The Wedding Planner (PG-13), Towson Commons, White Marsh
Down to Earth (PG-13), Seriator, White Marsh	Traffic (R), Charles, Towson Commons, White Marsh
Hannibal (R), Towson Commons, White Marsh	What Women Want (PG-13), White Marsh
Into the Arms of Strangers (PG), Charles	You Can Count on Me (R), Rotunda
Malena (R), Charles	
Monkeybone (PG-13), Towson Commons, White Marsh	
O, Brother, Where Art Thou? (PG-13), Charles	
Recess: School's Out (G), Towson Commons, White Marsh	
Save the Last Dance (PG-13), White Marsh	

Charles Theatre—410-727-3456; General Cinema Towson Commons—410-825-5233 x752; Loews Theaters Rotunda
Twin Theaters—410-235-1800; Loews Theaters Whit Marsh Theatre—410-933-9034; Senator Theatre—410-435-8338.



David Arquette, Bob the dog and Angus Jones. Cute guy, cute dog, cute kid. Run, don't walk, to "See Spot Run"

COURTESY OF WARNER BROS.

Margot Starr* Reeling and Writhing at the Maryland Institute College of Art. A writing, photography and video faculty exhibition by a member of MICA's Art History Department. For more information, call 410-225-2300 or visit <http://www.mica.edu>. Runs through March 18.

MICA Undergraduate Students Exhibit at the Maryland Institute College of Art. An annual juried exhibit of outstanding work by MICA students. For more information, call 410-225-2300 or visit <http://www.mica.edu>. Runs through March 18.

Mattawoman Creek Art Show at the Mattawoman Creek Art Center in Marbury. Original art by award winning artists Ann McKay, Christina Manucy and Ann Terhes will be on display. For more information, call 301-743-5159. Runs through March 25.

The Batting Cage at Vagabond Players Inc. An exhilarating play showing that in affairs of the heart, one must be willing to step to the plate. For more information, call 410-563-9135. Runs through March 25.

Watch Your Mouth! The National Museum of Dentistry presents an exhibit about athletes who became dentists after retiring from professional sports. For more information, call 410-706-0810. Runs through March 31.

The Kathy and Mo Show: Parallel Lives at the Spotlighters Theater. Two supreme beings and two suburban wives try to find parity and love. For more information, call 410-752-1225. Runs through March 31.

Captain's Buffet Cruise at the Inner Harbor. Delicious buffet, beer, wine and soft drinks, a DJ for dancing and a 3-hour cruise. Monday-Saturday, 7-10 p.m. and Sunday 5-8 p.m. For more information, call 1-800-695-BOAT. Runs through March 31.

Arpeggio at Baltimore Clayworks. A solo exhibition of utilitarian ceramics by New York artist Julia Galloway. For more information, call 410-578-1919. Runs through March 31.

The Last Battle of the American Revolution at the Axis Theater. A play about the suffrage movement. Tuesday-Saturday, 8:00 p.m., Sunday 2:00 p.m. For more information, call 410-243-5237. Runs through April 1.

Visibility at the Contemporary Museum, featuring the work of three artists engaged in representing critical issues in culture, history and identity from personal and political perspectives. For more information, call 410-783-5720 or visit <http://www.contemporary.org>. Runs through April 12.

Maryland in Focus: A Photographic History, 1839-2000. This exhibit looks at the evolution of American photography from its beginning to the present in the context of the state of Maryland. For more information, call the Maryland Historical Society at 410-685-3750. Runs through April 15.

Manet: The Still-Life Paintings makes its only U.S. showing at The Walters Art Gallery. Tickets are \$10 for adults, \$8 for senior citizens, groups (15 or more), college students and young adults (18-25), \$5.50 for children 6-17 and free for children under six. An audio tour is included. The exhibition is open Tuesday 1:00-5:00 p.m., Wednesday-Sunday 10:00 a.m.-5:00 p.m. and is closed on Mondays. Runs through April 22.

Tom Miller Screenprints. Tom Miller, painter and printmaker, is featured at the Steven Scott Gallery. For more information, call 410-752-6218. Runs through April 28.

Melanchthon's Watch. This exhibition of the earliest dated watch is on display at The Walters Art Gallery. The watch is dated 1530 and once belonged to Philip Melanchthon. It is inscribed with Protestant phrases that represent the spiritual reform of its time. Runs through April 30.

Robert Rauscheberg Combines: Painting + Sculpture, featuring eight important works at the Baltimore Museum of Art. For more information, call 410-396-6310. Runsthrough

May 20.

BodySpace at the Baltimore Museum of Art. See nine internationally recognized artists on display. For more information, call 410-396-6310 or visit <http://www.artbma.org>. Runs through May 27.

Heroes, Legends and Martyrs: Images on European and American Toiles. The Baltimore Museum of Art showcases eleven printed toile fabrics commemorating the trials and triumphs of famous figures in history. For more information, call 410-396-6310. Runs through June 10.

Treasures of the Soul: Who is Rich? The American Visionary Art Museum presents an exhibit dedicated to the wealth of the creative spirit. For more information, call 410-244-1900. Runs through Sept. 2.

Garrett Lakes Arts Festival at Garrett Community College: McHenry, Garrett County. Performers of music, dance, theater, lecture and story-telling by international, national and local touring groups. Reserved seating. For more information, call 301-387-3082. Runs through Nov. 30.

Racing Style: The Woodlawn Vase and the Preakness Stakes, displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, Maryland Historical Society, 410-685-3750. Runs through May, 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts, and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holliday & Saratoga Streets, 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets to-

gether for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends.** Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

Campus Notes

Would you like to give tours of campus to prospective students and their families? The Johns Hopkins Blue Key Society is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Office lobby at Garland Hall. If you have any questions, e-mail the Blue Key account at bluekey@jhunix.hcf.jhu.edu or contact Jonathan Gerelu, Blue Key Advisor at admaig@jhunix.hcf.jhu.edu or Stephen Kayiaros, Membership Chair at zorba@jhu.edu.

Do you like kids? We're looking for people who were born or spent extensive time overseas and would be willing to talk to elementary school children about cross-cultural experiences. Contact min@jhu.edu if interested.

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Ms. Rosa Kim at 410-516-8278.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
This is the year of the Blue Jay. Unless we do't win the national championship. Then next year will be. Tailgate food of the week: Brats.



TAURUS: (APRIL 20-MAY 20)
Lax games are meant to be watched. They're not social events to show off your slutty make-up. Tailgate food of the week: Kielbasa.



GEMINI: (MAY 21-JUNE 20)
Season opener is in Princeton this year. that's always a big game. Make a road trip out of it. Tailgate food of the week: Budweiser.



CANCER: (JUNE 21-JULY 22)
Hopkins lax games are pretty fun. But they're even better if you stick around the stadium and drink afterwards. Tailgate food of the week: Hot dogs.



LEO: (JULY 23-AUGUST 22)
Must we remind ourselves that JHU hasn't won a national championship since 1987? No. It's a new century. Tailgate food of the week: Pit beef.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Make the most of your lax fanaticism. Hang out at PJ's after the game and see what the team is all about. Tailgate food of the week: Beer chili.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Their idea of a good time is pretty tame. Stick to your own. Keep up the mimosas in the Double Gulp cup. Tailgate food of the week: MD 20/20.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Opponents of the program don't understand that every little bit is necessary. All 12 steps. Tailgate food of the week: Hamburgers.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Look at your face in the mirror before you go out this weekend. That face paint won't cut it. Tailgate food of the week: Boardwalk fries.



CAPRICORN: (DEC. 23 - JANUARY 19)
Like it or not, you won't be allowed to skip pop quizzes on Hopkins lax this season. Study up! Tailgate food of the week: Deep fried turkey.

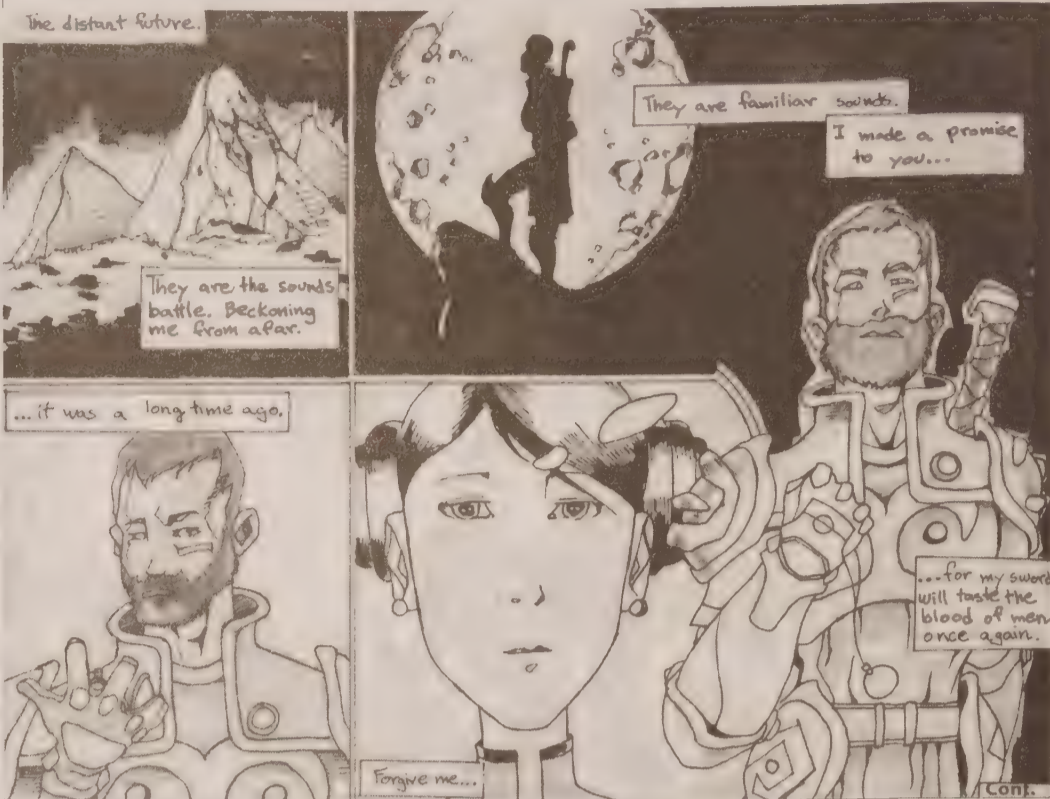


AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Little by little, the Hopkins defense will step up this year. It'll all be because of you. Unbelievable. Tailgate food of the week: Ribs.



PISCES: (FEBRUARY 19 - MARCH 20)
Girls dig lax players. You should bulk up in the gym over the summer. Then you might have a chance to regulate. Tailgate food of the week: Pork butts.

Janizary 7



the hop

by Mahnu Davar



High-tech ways to waste money

ERIC BEIN

RECLAMATION

I have noticed on many occasions how people seem to be willing to spend varying amounts of money on the same product, given different situations. This is probably how it has always been. Walk into a store in any mall and you expect to pay a certain price, but go to a flea market and you likely wouldn't be willing to pay as much for the exact same product.

This trend it seems has only increased with the popularity of online shopping and surfing. Take Ebay for example. I can't count the number of times I've seen auctions go above the price of retail. People get caught up in the bidding mentality and start competing with other bidders for a product they could easily get at retail for a comparable price.

Ebay is great, however, for collectors of various things that can't be found in normal stores. Looking at some of the auctions though, it seems that people can call just about anything a collectible. Ever had the urge to start collecting plastic grocery bags

with clowns painted on them? Well, if you do, you're in luck because apparently these are collectibles, or at least that's what the bidders believed. It went for more than five dollars.

The most ridiculous thing I have seen on Ebay, though, was a manhole cover from New York City. The sewer lid auction called it a collectible piece of memorabilia from Brooklyn. Shipping was 50 bucks, and for an extra charge the guy said he would "scrap the mold that was growing on the bottom." The scariest thing about it, though, was that there was actually a bidder for it.

Besides the prices themselves, there is always the risk of getting ripped off on Ebay. I came across an auction advertised as "Original PS2 Box with Receipt," with bidding going for more than four hundred dollars. Looking at the feedback after the auction, apparently the seller decided

to send an empty box and claim it was what had been advertised in the auction title.

I know many people who refuse to shop online because of stories like these or of fears of having credit card numbers stolen. But taking a few precautions usually prevents anything bad from happening. Freshman year I once had a couple hundred charged to my debit card from Antigua, some island nation apparently. I stopped buying online for awhile, but then I started using more precautions.

Upgrading to 128-bit encryption for the browser helps, and online stores frequently allow you to save your credit card number on their site so that it isn't necessary to send the information every time you want to order something. Same thing goes for Ebay, looking at a seller's feedback history and past dealings can usually let you avoid getting ripped off online. Also, avoiding auctions involving plastic clown bags and manhole covers usually helps.

AOL Instant Messenger

'Once you start, you can't stop!'

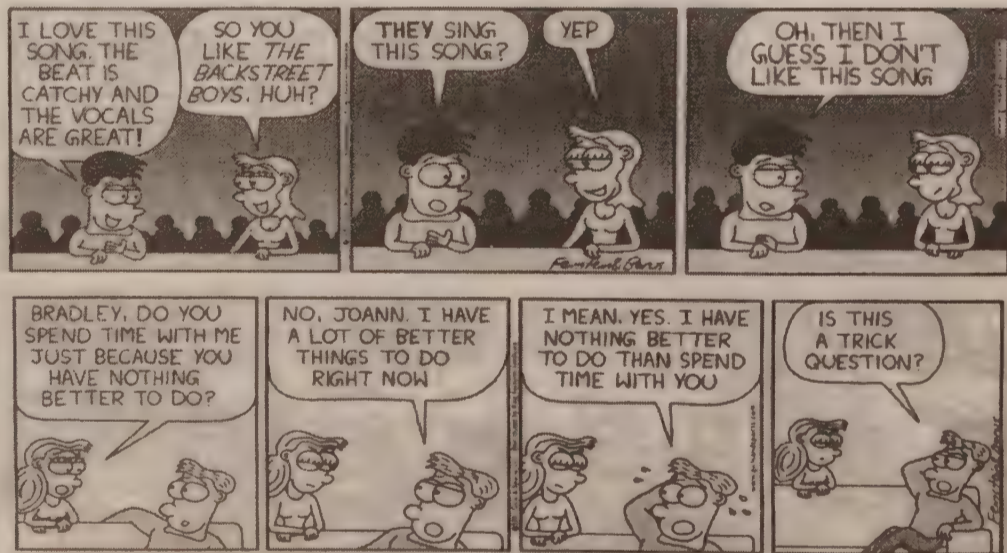
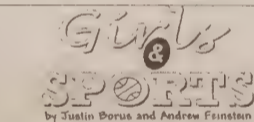
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WORDS TO FIND:

AOL
Away Message
Block
Buddy Icon
Buddies
Coworker
Distraction
Flammer

False Identity
File Transfer
Friend
Harassment
Instant Message
One Hundred percent
Login
Password

Pop-Up
Procrastination
Rate Limit
Screen Name
Warning
Bonus: *Unproductive*



I am a junkyard crack addict

JAMIE CHIOU

IDIOT'S DOMAIN

I am sitting at my computer writing this article and watching my favorite show on television, "Junkyard Wars." It's 11 o'clock on a Monday night and I have yet to do any homework. Why am I wasting my time watching a TLC show? 'Cause I won't miss any episode and, if I do, I'm grouchy for the rest of the week. I need my weekly hit of "Junkyard Wars."

If you have never seen this show, you're missing out on a wonderful hour of enjoyment. You actually learn basic know how from it.

What is "Junkyard Wars?" Imagine a mechanical "Iron Chef" and you're halfway there. Instead of a secret ingredient, you have the junkyard and all these bits and pieces in it. No more ditzzy Japanese actors, it's all a race to see who can build the best machine from complete crap. Most of the time it is from things you would never have believed would work. Some of the time they don't.

Imagine pieces scrounged together, duct taped and welded together to form a dirt pike, a power

puller, windmill coffee grinder, a pumpkin launcher or my personal favorite a wall-demolition machine.

The show brings together an eclectic mix of people. They range from the navy, army, dishwasher repair-men, reverends and a biker gang. Although the competition is good-humored and enjoyable to watch, the antics these teams have pulled is classic. They've done everything from stealing each other's components (does not happen often, "Survivor" fanatics) to trading used panty hose for a motor rocket. It's a barter economy and finders-keepers is the rule.

Each team has their own idiosyncrasies. For instance, the Art Attack, artists from New England, always try to make their machines "Ooohhh so cute!" They usually succeed at it and it's rather funny seeing flowers painted on a rocket. The Geeks, the first American team, have their trusted visors and calculators to cal-

culate all they need. And all of the teams have bowed, prayed and begged their machine to work (kinda like most of us when we need to get a test answer).

My favorite episode is the one where teams try to build a cannon. Who do you think would win, the army or dishwasher repairmen? You would imagine that the army would have a small advantage over the dishwasher repairmen but they lost badly. Very badly. The army men started with a 6-meter long cannon. It ended up being a 6-foot long cannon after 2 failed shots. The shots got lodged in the barrel of the cannon and they had to cut it down. This is just one of the many classic moments on the show.

This is just my opinion of the show, but I do love it. I got addicted over Thanksgiving and I won't miss a show ever. Even if I have a test or essay (like this week), I'll be watching. If you ever call on Monday between 8-9 or 11-12, I won't pickup; I won't respond. I need my "Junkyard Wars" hit. If I don't get it, I'm going on a rampage.

CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: 410-516-4228
Fax: 410-516-6565
email: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Help Wanted

Summer Employment: The Johns Hopkins Summer Conference Program is looking for students with a great personality and hard work ethic for the Summer Conference Program. Several positions are available and compensation starts at \$7.00/hour and can include room and board for the summer. Contact Miller Roberts at mroberts@ae.jhu.edu or ext. 7234.

Attention Peabody Students. Adult learner seeking instructor for piano AND cello for weekly one hour split-session lessons (mornings or WE's) in my home. Contact Jeanette at 410-614-2560 x111 (days) or x112 (eves)

Paid Business/Management Internship for Summer/Spring 2001. Detailed information and online application at <http://www.jablon.com>

HORIZONCAMPS.COM = SUMMERJOB/INTERNSHIP! Five great kids summer camps in NY, ME, PA and WV seek General Counselors & Group Leaders, plus Activity Specialists and Directors who teach/coach: tennis, swimming, climbing, backpacking, caving, mountain biking, nature, kayaking, canoeing, sailing, water-skiing, windsurfing, ropes course, theater, dance, arts, crafts, ceramics, woodworking, stained glass, website design, desktop publishing, photography, video, weights/fitness, gymnastics, archery, golf, volleyball, roller-hockey, lacrosse, soccer, baseball, and basketball! Nurses, kitchen and operations staff also needed. Wide range of paid internships for many majors! June 16 - August 16. Benefits include training, salary, accommodation, food, laundry, and travel allowance. Apply online at <http://www.horizoncamps.com> or call 800-544-5448.

Looking for a Publications Assistant to join the Research and Instructional Technologies publication team. Must have strong writing and communication skills and be able to work at least 10 hours/week. Pay rate: \$7.00/hr. Knowledge of desktop publishing software and HTML a plus! Please apply online at <http://jhunix.hcf.jhu.edu/~consult/application.html> or e-mail anita@jhunix.hcf.jhu.edu with questions.

The Johns Hopkins Summer Day Camp is looking for students who are interested in being counselors, arts and crafts people, lifeguards, or dance instructors. The camp runs from June 18 until July 27. Salaries begin at \$1300 for the six weeks. If interested, call Coach Babb at x7485 or e-mail him at RBABB@JHU.EDU.

Looking for part-time student to help with data-base entry for Web development in the Communications Office, Whiting School of Engineering. Pays \$8.00/hr. Looking for ~10 hours per week, through the end of the semester. Call for details: 410-516-6852.

Admiral Security Services is seeking immediate FT/PT security officers and supervisors for Class "A" Office Building in NW Baltimore. Starting pay up to \$8.00. Paid vacation, free uniforms and training. Medical and dental available. Apply in person at Zurich Insurance Co., 3910 Keswick Road, Baltimore, MD 21211. For questions, call 410-576-0600.

Fraternities. Sororities. Clubs. Student Groups. Earn \$1000-\$2000 this

semester with the easy Campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit <http://www.campusfundraiser.com>

Are you an actor? Want a new challenge? I have an all-original performance art project debuting in April that requires a male lead. In addition to acting, the selected actor may be asked to participate in brief recording sessions, photo shoots, etc. For more info, call 410-580-9485 and ask for Jennifer.

Data Entry Clerk. ROW Sciences is seeking a part-time (20-25 hours per week) person to perform data entry, statistical analysis (using software), graphing and slide preparation on location in Baltimore. An interest in Science or background in science is helpful. Fax resume to John Chick at 301-294-5490.

HELP A Ph.D STUDENT COMPLETE HER RESEARCH!!! I'm looking for females with noticeable Long Island, Boston, Buffalo or Baltimore accents. If you fit this description, please call Liz at 410-516-7819. The JHU speech lab will pay you 15 bucks for less than an hour of your time.

Lifeguards/Pool Managers. Summer Months, FT/PT. Training available. <http://www.drdpools.com> 1-800-466-7665

We want 29 people to get paid \$\$\$ to lose up to 30 lbs in next 30 days. Natural. Guaranteed. 1-800-282-9657 or <http://www.loshedaily.com>

Couples needed for Pepperdine University study regarding satisfaction in long distance relationships. Participants are asked to complete very brief questionnaires and compensation is possible. The study is strictly confidential and everything is done through mail! Toll-free research hotline: 877-778-9393 or on campus 410-516-8322. <http://www.longdistanceromance.com> or e-mail Billbercaw@aol.com

Do you speak Qatari? Abkhaz? Kuwaiti? If you speak an Arabic, Central Asian or African dialect, please contact us. Our Spoken Languages Library consists of short, foreign language dialogues with written translations. You will receive \$50 per recording, \$100 per written transcription, \$100 per written translation, in addition to transportation expenses to our recording studio in Hyattsville, MD or we can record on campus. Call or e-mail: lrc@mcneiltech.com, or 301-864-1410

Taking applications for the position of student director of games operation for the men's basketball program. Call 410-516-7483 or wnelson@jhu.edu

SPRING BREAK 2001. Hiring On-Campus Reps. SELL TRIPS, EARN CASH, GO FREE! Student Travel Services. America's #1 Student Tour Operator. Jamaica, Mexico, Bahamas, Europe, Florida. 1-800-648-4849. <http://www.ststravel.com>

Make - \$10.00 PER HOUR PLUS!!! ACCESS Receivables Management is a growing Collection Agency located on Joppa Road next to the Towson Town Center Mall. We are currently looking for several individuals to work part-time in our call center. Applicants must have good communication skills, enjoy speaking on the phone and possess a high energy level. No previous

experience necessary — we will train. Morning and evening hours available. Successful candidates will also qualify for monthly bonuses based on performance. Call Tom Gillespie at 410-494-1751 or e-mail your qualifications to tgillespie@access-receivables.com

Computer, Internet Persons wanted. Work at home around your present schedule. Training provided. Free information at <http://www.cashbiznow.com> or call 800-850-1113

Are You Connected? Internet Users Needed \$300-\$700/wk <http://www.incredibleincomefromhome.com>

Looking for pet sitter for Husky Shepherd Mix female dog, six yrs old in Charles Village. Please call 410-662-4138 or send e-mail to: khpkh@hotmail.com for more details.

Spring Break 2001! Cancun & Bahamas. Eat, drink, travel for free, wanted campus reps! Call USA Spring Break, toll free 877-460.6077, for trip information and rates. 25 Continuous Years of Student Travel! <http://www.usaspringbreak.com>

Love GREAT java? Your favorite authentic espresso bars, Cafe Q and The Buzz seek overachievers who want to learn the art of espresso bartending! Must be sharp, high energy with the ability to multi-task. Please be detail-oriented and proactive. Great pay, perks, and a FUN environment. E-mail: ashley@espressouniverse.com or call 410-902-0711

Medical Office Assistant, part or full-time opportunity in exciting office. Duties include telephone, scheduling, computers, research & typing. Fax resume to 410-764-6226.

MAKE YOUR OWN HOURS. Sell Spring Break 2001 Trips. Highest Commissions - Lowest Prices. No Cost to You. Travel FREE including food, drink & non-stop parties! World class vacations. 2000 student travel planners "Top Producer" & MTV's CHOICE (Spring Break Cancun Party Program) 1-800-222-4432.

BEST SUMMER JOB YOU'LL EVER HAVE! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, water-skiing, arts&crafts, photography, video music. June 23-Aug. 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail Skylemar99@aol.com.

SPRING BREAK 2001. Jamaica, Cancun, Florida, Barbados, Bahamas. Now hiring campus reps. Earn two free trips. Free meals. Book by Nov. 3. Call for free info pack or visit on-line <http://sunsplashstours.com>. 1-800-426-7710

Merchandise Market

Apartment-sized Kenmore washing machine, very good condition. \$185 Call Toby 410-243-8352

STUDENTS. Need \$\$\$? Buy or sell the #1 air purification device in your dorm/student housing areas. Inc. 500 CO. Best prices. 410-239-7259

Toshiba Laptop for Sale! 650Mhz 192MB RAM, 6GB HD 13.3" TFT Display, DVD, Built in 56K Modem-Ethernet Card, 2 PCMCIA & 2 USB slots. Like New. \$1450 Negotiable. Contact Andy at 410-258-8309 or ahsu@jhu.edu

Furniture Sale. Must Go Now! Every item like NEW! 2 futons (\$180, \$200); 2 desks (\$40 each); 3 side tables (\$15 each); 1 computer table (\$60); 2 plush computer chairs (\$60, \$90). Contact: Jana Kuo at 410-662-4986 or janakuo@jhu.edu

Brand New! Samsung SCH-8500 Sprint PCS Phone—contact Rachaelatrls17@jhunix.hcf.jhu.edu

Moving out sale - carpets (12\$ each), table (\$20), coffee table (\$20), air conditioner (\$250), microwave (\$35), Specialized mountain bike (\$90), boxing bag (\$50). Greg at

410-467-4293
gdss13@hotmail.com

Kaplan and other MCAT books, 15+, \$75; 10+ GRE books \$30; file cabinet, \$20; VCR, \$55; rollerblades, size 8,9, \$30; skis, boots size 8.5, \$55; argy87@hotmail.com

Moving out sale - book shelf (\$15), dresser (\$15), steel rack (\$20), air conditioner (\$300), boxing bag (\$50). Call Greg at 410-467-4293 or email gdss13@hotmail.com

Acer Laptop for sale! Pentium2-300 mhz 64RAM, 6 MB HD 15.1" TFT display. Floppy and CD-ROM Drives 56K Modem 2 PCMCIA slots open, IR and USB Ports Only one year old and like new. Selling after upgrade. Asking \$1100, but negotiable. Contact Neil at 410-662-8624 or nhb@jhu.edu

Technics Digital/DTS home theater receiver/w remote control. 3 video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/obo. 410-662-7916. rfli25@hotmail.com.

SAVE 50%+ on Inkjet cartridges. Visit <http://www.circusedad.com>

Complete bed for sale: head board, foot board. Serta mattress and box springs still in plastic was \$299, sells for \$200. Contact 305 West 31 St. or call 410-243-2703.

IKEA twin size mattress with black metal frame, one year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or jmm1@jhu.edu

Wanted: used laser printer in good condition. Desi, 410-467-9563.

Wanted: Reusable Tin cans to recycle for holiday...will pickup. Please call: 410-448-5225.

Available Services

Publish Your Work For \$1295. Textbooks, novels, and more. Call FirstPublish Inc. at 888-707-7634 or visit <http://www.firstpublish.com>.

College/General Physics Tutor available. I am a postdoc in the SOM with a Ph.D. in physics and 7 years of TA and tutoring experience. 443-802-7563. E-mail: ahodges@jhmi.edu.

Lose 10-20 lbs in one month. No willpower needed. Dr. recommended. Free samples. Toll Free info. 1-866-546-5553 press (**2) to leave message.

Plan your spring cleaning early. We will not be going to springbreak but will rather work for you to get your cleaning projects back on track. Good reasonable rates and the work is guaranteed. Please call or e-mail us: 1-877-855-7799/ envclean2000@yahoo.com.

Don't Send Roses, Forget the Balloons, Let JHU's own Barbershop Quartet, <Romantically Inclined> serenade the love in your life. \$20, on a space-available basis. Call Chris for arrangements (410)662-7522 romantically@excite.com

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Piano lessons/all levels. Peabody doctorate/very patient. 410-662-7951

Automotive

1991 Plymouth Laser 2-dr. Hatchback. 5 spd. A/C, AM/FM Cassette. One owner, excellent condition. Looks and runs like new. Already inspected. \$3,100 obo. 410-719-6750

1996 Green Chevy Blazer 4Dr, 87k, (Mostly HiWay), Automatic, 4WD, Dual Airbags, Tape Deck, AC, Pwr Steering, Pwr Doors and Pwr Locks. Privacy Windows (Really Deep Tint), Lojack already installed and paid for. Still under Extended Warranty. Clean Title. Superb Condition. Close to perfect. Asking \$12,500. Owner is graduating in May. Call Sarah at 410-669-1896 or e-mail at serma@myself.com

2000 Lexus RX300, 5K, silver /gray

leather, loaded with everything possible, \$38,000; tel. 410-602-0982.

1997 JEEP WRANGLER 4 cyl, great condition. 30,000 miles, Air Bag, Driver Side; Air Bag, Passenger Side, 5-speed, 4x4, 2-door, power steering, power brakes. Seatbelts, Front Shoulder; Seatbelts, Rear Shoulder, am/fm cassette, stereo, Black soft top, \$11,500, Call 410-261-5536 or e-mail forjw@hotmail.com

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Roommates Wanted

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3 ROSES AND A TEDDY BEAR—romantic and adorable. Just like their sender? I'd like to know! You know how to find me: 410-235-0795.

Miscellaneous

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Student Employment

For current Student Job listings, check out the Student Job webpage at www.jhu.edu/~stujob or call the Student Employment Office at 516-5411. Offices are located on the lower level of Merryman Hall.

THE DRUGS

QUIZ

Sponsored by Eddie's Liquors
(3109 St. Paul St., 243-0221)
and Eddie's Market
(3117 St. Paul St., 889-1558).
Win a case of beer and
\$10 worth of munchies. Must be 21
years old, redeem within 30 days.

Drugs: Whether coffee or crack, drugs are, like sex, an integral part of many college students' daily routine. For the purposes of this quiz, the QM will not limit her definition of drugs to the standard "illegal chemical substances purchased at the corner of Greenmount and 30th from a sketchy guy in a Starter jacket and/or various plant or fungal material frequently ingested by neo-hippies and certain Hopkins fraternities." There are not nearly enough crack addicts at Hopkins who could properly appreciate a quiz about street drugs. (Crack addicts in Baltimore is another story. But moving on.) In the interest of reader-relatability, the QM is going to define a drug as "anything that you put into your body for the purposes of altering body chemistry," which is probably closer to Webster's definition anyway.

So, do you stop at Cafe Q every morning for a triple americano with a shot of raspberry flavor? Do you occasionally/frequently/constantly sip from a large glass of pineapple juice and vodka? Snort more than a gram of cocaine a week? Suck down a ciggie between cell bio and cell bio lab? If you answered yes to any or all of the above questions — you pathetic drug user, you. The QM hopes you get the help you undoubtedly deserve (raspberry flavor? It pains the QM to see the depths some of you people will descend to to get your fix), but in the meantime, take this quiz. (If you answered no, you are either lying or are not actually a college student.)

After twelve espresso shots, a pack of Menthol lights, a bottle of Jack, a case of Beast, a copy of *High Times* and almost getting shot at 3 a.m. on Greenmount, the QM is proud to present the exhaustively-researched and completely stimulating (get it? stimulating?) Drug Quiz. Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage or \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. Most drugs are illegal in America. All of the good drugs, anyway. A select few have managed to pass under the fun-sucking eye of the FDA and the United States government; if you want a chemical escape and you want it legally, your only recourses are alcohol, nicotine and caffeine. Things didn't always used to be this way — in one manner of speaking, they used to be worse. While now it is illegal to relax with a joint, it used to be illegal to relax with a beer? The 18th amendment outlawed "manufacture, sale or transportation of intoxicating liquors." When was it passed by Congress?

2. And when was it repealed?

3. So, yes, most drugs are illegal in the United States. If you want to indulge but are afraid of the legal repercussions, to which nation should you travel?

4. Whether or not drugs should be illegal in the real world is one thing. Whether or not they should be illegal in the sporting world is another. Athletic victory should not go to the person with a vial of anabolic steroids in his locker and nipples the size of grapes. It should

go to the person who spent the most time in the gym, or track, or court, or pool. Or at least the person who drank the most sports drinks — at least those people suffer. Proof of drug use is cause for suspension in many sports. Which sport was the first to enact regulations against drug use?

5. (Begin hypothetical situation.) The QM is a little paranoid that the Feds are tracking her every move, and so she has started using slang to refer to her latest addiction. What is the QM smoking if she starts talking about a "black snake"? (End hypothetical situation.)

6. From what plant is the drug mentioned in question 5 derived?

7. What is the full name for which these chemical abbreviations stand?
a)THC
b)MDMA
c)LSD
d)DMT
e)GHB

8. True or False: Coca-Cola used to contain cocaine.

9. Drugs, so goes the official word, are bad; but if drugs are bad, mixing drugs is worse. And that doesn't just apply to things like cocaine and crystal meth. Mixing alcohol and drugs (yes, the QM realizes that alcohol

is a drug, but if she were to say "mixing drugs and drugs," the point would be lost) is an especially effective way to end up in the hospital. Hell, you can get into trouble mixing liquor and beer. Keeping the idea that "mixing doesn't match" in your head, let's engage in a little mental role play. It's 3 a.m. Friday night, and you have just stumbled home from a night of fraternity punch and apple pie shooters. As you are going to the bathroom (damn that broken seal) you notice the medicine cabinet is slightly ajar. Inside, you note several over-the-counter pain relievers. Deciding that you'll attempt to head-off the inevitable hangover by dosing yourself up on headache medicine, you chase two pills with a glass of water before dropping into bed. Of course, being the drunken sod that you are, you didn't think to notice which pain reliever you chose, and thus your liver might be in for a lot more than a flood of cheap vodka.

Which non-prescription pain reliever is known to have a severely detrimental effect on a liver already soaked in alcohol, so much so that you should never, ever take this pain reliever if you have been drinking? [Hint: It's not Advil. Take Advil and you'll be ok.]

10. Cafe Q, Donna's and Xando all exist for the run-of-the-mill college coffee drinker, and Greenmount is just a few blocks away for those who prefer to stay up for weeks, rather than hours, at a time; but what is there for a person who hates coffee and who hasn't stuck anything up their nose since they got that crayon lodged up there in the first grade? Soft drinks, of course.

What soft drink should such a person drink if they want to get the most caffeine per sip?

11. How many milligrams of caffeine per ounce does the above-questioned drink contain?

12. This year's Oscar nods are in, and *Traffic*, in the QM's opinion, deserves to win big. *Traffic* was an excellent film that took a look at the country's drug situation from various angles, and managed to do so without coming across as pro/anti-drug. Not only that, but the movie was more than two and a half hours long. The QM never once looked at her neighbor's watch and wondered "OK, just make the drug bust and let's get on with it already," which is no small praise coming from someone who gets antsy during a half-hour sitcom.

What is the name of the director whose work the QM is praising?

13. Now that we have a question about a movie on drugs, we have a question about a movie star on drugs. The QM is sure that everyone knows who she is talking about. Robert Downey, Jr. is almost as famous for his problems with drugs as he is for his acting. In a case of life imitating art (or is it the other way around?), Robert Downey, Jr. played a strung-out drug user named Julian in which 1987 movie?

14. "There once was a boy named Gimme-Some-Roy... He was nothin' like me or you, / 'cause laying back and getting high was all he cared to do." So begins the QM's favorite poem of all time. "The Perfect High" is a wonderful poem, written by someone whom many might consider an unlikely author. The man who later became famous for children's books like *The Giving Tree* and *Where the Sidewalk Ends* got his start writing poems about drugs and sex for *Playboy*.

Who is the author of this, the best drug (or otherwise) poem ever written?

15. What drug causes more deaths each year than any other?

Tiebreaker:

To prove that drugs are not all fun and games, who can come up with the longest list of drug- and/or alcohol-related fatalities?

The winner of last week's Quiz was Shin Inouye, whose knowledge of doing the dirty deed truly intrigued us all. Come down to the Gatehouse to collect your prize.

ANSWERS TO LAST WEEK'S QUIZ

1. Ambisexual
2. A transsexual undergoes an operation, a transvestite dresses in the clothes of the opposite sex.
3. Sigmund Freud

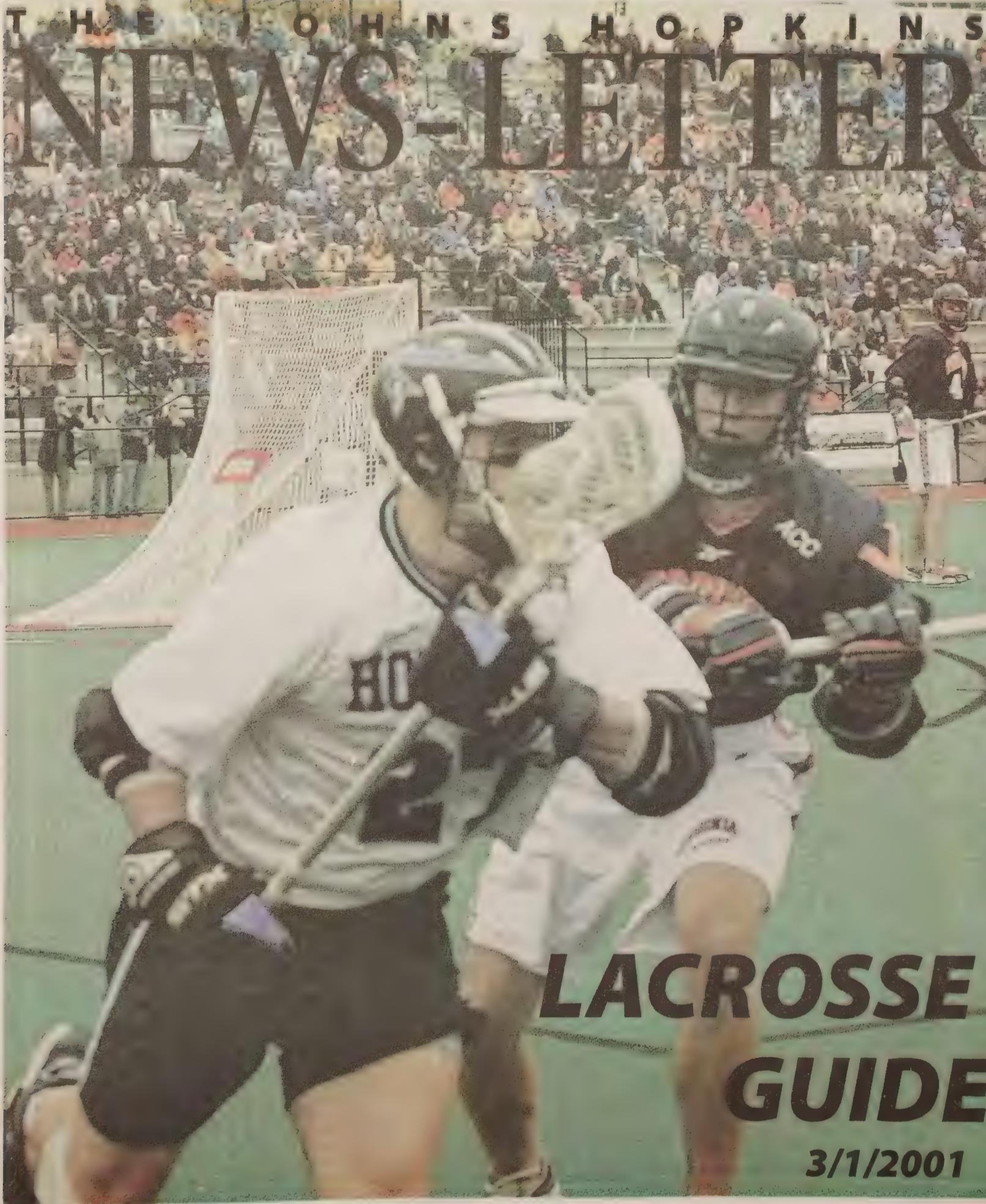
4. Right Said Fred
5. "Justine"
6. Sadomasochism Bondage Domination
7. Praying mantis
8. Ménage à trois
9. George
10. Whale penis
11. Monica Lewinsky
12. Viagra
13. Syphilis and gonorrhea
14. Aphrodite
15. Lifestyle



EXPOSURE

By CHRIS LANGBEIN





T H E J O H N S H O P K I N S
N E W S - L E T T E R

**LACROSSE
GUIDE**

3/1/2001



From the editors:

Hopkins has more to brag about than the average sullen undergraduate who spends his weekends on C-Level would have you believe. Was it Harvard that was the first to land a satellite on an asteroid? Nope. Was Penn's hospital the subject of an ABC prime-time series last fall? Negative. Along with the shamefully unsanitary food service, housing shortages and years of foot-dragging on online registration, we have a lot to be proud of here, not the least of which is lacrosse.

There's no way around it, Johns Hopkins has world-class men's and women's lacrosse teams, both of which have a shot at action deep into the playoffs.

New men's Head Coach Dave Pietramala was on the field for the Jays the last time they won the national championship. His experience will help the men's team avenge last year's losses to rivals Princeton and Syracuse. The women's team is also making advancements, strengthening its lineup and becoming a real Division I contender.

Sure, preseason rankings have the men's team at number 4 and the women's team at 15, but as anyone who was lured into coming here by our number-seven ranking in *U.S. News* last year only to arrive at the number 15 school in the nation knows, rankings aren't everything.

So, what's the message here? Hopkins has a really great thing in its lacrosse program. Unlike our other notable feats of late, you can see it in person, it's done by undergraduates and your participation (as a fan) counts. As someone who pays money to go here, you have no excuse not to go to at least three home games (and at least one away game), paint your face blue and scream your throat hoarse. Lacrosse games are excellent free entertainment on campus, which puts it on a level of coolness even higher even than that of the old E-Level.

We hope that this lacrosse guide serves as a tutorial for the uninitiated, a resource for the die-hard fans and a catalyst to go to a few games and show some school spirit. That being said, this special issue would not be possible without Chiefs Tom Gutting and Chris Langbein, Managing Editors Charbel Barakat and S. Brendan Short, Sports Editors Dave Gonan and Dave Pollack, Sports Assistant Ron Demeter, Photo Editor Chung Lee and the Office of Sports Information.

The administration may close down the Beach. An anonymous alum may pay to have our campus ripped up and replaced with brick so delicate that commencement and Spring Fair must be moved. The Baltimore Police Department may bust our fraternity parties. Nobody, no matter how short-sighted and anti-social, will take away our lacrosse games. They are too ingrained into Hopkins (and Maryland) culture to be taken away, or even de-emphasized. That being said, get your butt out of the library and trudge past the brick palates, dirt mounds and fencing over to Homewood Field for the kind of experience that makes going to college here worthwhile.


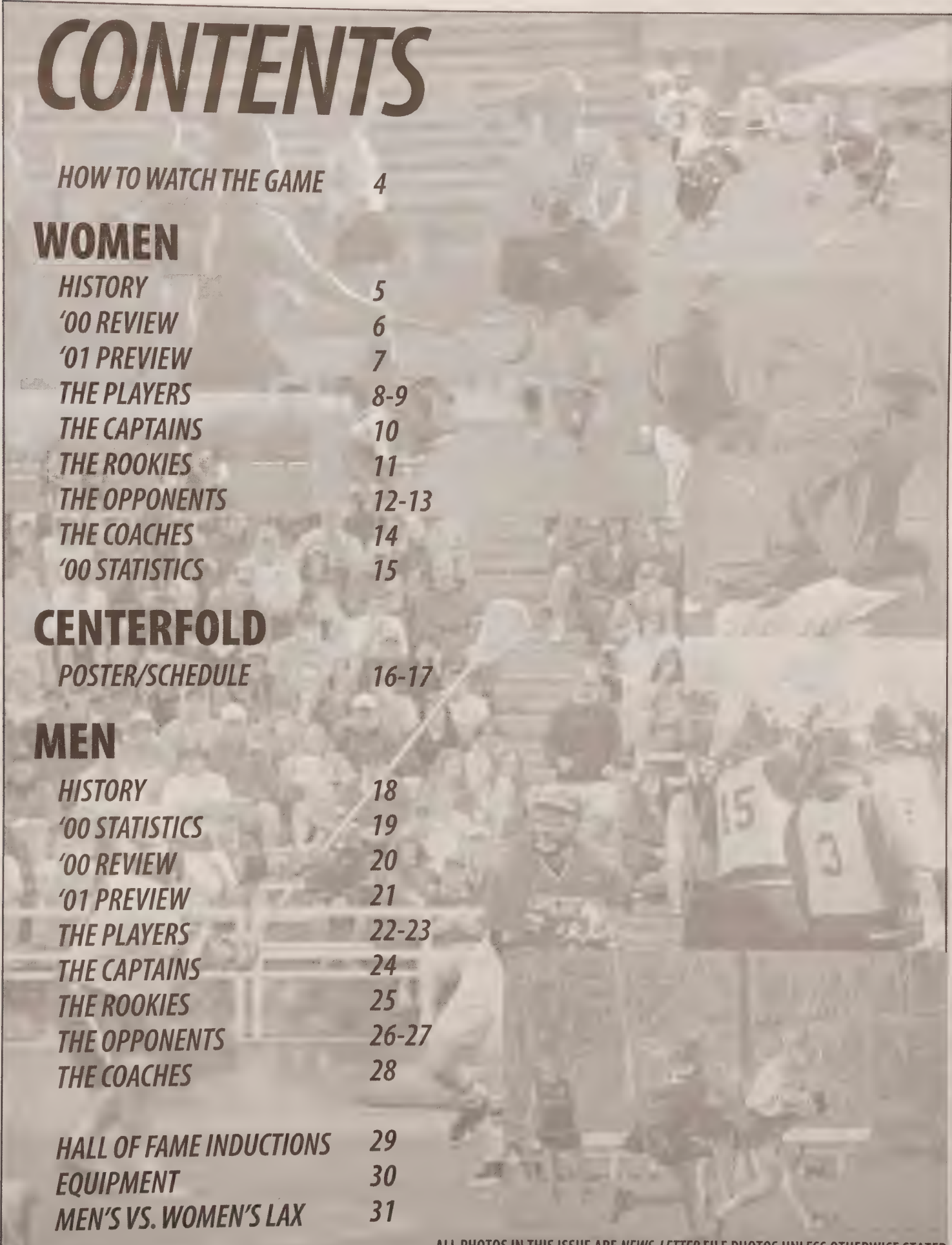
Smoke 'em, Jays!

Charles Donefer and Natalya Minkovsky

Special Issues Editors



this is news-letter.
call x6000 to join.



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ALL PHOTOS IN THIS ISSUE ARE NEWS-LETTER FILE PHOTOS UNLESS OTHERWISE STATED

What's happening on the field?

Why does JHU get the ball back when they shoot it out of bounds? We'll answer that and all your questions about the rules of the game.

News-Letter Staff

When you are asked by your run-of-the-mill Baltimorean about the upcoming college lacrosse season what do you usually answer? If you are like the normal Hopkins student, your answer might range from complete indifference to mild excitement.

Yet even the students who show some enthusiasm toward the upcoming season are probably a little shaky on just what it is they are watching. Let's face it; if you don't come from upstate New York or somewhere in Maryland, you probably grew up playing lax sparingly at best and watching it, well, never.

Sure, you know that the game is played with sticks and a ball and when the ball goes into the Virginia/Syracuse/Princeton net that is a good thing, but you don't understand many of the intricacies of the game. It is the purpose of this article to clear up some confusion, without making the game (or itself) too dull in the process.

Without going into the proper dimensions of the field, or of the equipment, or even the basic setup — attackmen, midfielders (middies) and defensemen — I'll try to elucidate some of the unique and more interesting parts of the game. In a word, I will try to put the game into laymen's terms.



JHU's Rob Frattarola (27) dodges a Syracuse defender's futile attempts to beat him with a lacrosse stick.

One of the most obvious quirks of lacrosse (at least it bothered me when I first started watching the sport) not seen any other major U.S. sport, has to do with the reaction of the players after an errant shot has missed its destination. Players from each side, including the goalie, take off in a sprint toward the end line as the ball sails into the proverbial parking lot. None of the players have a chance in the world to save the ball from going out, and yet it seems like each player will give anything to outrun the others.

This rather unique behavior is explained in the NCAA Men's Lacrosse Rule Book for the Year 2000, which explains this phenomenon in rule 4-6-b(3). "A shot or deflected shot," it states, which travels out of bounds "shall be rewarded to the team of whose inbounds player was nearest to the ball when it became an out-of-bounds ball." That means every Blue Jay, even the goalie, better hustle after every missed shot by either squad. Whether they can recapture the ball or not, their proximity to the "point where [the ball] was declared out of bounds" will decide whether Hopkins will obtain/retain possession of the ball.

Another important point of the game is the positioning of the players during the flow of the game. This topic is otherwise known as, "why don't those defenders go up there and help out the offense?" It is at first perplexing to see a team that has been controlling the tempo of the

entire game and has been able to keep the ball inside their opposition's zone for the majority of the game, keeping four of its players back in its own zone. We ask ourselves, are they just scared of a surprise attack by the opposition? But that logic does not seem plausible. What if

Bobby Orr never crossed the red line out of fear that the opponents might rush past him with the puck?

In lax, however, unlike hockey, a defender is often legally restricted from leaving his defensive zone. Unless the team in question is being penalized and is playing with less than the full 10 players, the rules state that a team "shall confine its goal-keeper and three other players behind the defensive-area line." In addition to this, certain players are required to remain "behind the defensive-area line in their attack half of the field," i.e. not everyone can bum rush the opposing goalie, or even the offensive zone at the same time.

Finally, we should mention the part of the game that really draws the crowds — the violence. Just how much of it is legal and how much is a product of the officials "letting them play"?

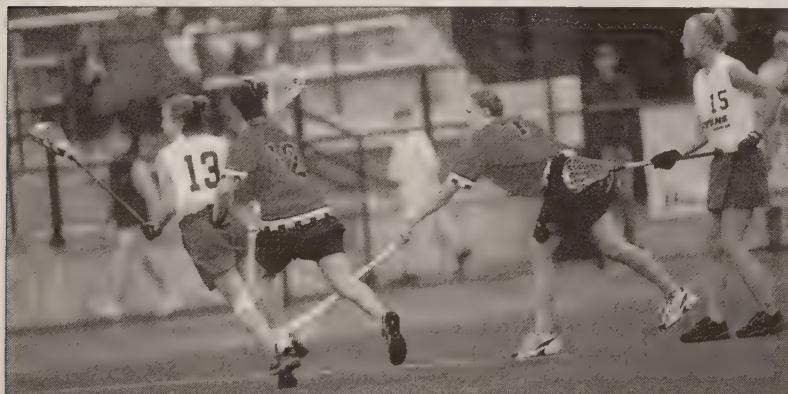
For starters, there are rules against the basic infractions, as there are in most other sports. Tripping, unnecessary roughness and unsportsmanlike conduct should be standard vocabulary for the average American sports fan. There is also a penalty for crosschecking, known by all good hockey fans as a check performed by holding the stick lengthwise and thrusting the handle into another player.

The rules for body checking are also similar to hockey. Players cannot execute a check more than five feet away from where the ball is being controlled. They cannot make contact above the shoulders, from behind, nor while "any part of [another player's] body other than his feet [is] on the ground."

Other varieties of violence penalties are reminiscent of the game played on the gridiron. Similar to football's "late hit" foul, lacrosse prohibits the "avoidable body check . . . after [the opposing player] has passed or shot the ball." Likewise, the "blocking of an opponent with the head," an infraction known as "spearing" is also forbidden.

Although these aren't all the rules of the game, I hope I've been able to elucidate some of the complexities that have annoyed the casual lax fan/student at Hopkins. For more information, one need only walk over to the official U.S. Lacrosse office, situated conveniently enough right outside Homewood Field at 113 West University Parkway.

So, until the lax season begins, study up on the facts and get ready for another season.



Former Hopkins great Danielle Mascuchi (13) didn't get hit in the head with sticks.

The women's lax team has a solid tradition backing it up

women

They don't have a national title, but the Lady Jays have built a strong foundation of success thanks to the likes of Alice Collins and Danielle Mascuchi

News-Letter Staff

Entering their third Division I season in 2001, the Johns Hopkins Women's Lacrosse team can't boast a century-long history. They haven't won a national title. They aren't the men's lacrosse team, but that's not important.

Hopkins women have won 237 games on the lacrosse field. They've had 32 All-American selections. They've gone to the NCAA tournament eight times. And they have six conference wins on their resume.

But women's lacrosse doesn't have the history that men's lacrosse does. It wasn't even incorporated into the NCAA program until the 1981-82 school year. It was created as a spring sport for college women who played field hockey, which is why it resembles its sister sport so much.

But this is Hopkins and, NCAA-sponsored or not, we had to have a women's lacrosse team.

So in 1976, Micul Ann Morse took the helm of the newly-born Hopkins women's team.

And it was a struggle at first.

In their inaugural season, the Lady Jays went 0-9. They never scored more than four goals in a single game and gave up fewer than 10 only once.

The lean years didn't last long, however, as the women notched their first winning season (10-9-1) in 1979, advancing to the Division II National Tournament for the first time.

Over the next seven years, the Jays hovered around the .500 mark. They had a couple winning seasons and a few losing ones.

But in 1987, the fourth year of Sally Beth Anderson's tenure at Homewood, the Women's Lacrosse team hit its highest peak, and they've been building on it ever since.

The Lady Jays racked up a 13-5 record and reached the NCAA Division III Quarterfinals, the first of four straight trips to the big dance for the women's team.

Success has poured in since 1987. Only twice have the Jays won fewer than 10 games in a season, but they've had a winning record all 13 years.

All 32 All-American selections have come during the past 13 years, beginning with Heather Klink (First Team) and Alice Collins (Second Team) in 1987 and continuing today with Jamie Larrimore, a preseason All-American pick, and, most likely, a few of her young teammates.

Over the past decade, the women's lacrosse team has built itself from a solid D-III team to a D-III powerhouse to Division I material.

Some top-flight players have come out of the women's program here.

Rebecca Savage was a First Team All-American in both 1993 and 1994. She is second on Hopkins' all-time goal list with 177, behind only her teammate and

American (1987-1989) was one of the first women to help bring Hopkins lacrosse glory.

She is third on the all-time goal list with 151 and had the sixth most powerful offensive season in Hopkins history, netting 58 goals in 1987.

Danielle Mascuchi, who graduated in 2000, became Hopkins' all-time leading scorer last season. She notched 59 goals during her senior season and wowed crowds with her stick handling.

That tradition started by Collins and Heather Klink and their teammates in 1987 — back when the women's lacrosse team wore skirts that look more appropriate as part of a school girl uniform — paved the way for Mascuchi and today's hot crop of young talent for the Lady Jays.

With only two seniors on this year's 24-woman roster, the next century looks bright for Hopkins women on the lacrosse field.

It won't be long before we write in the names Larrimore, Miller, Wellner and more in the record book as the history of women's lacrosse at Hopkins continues to grow.

This season, the Lady Jays look to make the NCAA tournament in Division I. They're probably not in the same class as Maryland, who has won the last six national titles, but with strong recruiting classes thanks to the efforts of Coach Janine Tucker, the future looks bright.



Jamie Larrimore's quickness and speed free her from defenders, and her shooting touch has her climbing up JHU's all-time goals list. She could be the next legend.

fellow First Team pick Jenn Ward, who hit the nets 209 times between 1993 and 1996.

Alice Collins, a three-time Second Team All-

LADY JAYS RANKED IN TWO PRESEASON POLLS

Lacrosse Magazine's Preseason Top 20

1. Maryland
2. Princeton
3. Duke
4. Georgetown
5. North Carolina
6. Virginia
7. James Madison
8. Loyola
9. Syracuse
10. Dartmouth
11. Boston University
12. Delaware
13. Vanderbilt
14. Penn State
15. Yale
16. Cornell
17. **JOHNS HOPKINS**
18. George Mason
19. William & Mary
20. Rutgers

Inside Lacrosse Preseason Top 20

1. Maryland
2. Princeton
3. Duke
4. Georgetown
5. Loyola
6. North Carolina
7. Virginia
8. James Madison
9. Syracuse
10. Boston University
11. Dartmouth
12. Vanderbilt
13. Delaware
14. Cornell
15. **JOHNS HOPKINS**
16. Yale
17. George Mason
18. William & Mary
19. Penn State
20. Massachusetts

Women's team took strides in 2000

In their second season in Division I, the Lady Jays showed that they are well on their way to competing for a spot in the NCAA tournament.

By Ron Demeter



The women's team scrapped for wins all season long, and it paid off in wins.

In only their second season in Division I, the Women's Lacrosse team finished with a stunning 12-6 record. The Blue Jays' schedule was a far cry from the old days in Division II with the team facing perennial women's lacrosse powerhouses Maryland, Duke and North Carolina. The 2000 team was led by the offensive efforts of senior Danielle Maschuci and junior Jaime Larrimore, while the defense was anchored by sophomore Shanu Kohli and junior Candice Smith. At the conclusion of the season the Lady Jays were runners-up in the ECAC tournament.

Hopkins began the season with games against National powerhouses No. 5 North Carolina and No. 2 Duke on a weekend road trip. Against North Carolina Hopkins fell 14-6 in Chapel Hill. Hopkins jumped to an early lead led by Larrimore, Maschuci, and Erinn Dennis. However, they fell behind and never recovered. In the game against Duke the Blue Devils put the Blue Jays away early with four goals in the first four minutes en route to a 6-16 win.

Soon after, Hopkins quickly rebounded with 20-4 win over Holy Cross in the home opener. Erin Wellner registered a school-record seven assists that helped dismantle the Crusaders. The victory was the first win in what would become an eight game winning streak, which at one point was the second-longest in the nation. Freshman Meghan Burnett had an impressive six-goal, three-assist performance to lead the Blue Jays over Mt. St. Mary's. Jamie Larrimore added seven points, on five goals and two assists, and Wellner handed out five more assists to help Hopkins score a season-high 22 goals.

The next game against Davidson propelled the

Blue Jays over the .500 mark. The team handed Davidson a swift 17-7 loss led by Larrimore's career-high six goals. The streak was extended to four games with a 16-6 victory over Stanford at Homewood Field. Maschuci, Larrimore and freshman Meghan Burnett each scored four goals, leading Hopkins to an easy win.

The next two games were extremely close as the Blue Jays fought out a 9-7 win against Notre Dame and a 14-12 victory over Brown. Dennis' three straight goals and Wellner's two key

goals late in the second half cemented the victory over Notre Dame for JHU. While facing Brown, the Lady Jays nearly lost their streak as the Brown Bears gained the lead, but the Blue Jays rallied back from behind gaining a 14-12 victory.

While facing Lehigh and American the Blue Jays faced very few problems as they easily won both games 16-6 and 18-11 respectively.

In seven of those eight games the Blue Jays scored at least 14 goals, holding opponents to single-digits in all but two.

The streak came to an end at Hofstra on April 7 with a 16-11 loss in Hempstead, New York. Hopkins fell behind 7-3 at the half and never regained the lead. Dennis scored three goals for the Blue Jays and Danielle Maschuci added two, but it was not enough to hold off Hofstra.

Next Hopkins hosted top-ranked Maryland in a regionally-televised game on WMAR-TV Channel 2. Before a record crowd of 1,200 at Homewood Field, the Blue Jays held the five-time defending national champions scoreless for the game's first 17:22, the Terps' longest game-opening drought of the season, but eventually fell, 16-3. Sara Love made a season-high 15 saves in the loss.

Hopkins posted its best defensive effort of the season in a 17-2 win over Villanova, and then followed that with a 14-13, triple-overtime victory over No. 14 George Mason, the Blue Jays' first win ever over an IWLCA-ranked team on Division I. Danielle Maschuci counted the game-winner among her six goals on the day. After a tough loss to cross-town rival

Towson, the Blue Jays closed their regular season with a thrilling 11-10, quadruple-overtime win over No. 16 Yale, as Larrimore netted the winner in the game's 72nd minute.

Hopkins' 11-5 regular-season record earned it the number two seed in the four-team ECAC Tournament, hosted by the IWLCA's No. 15 Cornell. Maschuci saved one of her best performances for the Blue Jays' first Division I playoff game, scoring six goals and passing out two assists to lead a 14-10 semifinal win over Connecticut. Wellner contributed five goals and two assists to help Hopkins advance to the championship game.

In the final game of the year, against the top-seeded Big Red, the Blue Jays could muster little offense and committed a season-high 22 turnovers in the 16-4 loss. Cornell jumped out to a 4-0 lead but Hopkins cut the lead to two on goals by sophomore Erin Wellner and freshman Marisa Baldwin. The Blue Jays appeared ready to slice the lead to one, but a turnover led directly to a Cornell goal that started a game-clinching, 10-0 Big Red run and eventual victory. The effort earned the Blue Jays the runner-up trophy for the ECAC tournament. At the conclusion of the season the JHU women were ranked no. 16 in the nation, an impressive accomplishment for a team with only two years experience at the Division I level.

The 2000 season marked an impressive number of individual accomplishments. Danielle Maschuci finished her 65-game career with a goal-scoring streak that covered the last 64 games. She also graduated as JHU's second leading scorer of all-time with 262. Maschuci was also JHU's first All-American at the Division I level. Jamie Larrimore has held a career-long scoring streak of 31 games that came to an end against Cornell. Senior Sara Love made seven saves in her final game, and fellow senior Laura Ekas caused three turnovers in her last game. Jamie Larrimore, Danielle Maschuci and Erin Wellner all finished the regular season ranked among the national statistical leaders. Larrimore was tied for eighth in goals per game with 3.56 and 16th in points per game with 4.19. Maschuci ranked 16th with 3.19 goals per game (GPG), and Wellner's 1.69 assists per game was 12th. Hopkins was 11th in the nation in scoring offense at 13.0 GPG. Additionally, Wellner's seven assists against Mt. St. Mary's on March 15 were tied for the most in a game by any player in the nation this season.



Hustle was a key factor for the Lady Jays last season. It paid off in a pair of crucial, multiple-overtime wins.

Youth invasion helps bolster women's 2001 prospects

By Charbel Barakat

women



Senior captain Candice Smith (33) is one of only two players graduating after this year.

"We have the tools ... to make for a playoff caliber team on a consistent basis. I feel very confident that this program is heading in the right direction."

— Head Coach
Janine Tucker

Having spent the last two seasons making a successful jump from Division III to Division I competition, the Women's Lacrosse team has set an even loftier goal for themselves this season: to leave no doubt that they belong alongside the nation's elite teams. A heavy task, to be sure, but one which the young but skilled squad appears quite confident in undertaking.

Under the direction of eighth-year Head Coach Janine Tucker, the program's second winningest coach with a 90-26 record, the Blue Jays are poised to rise to a higher level of achievement. Eight starters and 17 letter winners return from last year's team, which finished with a 12-6 mark and advanced to the Eastern Collegiate Athletic Conference championship game. The squad also earned its first-ever Division I national ranking, concluding the year in the No. 16 position.

"Last year was a stepping-stone season for us," said Tucker. "We broke into the top 20 rankings and made it into the postseason. It marked another terrific Division I experience for us in terms of our level of play and the teams we've faced, our recruiting efforts, and the strategies we may need to develop in upcoming seasons. Our first two seasons were like springboard seasons, which have catapulted us to where we are now."

Where they are now is on the cusp of greatness. The team's fortunes will rely heavily on its seasoned offense, which returns five of its six top point producers from a unit that ended last season ranked 13th in the nation with 12.56 goals per game. Although Hopkins will struggle to replace Danielle Maschuci, the team's leading scorer and Hopkins' first Division I All-American, the Blue Jays bring back enough talent to return to the free-wheeling, full throttle

transition offense that led to so much success last year and promises to create plenty of scoring chances this year.

Leading the attack will be junior captain Erin Wellner. Taking over for the departed Maschuci, Wellner is noted for her ability to detect opposing team's mistakes and create plays on the fly to best exploit the advantage. Wellner's 36 goals and team-high 29 assists were good enough for third-most on last year's squad. She will be relied upon to share the lessons of experience against the nation's top defenders with the talented but young core of players surrounding her.

Complementing Wellner on the front line will be 2001 *Street and Smith's College Lacrosse USA* preseason at-large All-American junior Jamie Larrimore and sophomore Meghan Burnett. Larrimore, one of the speediest on a team known for its speed, was the team's second-highest scorer last year with 69 points and led JHU in goals with a remarkable 59. Last season's 11th highest scorer in the nation looks to flourish as the featured finisher in what hopes to be a high-powered offense. Burnett had an excellent freshman campaign, tallying 27 goals and 11 assists for 38 points to finish fourth on the team in total scoring. If the team is to succeed in spite of Maschuci's absence, look for Burnett's numbers to rise significantly.

The final attack position remains undecided as a trio of sophomores, Liz Holland, Caroline Bellino and Marisa Baldwin, who each saw playing time last year, are being challenged by the gifted freshman Marlana Wittelsberger. Opposing teams can expect to see a rotation of the four, as the wily Coach Tucker likely attempts to exploit each player's hot streaks.

"This is a very versatile group of players who can all score," said Tucker. "I expect all of them to be go-to players and to give us the offense needed to win

games. Because of our depth, I also anticipate having balanced scoring along our front line."

The midfield units will be the fulcrum upon which the Blue Jays' fast-break, transition style of play will turn. Junior Erin Dennis will pace the first group again this season along with fellow junior Christy Peterson. Dennis was the team's fifth leading scorer last season as she collected 30 points on 25 goals and 5 assists. Peterson busted loose last year, registering 8 goals and 4 assists for the campaign. They will be joined by the highly-touted freshman Heidi Pearce, the two-time Delaware Player of the Year and high school All-American, who returns home to Maryland to bolster the fortunes of this young team. This fearsome trio will be spelled by freshmen Katie Stevenson, Kate Barcomb and Kate Gilland along with sophomore Shannon Sullivan.

"These two midfield groups are very talented, both offensively and defensively," Coach Tucker noted. "Each unit is capable of controlling the game and dictating play regardless of the type of system we're running." Indeed, the midfielders will be relied upon to allow few scoring opportunities for the opposition while pressing our own attack relentlessly. Their collective level of play will likely dictate the squad's fortunes as a whole. Where go the midfielders, so goes the team.

On the defensive side of the ball, junior captain Shanu Kohli, senior captain Candice Smith and junior Caroline Miller return to lead a fierce unit that allowed just 9.89 goals per contest and proved capable of shutting down opposing team's scoring when it most counted. Kohli, JHU's center draw expert, recorded 36 draw controls and forced 15 turnovers. Miller led the team with 25 caused turnovers and had 15 draw controls. She also collected 41 ground balls.

Continued on Page 29

THE 2001 JOHNS HOPKINS WOMEN'S LACROSSE TEAM



JANINE TUCKER
HEAD COACH 8TH SEASON
(LOYOLA '89)



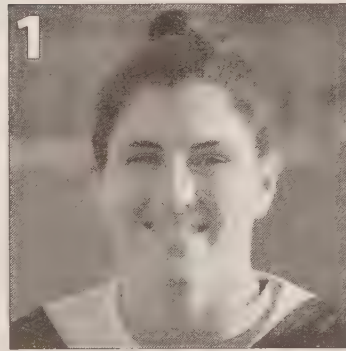
RICKY FRIED
ASST. COACH OFFENSE
(UMBC '88)



MEGAN RILEY
ASST. COACH GOALKEEPERS
(JAMES MADISON '00)



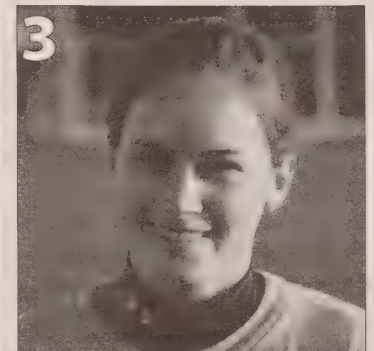
00
KIMBERLY DICONZA
SENIOR 5'4"
GOALIE



1
JEN MCDONALD
SOPHOMORE 5'8"
GOALIE



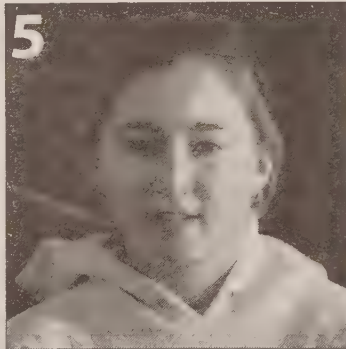
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ERINN DENNIS
JUNIOR 5'2"
MIDFIELD



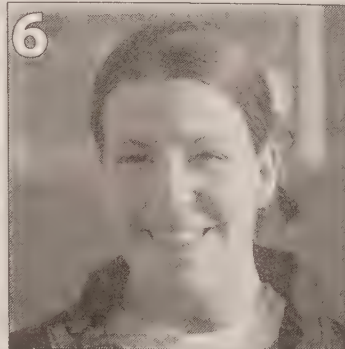
3
KATIE STEVENSON
FRESHMAN 5'6"
MIDFIELD



4
MEGHAN BURNETT
SOPHOMORE 5'6"
ATTACK



5
JAMIE LARRIMORE
JUNIOR 5'2"
ATTACK



6
CAROLINE BELLINO
SOPHOMORE 5'8"
ATTACK



7
LAUREN CARNEY
SENIOR 5'2"
DEFENSE

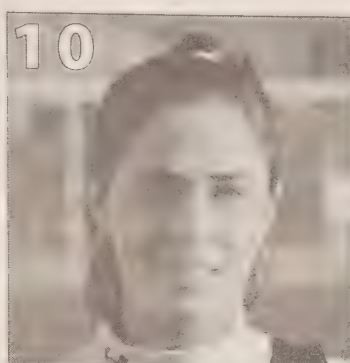


women



MARISA BALDWIN

SOPHOMORE
ATTACK 5'4"



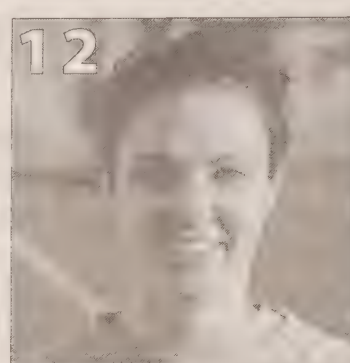
KATE BARCOMB

FRESHMAN
MIDFIELD 5'9"



CHRISTY PETERSON

JUNIOR
MIDFIELD 5'5"



HEIDI PEARCE

FRESHMAN
MIDFIELD 5'5"



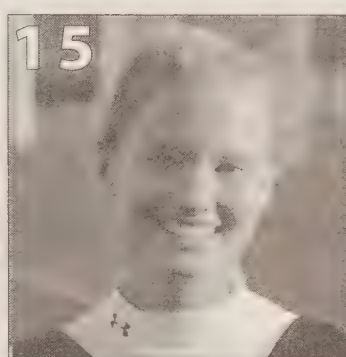
RACHEL KROM

FRESHMAN
DEFENSE 5'7"



LIZ HOLLAND

SOPHOMORE
ATTACK 5'7"



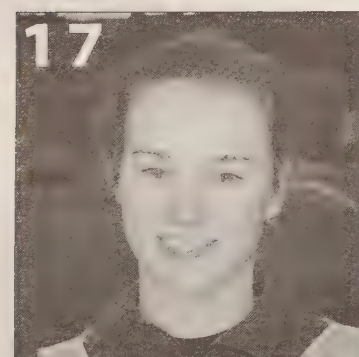
CAROLINE MILLER

JUNIOR
DEFENSE 5'6"



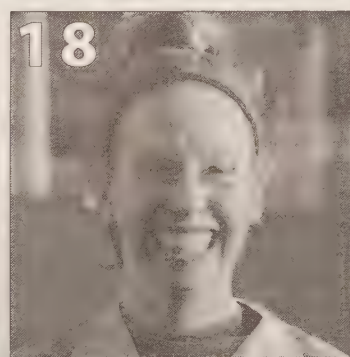
ELIZABETH SULLIVAN

SOPHOMORE
DEFENSE 5'9"



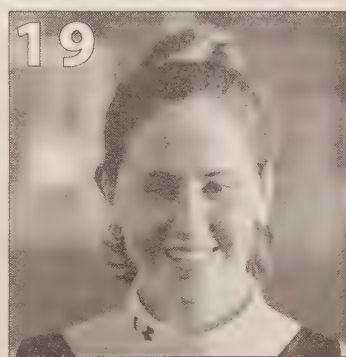
MARLENA WITTELSBERGER

FRESHMAN
ATTACK 5'5"



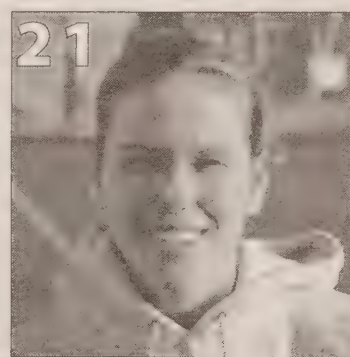
ERIN WELLNER

JUNIOR
ATTACK 5'7"



KATE GILLAND

FRESHMAN
MIDFIELD 5'8"



SHANNON SULLIVAN

SOPHOMORE
MIDFIELD 5'10"



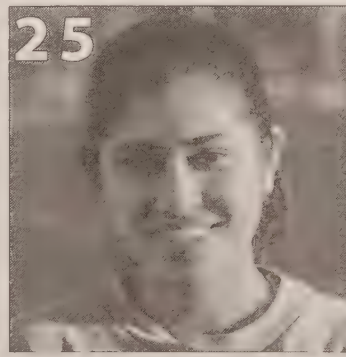
ANNE CLARK

SOPHOMORE
DEFENSE 5'6"



LIZ RENAUD

JUNIOR
DEFENSE 5'4"



SHANU KOHLI

JUNIOR
DEFENSE 5'6"



CANDICE SMITH

SENIOR
DEFENSE 5'8"

Women's captains looking for NCAA tourney berth

By Tom Gutting

The women's lacrosse team is gearing up for its third season in Division I, and this year more than ever they need leadership from their upperclassmen. Fourteen of the team's 24 players are either freshmen or sophomores. In addition, Coach Janine Tucker's troops have played a much tougher schedule, having added Cornell, William & Mary and Hofstra to the mix.

To lead her young team, Coach Tucker turned to a senior, defender Candice Smith, and two juniors, defender Shanu Kohli and attacker Erin Wellner.

All three women are excited about the Blue Jays' prospects this year, despite a demanding schedule that includes No. 1-ranked Maryland. They're optimistic that the team, ranked 17th in preseason polls, can lock up a spot in the NCAA tournament.

"The schedule is extremely challenging," said Tucker. "But, I'm excited about the challenges. Our season, which begins with two difficult games, remains competitive from start to finish."

"We're definitely looking to get into the NCAAs," added Wellner.

Smith likes the Lady Jays' chances, especially because strong recruiting classes in the past two seasons have given the team depth.

"We've got two strong mid-field lines," she said. That includes freshman Heidi Pearce, the highly-touted two-time Delaware high school player of the year who will start this year, as well as rookies Katie Stevenson, Kate Barcomb and Kate Gilland.

While they lost Hopkins' all-time leading scorer, Danielle Maschuci, the Blue Jays return 17 players, eight of them starters. And sophomore Jen McDonald, a heavily-recruited goalie, takes over in net. Nevertheless, having such a young team means putting more pressure on the captains' shoulders.

"We're the people who set the tone and get the momentum going," Kohli explained. "We'll get out there and go 110 percent."

Wellner agreed, adding that she, Kohli and Smith have to maintain the team's intensity.

"It's a responsibility," she said. "It feels like the team is in our hands. You can't let down. If you go



Women's captains (left to right) Shanu Kohli, Candice Smith and Erin Wellner keep the intensity up.

down, everybody'll go down with you."

That shouldn't be a problem, though. Setting the team's pace in practices and games is something this trio relishes.

"We're the most intense people on the team," Smith said.

"We're like the coaches on the field," Wellner added.

With a grueling schedule, the captains said, coaching is going to be a key to the team's success.

"For our team to win, we have to be not so much athletes, but students as well," Kohli said. That means following the game plan Coach Tucker outlines.

"We should win by doing what they tell

us," Wellner said.

Through good coaching and discipline, the Lady Jays hope they can overcome the nation's top teams, many of which have more talent. But they also use friendship to motivate each other.

"It good to be with your team outside lacrosse," Wellner said.

"We're not as big as the men's team," added Smith. "So we're automatically like best friends here at Hopkins."

With such a close-knit group, the players are always looking out for each other.

"That comes from the coaches, too," Wellner said.

"It starts with the way they recruit," Kohli added.

"The people we get are good."

This year, the tri-captains hope everything comes together because they only have one goal: postseason success.

GET TO KNOW YOUR CAPTAINS

Shanu Kohli (No. 25), junior
Native of Radnor, Pa.

Started every game last season.
Is the team's center draw specialist.
Had 36 draw controls last season.
Also forced 15 turnovers.

Candice Smith (No. 33), senior
Native of Syracuse, NY.

One of two seniors on this year's squad.
Started every game last season.
Scooped up 34 ground balls.
Got an assist on one goal.

Anchored a defense that allowed 9.89 goals per game last year.

Erin Wellner (No. 18), junior
Native of East Williston, NY.

With the loss of Danielle Maschuci, JHU's all-time leading scorer, she takes over as the heart of the team's offense.
Scored 36 goals and dished out 29 assists last year for a total of 65 points, good for third on the team.
Ranked No. 15 nationally in assists per game last season.

Freshman women will make an impact



Six stellar frosh look to make an important contribution to the team's continuing rise in the Division I firmament. Here's a quick who's who of the newcomers to the Lady Jays

By Ron Demeter

Since the Women's Lacrosse team entered Division I two years ago, they have been able to take advantage of the recruiting benefit offered by D-I membership. The ability to offer scholarships to prospective Blue Jays, for example, has allowed for a process of consistent upgrading, with each year's incoming freshman looking more promising than the last. Look for big contributions this season from these six new additions to the team.

Katie Stevenson (Midfielder)

Maryland native Katie Stevenson joins the Blue Jays as a member of the team's second midfield. As a senior in high school Katie helped lead her team to the final four of the Maryland state championships and was named the MVP of her team.

In high school Katie also ran track and played soccer. Her game style is self-described "just quick". On the season Stevenson says, "it's going to be a shocker for other teams" Stevenson has great plans for the future: She is majoring in psychology and hopes to attend medical school.

Kate Barcomb (Midfielder)

Kate Barcomb comes to Hopkins from a

Middlebury High School team that won the Vermont state championships all four years that she was on the team. Her many accomplishments include being the MVP at national north-south game and an upper New England all-star.

Barcomb also excelled at field hockey and basketball. Barcomb says one of the main problems was "last year they didn't have a lot of depth... so now they have a second level of midfield... and the level of the game doesn't drop." But don't take Kate so seriously, she still looks up to her "dada", eats a lot of sugar before games, and sleeps with her dog, Dugan. Kate has not declared a major.

Heidi Pearce (Midfielder)

Pearce joins the team as a highly touted recruit and

will start in one of the first midfield positions. Pearce is a two-time Delaware Player of the Year and a high school All-American, leading her high school team to two state championships. She was a three sport star also appearing on her basketball and field hockey teams. Heidi describes her game as "pretty quiet" but she thinks "It's going to be pretty good, we're a pretty young team, but it's going to be good".

Pearce loves Hopkins, loves *Dumb and Dumber*, and is currently undecided as to which major she will pursue.

Rachel Krom (Defense)

Rachel Krom is expected to play a major role in the team's defensive efforts. As a junior Rachel helped lead her team to the state of New Jersey. Along with Lacrosse Rachel also competed in soccer, basketball, and winter track. Rachel considers herself "a good communicator and fast learner." Her pre-season prediction is "we're gonna kick ass." People know Rachel as being boisterous and peppy and her favorite movies are *Tommy Boy*, *Dumb and Dumber* and *Varsity Blues*. But don't get her wrong she still loves going on family outings, is undecided about her major, eats cereal for breakfast, and considers her roommate, Marlena, to be her best friend.

Marlena Wittelsberger (Attack)

Marlena Wittelsberger is expected to challenge for one of the attacker spots. As a senior she helped lead her team to the Maryland state semi-finals. She was named a prep player of the week on Fox 45 news and made second team all-city and second team all-metro.

Marlena describes her role on the team by explaining, "I try to go to goal as often as possible, I try to score as much as I can." Marlena is extremely excited about the team's game against Maryland and thinks it will be an awesome game. She is yet to declare a major but is leaning towards psychology. Marlena likes the movie *Taxi Driver* and also says, "Rachie is my best friend, my roomie." (aww)

Kate Gilland (Midfielder)

Kate Gilland is the third freshman expected to take part in the second midfield unit. In high school she helped lead her team to the New Jersey state championship. She was named to the all-county, all-south Jersey, all-state, and all-American first teams in both field hockey and Lacrosse. Kate is looking forward to her first game at the college level.

Her favorite book is Walt Whitman's *Leaves of Grass* and she may become a psychology major but her favorite movie line is "Shut up Richard" from *Tommy Boy*. This girl also has a sweeter side: She looks up to her parents and sleeps with a blanket that she affectionately calls "Blankie".



Division I recruiting has allowed the Lady Jays to add even more strength with each new freshman class.

Women's schedule gets even tougher in 2001

By Ron Demeter

NORTH CAROLINA

Location: Chapel Hill, NC
Nickname: Tar Heels
Home Field: Fetzer Field
Enrollment: 24,141
Colors: Carolina Blue and White
Conference: ACC
Head Coach: Jenny Slingluff Levy
2000 Record: 12-6



Friday, March 2, 2001, 6 p.m. Home

The Lady Jays begin the season against fifth-ranked North Carolina in one of the most highly anticipated match-ups of the season. The Blue Jays will try to avenge their 6-14 loss from last season. North Carolina handed #1 ranked Maryland their lone loss of the season in a close 14-13 win.

Porter Wilkinson and Kellie Thompson were both named Women's Division I preseason All-Americans by *Street & Smith's College Lacrosse USA*.

DUKE

Location: Durham, NC
Nickname: Blue Devils
Home Field: Koskinen Stadium
Enrollment: 6,207
Colors: Royal Blue and White
Conference: ACC
Head Coach: Kerstin Kimel
2000 Record: 11-6



Sunday, March 4, 2001, 1 p.m. Home

The second game of the season will be by far one of the toughest outings of the season when the Blue Jays face Duke.

Last season, the team suffered an embarrassing 16-6 loss in Durham, NC. The Blue Devils were recently ranked No. 3 in a preseason poll and made it to the quarterfinals of the 2000 NCAA championships.

Duke garnered two All-American First-Team spots and one honorable mention. Junior Kate Kaiser and sophomore Meghan Walters were each named to the First Team, while sophomore Lauren Gallagher earned an honorable mention.

AMERICAN

Location: Washington, DC
Nickname: Eagles
Home Field: Reeves Field
Enrollment: 11,500
Colors: AU Red and Blue
Conference: Colonial Athletic Association
Head Coach: Maureen Dupcak
2000 Record: 4-12



AU EAGLES

Wednesday, March 7, 2001, 3:30 p.m. Away

The Hopkins women will try to defeat American

two out of three years when they meet in Washington DC. American is coming off a strong season led by CAA Coach of the Year, Maureen Dupcak, and is looking to avenge their 18-11 loss from last year.

WILLIAM & MARY

Location: Williamsburg, VA
Nickname: Tribe
Home Field: Busch Field
Enrollment: 7,571
Colors: Green and Gold
Conference: Colonial Athletic Association
Head Coach: Tara Kelly
2000 Record: 6-9



Friday, March 9, 2001, 4 p.m. Home

There are first times for everything, and on March 9 the Blue Jays will face William & Mary for the first time. Despite their 6-9 record last year the a preseason poll has ranked the Tribe at No. 19, so this contest may be far from easy.

LEHIGH

Location: Bethlehem, PA
Nickname: Mountain Hawks
Home Field: Murray H. Goodman Campus
Enrollment: 2,700
Colors: Maroon and White
Conference: Patriot League
Head Coach: Paul Ramsey
2000 Record: 5-8

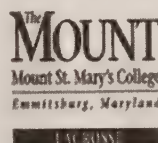


Sunday, March 11, 2001, 1 p.m. Home

In the next game Hopkins will face Lehigh, a team that they have absolutely annihilated the past two years. Lehigh only lost two players to graduation resulting in an older, more experienced team. Scoring will be a factor in this game as Lady Jays face the nation's top-rated goalie, Christina Dolan.

MOUNT ST. MARY'S

Location: Emmitsburg, MD
Nickname: Mountaineers
Home Field: Mt. St. Mary's Lacrosse Field
Enrollment: 1,400
Colors: Blue and White
Conference: Northeast Conference
Head Coach: Kendra King
2000 Record: 8-8



Wednesday, March 14, 2001, 6 p.m. Home

On March 14, the Mountaineers will try to avenge last year's 22-6 drubbing when they return to Homewood Field. The Mountaineers have a new coach and a new look for 2001. However, they will

need much more than that as they prepare to take on a nationally ranked team.

DAVIDSON

Location: Davidson, NC
Nickname: Wildcats
Home Field: Richardson Stadium
Enrollment: 1,600
Colors: Red and Black
Conference: Independent
Head Coach: Mary Schwartz
2000 Record: 6-10



Sunday, March 18, 2001, 1 p.m. Away

On March 18, the Blue Jays will travel to Davidson College in North Carolina. Hopkins easily defeated Davidson by a score of 17-7 last season.

Their key player is senior captain Lauren Kenchington, an attacker. They also have several strong midfielders and senior defenseman Stephanie Hunter, who finished fourth on the team in scoring. Davidson lost only one senior to graduation last year, so this year's team will most likely be an improvement over the last team.

BROWN

Location: Providence, RI
Nickname: Bears
Home Field: Stevenson Field
Enrollment: 5,722
Colors: Red, White and Black
Conference: Ivy League
Head Coach: Theresa Ingram
2000 Record: 6-8



Friday, March 23, 2001, 4 p.m. Away

The next game for our lacrosse team will be held at a school better known for its lax academics than its lax team, Brown University. The Brown bears are entering this season without six of their strongest players. A freshman recruiting class consisting of 11 players is expected to take their place. This is obviously a rebuilding team that will have to go beyond capacity to retaliate for their 14-12 loss last season.

RICHMOND

Location: Richmond, VA
Nickname: Spiders
Home Field: Richmond Stadium
Enrollment: 3,134
Colors: Red and Blue
Conference: Colonial Athletic Association
Head Coach: Kim Chorosiewski
2000 Record: 5-10



Saturday, March 31, 2001, 1 p.m. Home

On March 31, the University of Richmond Spiders will face Hopkins for the first time. Richmond finished its regular season 5-10 last year with losses to

many nationally-ranked teams. The team is led by senior Jessica Popham and Junior Carrie Aitken who tied for the team lead in total points.

HOFSTRA

Location: Hempstead, NY
Nickname: Flying Dutchwomen
Home Field: Hofstra Stadium
Enrollment: 12,800
Colors: Blue, Gold and White
Conference: America East
Head Coach: Carie Bodo
2000 Record: 11-6



Sunday, April 8, 2001, 1 p.m.

Home

Against Hofstra the Blue Jays will face the daunting task of toppling a team that managed to defeat Hopkins last year, 16-11. Hofstra improved their record from 4-11 in 1999 to 11-6 in 2000, a remarkable improvement. However, the loss of two regional All-Americans has knocked the Flying Dutchwomen from any preseason polls.

MARYLAND

Location: College Park, MD
Nickname: Terrapins
Home Field: Ludwig Field
Enrollment: 32,711
Colors: Red, White, Black and Gold
Conference: ACC
Head Coach: Cindy Timchal
2000 Record: 21-1



Saturday, April 14, 2001, TBA

Away

Six-time defending champion Maryland is ranked No. 1 in every preseason poll. Senior Jen Adams is arguably one of the best female lacrosse players ever. Adams was the Terrapins leading scorer in 1999 and 2000. She received the International Women's Lacrosse Coaches Association's National Player of the Year award and the Division I Player of the Year award two years in a row.

Sports Illustrated for Women named her a preseason favorite to win the award an astonishing three years in a row. Maryland has had a 134-5 record since 1995, a record comparable to that of Hopkins' men's lacrosse. Maryland's only weakness is in the goal where they lost two time All-American Alex Kahoe to graduation. The Blue Jays defense will be pushed to its limits when it has to face Maryland's senior attackmen duo of Jen Adams and Allison Comito, the two highest scorers in the nation.

VILLANOVA

Location: Villanova, PA
Nickname: Wildcats
Home Field: Villanova Stadium
Enrollment: 5,994
Colors: Blue and White
Conference: Patriot League
Head Coach: Shannon O'Neil
2000 Record: 3-13



Wednesday, April 18, 2001, 7 p.m.

Away

Four days after their toughest game of the season JHU will take on Villanova, a team that has had past struggles against Hopkins. Last year Hopkins blew away the Wildcats with a 17-2 win. After two straight

three-win seasons, Villanova decided to replace their head coach.

New head coach Shannon O'Neil hopes to improve Villanova's stagnant play and lead them to a winning record. With most of the team returning this spring, Villanova may surprise a few people.

TOWSON

Location: Towson, MD
Nickname: Tigers
Home Field: Minnegan Stadium
Enrollment: 16,000
Colors: Gold, Black and White
Conference: America East
Head Coach: Linda Ohrin
2000 Record: 6-9



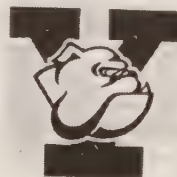
Wednesday, April 25, 2001, 3:30 p.m.

Away

Last season one of the most surprising losses of the year was against local rival Towson University. The Towson Tigers managed to defeat the Blue Jays in a heartbreaking 8-9 loss due to Towson's suffocating defense. On a positive note Towson lost 2000 All-American goalkeeper Jacquie Sica. However, the core of Towson's strong defense remains, which will give Hopkins some problems. Expect an exciting game as the Lady Jays try to avenge their most disappointing loss of last season.

YALE

Location: New Haven, CT
Nickname: Bulldogs
Home Field: Yale Bowl
Enrollment: 10,200
Colors: Blue and White
Conference: Ivy League
Head Coach: Amanda O'Leary
2000 Record: 10-5



Saturday, April 28, 2001, 12 p.m.

Home

Arguably the most exciting game of last season was the quadruple overtime win over Yale University. The Blue Jays managed to scrap out an 11-10 victory in their final game of the season. Preseason polls have ranked Yale similarly to Hopkins so expect an extremely close game.

The team is led by Megan Strenski who was named a preseason All-American. Last year Yale had a fine

season but did not have any victories against any strong teams or nationally-ranked teams.

GEORGE MASON

Location: Fairfax, VA
Nickname: Patriots
Home Field: George Mason Stadium
Enrollment: 24,010
Colors: Green and Gold
Conference: Colonial Athletic Association
Head Coach: Amy Umbach
2000 Record: 7-9



Tuesday, May 1, 2001, 4 p.m.

Away

On May 1, the Blue Jays will travel to Virginia to face the George Mason Patriots. Last season, the Patriots put up a strong fight, but after three overtimes the Johns Hopkins Blue Jays arose victorious.

George Mason finished last season with a losing 7-9 record but many of their losses were against top teams. George Mason has cracked several preseason polls, finishing No. 18 in the latest poll.

CORNELL

Location: Ithaca, NY
Nickname: Big Red
Home Field: George Mason Stadium
Enrollment: 24,010
Colors: Green and Gold
Conference: Ivy League
Head Coach: Jenny Graap
2000 Record: 13-4



Saturday, May 5, 2001, 1 p.m.

Away

The final game of the season will be played against Cornell. This will be the first regular season game that women's lacrosse will play the Big Red.

The Lady Jays lost to the Cornell 16-4 in the ECAC Championship finals last year.

The brunt of Cornell's offense returns this year from the team that finished the season with the all-time best record for a Cornell women's lacrosse team.

Along with Yale, Cornell has been ranked similarly to Hopkins in preseason polls, so with any luck, this game will be a lot closer than the last game.



Tucker leads the charge as women's lax rises to the top of the D-I ranks

By S. Brendan Short

In only two years in Division I, the women have already made a huge splash, and their sights are set still higher as they head into year three

The JHU Women's Lacrosse team hit Division I two years ago like a bat out of hell under the guidance of Head Coach Janine Tucker, and it shows no signs of slowing down any time soon. Coach Tucker holds a win/loss record of 90-26 in her seven seasons at Hopkins, and the Blue Jays are 22-10 as they stand on the brink of their third Division I season. What's more, this impressive record has been achieved in the face of a steadily more challenging schedule, a trend which will continue this year.

"We want to be one of the big boys, so we've got to play them consistently," says Tucker of her persistent efforts to upgrade the Blue Jays' schedule since their entry into Division I. This season's schedule will feature such perennial lacrosse powerhouses as North Carolina, Duke, Cornell and six-time national champion Maryland. Tucker stressed the particularly tough character of the team's early season, saying that "we'll be tested early," especially in the season opening weekend, when the Jays will face North Carolina and Duke at Homewood Field on Friday, March 2 and Sunday, March 4, respectively.

With such a challenging season ahead for the team, Tucker is enthusiastic and optimistic about the Blue Jays' prospects. She has an extensive list of goals for the season, ranging from the pedestrian to the ambitious: "beating a couple of the top teams that are on our schedule, if not all of them," to the ultimate: "Our goal is to be playing here at Homewood in a final four format in May."

Preparations for the grueling season ahead are long since underway, as those who have passed by Homewood Field and heard the sweet thwack of ball into net well know. Tucker described the fall practices as satisfactory, but not outstanding, and while there were "flashes of brilliance...[the team's] youth kind of showed through." Despite this, the commitment of the girls in the off-season paid off, and the early spring practices have been focused and intense, leaving her optimistic about the opening of the season: "We could

be off to a real quick start this year with the type of talent that we have."

Tucker stressed the importance of recruiting, and the benefits that participation in Division I have brought to the Jays' recruiting efforts. She lauded the older players who had come on board before the team had officially entered Division I, and therefore were being recruited to play on a Division I team, but without the benefit of the scholarships which other schools could offer.

As for the future of the team, Tucker is enthusiastic, citing the nine early decision recruits already slated to join next year's

Jays: "These kids are incredible... all about being a Blue Jay...[they] are probably the biggest, strongest, fastest group... they're going to take us to the next level." The 2001 season will be Tucker's eighth as head coach for the Blue Jays. She came on board when the team was still a Division III powerhouse, and led them to the

brink of the NCAA Championship three times in five years, reaching the final four in 1994 (Tucker's first season at Hopkins), 1995 and 1997.



From left, Assistant Coach (Offense) Ricky Fried, Head Coach Janine Tucker, and Assistant Coach (Goalkeepers) Megan Riley.

"Our goal is to be playing here at Homewood in a final four format in May."

—Coach Tucker

THE LOW-DOWN ON JANINE TUCKER

ALL-AMERICAN GREYHOUND

Women's lacrosse Head Coach Janine Tucker was an All-American during her playing days at Loyola, where she graduated in 1989. Tucker was inducted into the Loyola College Athletics Hall of Fame in 1998. She then began her coaching career as an assistant at Loyola before taking over the head coaching position at JHU in August 1993, back when the team was still competing in Division III.

CAREER HIGHLIGHTS

In her first season, Tucker posted a winning percentage of .941, a 16-1 record, and led the team to the NCAA semifinals. The team returned to the semifinals in both 1995 and 1997. She has coached 12 All-Americans in her career, including last year's captain Danielle Maschuci. Tucker was named South Region Coach of the Year for 1994-1997.

EXTRACURRICULARS

In addition to her coaching duties here, Tucker is the director of the Johns Hopkins All-Star Girls Lacrosse Camp during the summer. She is also the co-director of the Elite 300 camp, which brings together the top girls from high schools around the nation.

DID YOU KNOW?

Her husband, John Tucker, is a former JHU and World Team player and the current head coach of the Baltimore Thunder of the Major Indoor Lacrosse League.



Date	Opponent	Score	Site	Attendance
3/3	#5 No. Carolina	L 6-14	Chapel Hill, NC	205
3/5	#2 Duke	L 6-16	Durham, NC	200
3/10	Holy Cross	W 20-4	Baltimore, MD	175
3/15	Mount St. Mary's	W 22-6	Emmitsburg, MD	100
3/18	Davidson	W 17-7	Baltimore, MD	175
3/22	Stanford	W 16-6	Baltimore, MD	100
3/25	Notre Dame	W 9-7	Baltimore, MD	225
3/29	Brown	W 14-12	Baltimore, MD	125
4/1	Lehigh	W 16-6	Bethlehem, PA	100
4/5	American	W 18-11	Baltimore, MD	100
4/7	Hofstra	L 11-16	Hempstead, NY	100
4/15	#1 Maryland	L 3-16	Baltimore, MD	1200
4/19	Villanova	W 17-2	Philadelphia, PA	75
4/22	#14 George Mason	W 18-13 (OT)	Baltimore, MD	125
4/26	Towson	L 8-9	Baltimore, MD	125
4/29	#16 Yale	W 11-5 (OT)	Baltimore, MD	350
5/13	UConn (ECAC Semi)	W 14-10	Ithaca, NY	150
5/14	#15 Cornell (ECAC Final)	L 4-16	Ithaca, NY	150

Record	W	L	Pct.	Att Total/Avg.
All Games	12	6	.667	3855/214
Home	9	2	.818	2850/259
Away	2	24	.333	855/142
Neutral	1	0	1.000	150/150

	W	L	Pct.
Ahead at the Half	10	0	1.000
Behind at the Half	2	5	.286
Tied at the Half	0	1	.000
Overtime Games	2	0	1.000

00 Facts & Stats

Scoring

	Games Played/Started	Shots	FP	Goals	Assists	Pts	Ground Balls	Fouls	Mins Played
Danielle Maschuci	18-18	150	22	59	13	72	35	23	1062
Jamie Larrimore	18-18	163	23	59	10	69	46	25	1040
Erin Wellner	18-18	90	11	36	29	65	36	8	1043
Meghan Burnett	18-18	85	10	27	11	38	35	9	1030
Erinn Dennis	15-15	78	16	25	5	30	31	54	726
Christy Peterson	17-17	24	3	8	4	12	48	13	931
Shannon Sullivan	8-1	10	2	4	1	5	2	7	161
Larissa Whitney	16-15	12	3	3	0	3	29	9	677
Caroline Bellino	13-0	7	2	2	0	2	4	0	125
Liz Holland	5-0	3	2	1	1	2	1	2	75
Brent Neale	5-0	2	3	1	0	1	0	0	57
Marisa Baldwin	6-0	2	1	1	0	1	4	4	112
Caroline Miller	16-16	1	0	0	1	1	41	38	912
Laura Ekas	18-18	0	0	0	1	1	12	14	820
Candice Smith	18-18	0	0	0	1	1	34	30	978
Sara Love	18-18	0	0	0	0	0	20	2	781
Anne Clark	14-0	5	1	0	0	0	11	9	302
Kate Susman	16-6	2	2	0	0	0	16	16	509
Shanu Kohli	18-18	0	0	0	0	0	26	35	998
Jen McDonald	13-0	0	0	0	0	0	11	0	319
Lauren Carney	15-2	0	0	0	0	0	16	6	475
Kim DiConza	5-0	0	0	0	0	0	1	0	52
Elizabeth Sullivan	2-2	0	0	0	0	0	0	0	15
JHU	18-18	634	95	226	77	303	459	304	3200
Opponents	18-18	486	99	181	67	248	369	250	3200

Goaltending

	GP-GS	Min	Saves	GA	Pct.	GAA
Jen McDonald	13-0	319	57	44	.564	8.28
Sara Love	18-18	781	149	137	.521	10.52
JHU	18-18	1100	206	181	.532	9.87
Opp.	18-18	1100	264	226	.539	12.33



Jen McDonald



Sara Love

Scoring by Period

	1	2	OT	Total
JHU	113	108	5	226
Opp.	77	101	3	181

Statistics by Period

Shots:	1	2	OT	Total
JHU	327	299	8	634
Opp.	238	242	6	486

Ground Balls:

	1	2	OT	Total
JHU	250	202	7	459
Opp.	188	174	7	369

Free Position Shots:

	1	2	OT	Total
JHU	41	54	3	98
Opp.	48	52	0	100

Turnovers:

	1	2	OT	Total
JHU	150	130	5	285
Opp.	188	160	4	352

Saves:

	1	2	OT	Total
JHU	104	100	2	206
Opp.	136	125	3	264

Fouls:

	1	2	OT	Total
JHU	149	152	3	304
Opp.	107	140	3	250

Draw Control:

	1	2	OT	Total
JHU	104	109	7	220
Opp.	105	114	6	225



THE JOHNS HOPKINS NEWS-LETTER

2001 MEN'S LACROSSE SCHEDULE

MARCH 3	@ PRINCETON	1:00 P.M.
MARCH 10	HOFSTRA	1:00 P.M.
MARCH 17	@ SYRACUSE	2:30 P.M.
MARCH 24	VIRGINIA	8:00 P.M.
MARCH 31	@ NORTH CAROLINA	1:00 P.M.
APRIL 3	VILLANOVA	7:00 P.M.
APRIL 7	OHIO STATE	1:00 P.M.
APRIL 14	@ MARYLAND	8:00 P.M.
APRIL 21	NAVY	3:00 P.M.
APRIL 28	@ TOWSON	1:00 P.M.
MAY 5	LOYOLA	1:00 P.M.

2001 WOMEN'S LACROSSE SCHEDULE

MARCH 2	NORTH CAROLINA	6:00 P.M.
MARCH 4	DUKE	1:00 P.M.
MARCH 7	@ AMERICAN	3:30 P.M.
MARCH 9	WILLIAM & MARY	4:00 P.M.
MARCH 11	LEHIGH	1:00 P.M.
MARCH 14	MOUNT SAINT MARY'S	6:00 P.M.
MARCH 18	@ DAVIDSON	1:00 P.M.
MARCH 23	@ BROWN	4:00 P.M.
MARCH 31	RICHMOND	1:00 P.M.
APRIL 8	HOFSTRA	1:00 P.M.
APRIL 14	@ MARYLAND	TBA
APRIL 18	@ VILLANOVA	7:00 P.M.
APRIL 25	@ TOWSON	3:30 P.M.
APRIL 28	YALE	NOON
MAY 1	@ GEORGE MASON	4:00 P.M.
MAY 5	@ CORNELL	1:00 P.M.



Men's team has 118 years of history backing it up

From humble, 19th-century beginnings to the Olympic Gold Medal in 1928 and 1932, JHU lax has done it all

By Charbel Barakat

The tradition of excellence set forth by Johns Hopkins lacrosse is as long and storied as the academic institution itself. In sending the nation's best opposition to repeated defeat for the past 118 years, the Blue Jays have deservedly developed a reputation for combining physical strength and mental toughness to deadly effect. Along the way, the team has amassed a record of collective and individual accomplishments that remains unparalleled in the annals of college sport.

On a cold, snowy day in 1883, coach Elgin Gould assembled a young team of athletes eager to learn a game whose origins dated to pre-Columbian times. Though the inexperienced team would lose its first and only match to Druids, 0-4, they would be remembered as the men that blazed the trail for over a century of world-class lacrosse teams.

After a four-year absence from the university, men's lacrosse finally earned its first win in 1888 against Pattersons, 6-2. A spectator at the time could have hardly imagined the achievements to come. Over 1000 games have followed since then, and today the Blue Jays stand on the verge of their 800th victory. No other team in the country even approaches such a total.

From those humble beginnings, the Blue Jays have gone on to win an incredible 42 national championships and a record seven NCAA Championships, the first coming in 1891 and the most recent in 1987. Such dominance of a sport by one school over so long a period is unheard of anywhere. By comparison, the University of Notre Dame Football squad has been awarded a share of the national championship only 19 times and the UCLA Men's Basketball team just 11 times.

Remarkably, Johns Hopkins has participated in every NCAA men's lacrosse championship since the tournament's inception in 1972. This JHU streak is the longest by any team in any Division I sport. Only four times has the team been seeded any lower than fourth in the tourney's entire 28-year history.

The Blue Jays have finished the season undefeated 11 times in school history, the last time in 1984. No other college lacrosse program has had more all-time victories, national championships or All-Americans than Johns Hopkins.

As well as dominating the NCAA, the Johns Hopkins lacrosse team has represented the United States in the Olympics twice, in 1928 and 1932. In 1928, the Hopkins team shared the gold medal with Canada (!) and was the exclusive winner in 1932. Hopkins lacrosse remains the only college team ever sent to represent the United States at an Olympic Games.

These outstanding teams have produced some of the greatest athletes in the history of college lacrosse. From Douglas Turnbull in 1922 to A.J. Haugen and Dan Denihan in 2000, Hopkins has produced a national record 167 First Team All-Americans. That is just short of the combined totals of Syracuse, Princeton and Virginia. Only Maryland, with 106



Celebrations have been frequent during Hopkins' lacrosse history. Nobody can match our success.

First Teamers, comes remotely close to Hopkins' record on its own.

Johns Hopkins has had at least one player earn First Team All-America honors in 28 of the last 29 years and 71 of the past 79 years in which the team has been selected. This includes 1944, when JHU did not field a team due to the Second World War. In addition, with six All-America selections in 2000, Hopkins has now had at least five All-Americans in each of the last six seasons and 27 of the last 28.

These outstanding individuals have lent their talents to create teams which have always been greater than the sum of their parts. Any list of all-time Hopkins greats must include Terry Riordan (1995), whose career goals (184) and total points (247) remain team records as well as all-time assists leader Dave Marr (1996, 134 assists) and Jonathan Marcus (1996), whose 877 career saves appear as unbeatable as Cal Ripken's Ironman streak. Other notables include four-time First Team All-America goalie Quint Kessenich (1990), the punishing defenseman Church Yearley (1934), and the team's famed face-off specialist Jerome Schnydmann (1967), who remains at Hopkins as spe-

cial assistant to University President William Brody.

These great players have always been brought to even greater heights by the sharp minds and careful teaching of many of the sport's greatest coaches. The team has had 22 coaches from Elgin R. I. Gould in 1883 to this year's new head coach, David Pietramala.

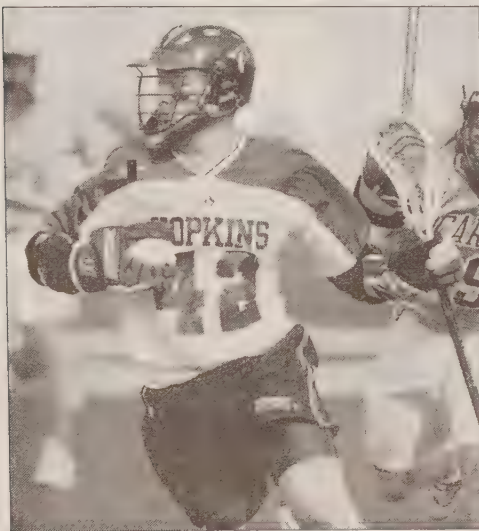
Among the many outstanding coaches include Bob Scott, who coached the Blue Jays from 1954 to 1974 (longer than any other coach) and won a school record 158 matches, and "Father" Bill Schmeisser, a Lacrosse Hall of Fame inductee in 1957, who won eight national championships in his 10 years as Blue Jays head coach intermittently from 1902 to 1925.

Few teams across the country possess the rare combination of talent, coaching and desire necessary to succeed at Division I lacrosse. Rarer still are those that have sacrificed enough to win consistently, year after year. Indeed, over the years, as college lacrosse has grown ever more sophisticated and expanded across the nation, only Johns Hopkins University lacrosse has remained at the pinnacle of the game, an exemplar of greatness to which all others strive to match but none ever exceed.

Facts & Stats

Scoring by Period

	1	2	3	4	OT	Total
Johns Hopkins	38	41	47	35	1	162
Opponents	29	41	31	33	0	134



Statistics by Period

Shots:	1	2	3	4	OT	Total
JHU	163	137	140	176	1	617
Opponents	95	106	120	111	0	432

Saves:	1	2	3	4	OT	Total
JHU	41	31	59	38	0	169
Opponents	62	45	35	69	0	211

Turnovers:	1	2	3	4	OT	Total
JHU	50	41	48	43	0	182
Opponents	50	53	35	51	0	189

Faceoffs Won:	1	2	3	4	OT	Total
JHU	43	53	50	46	1	193
Opponents	36	38	36	32	0	142

Clears:	1	2	3	4	OT	Total
JHU	74	74	67	70	0	285
Opponents	77	76	71	67	0	291

Ground Balls:	1	2	3	4	OT	Total
JHU	141	140	155	142	1	576
Opponents	112	136	127	116	0	491

Failed Clears:	1	2	3	4	OT	Total
JHU	10	16	19	14	0	59
Opponents	18	16	20	20	0	74

Date	Opponent	Score	Site	Attendance
Regular Season:				
3/4	#4 Princeton	L 11-15	Baltimore, MD	6292
3/11	#10 Hofstra	W 12-6	Hempstead, NY	1000
3/17	#1 Syracuse	L 12-13	Syracuse, NY	7711
3/25	#2 Virginia	L 8-16	Charlottesville, VA	3248
4/1	#8 UNC	W 10-8	Baltimore, MD	3799
4/5	Villanova	W 17-7	Baltimore, MD	661
4/8	Ohio State	W 12-7	Baltimore, MD	1591
4/15	#7 Maryland	W 20-11	Baltimore, MD	5395
4/22	#10 Navy	W 7-6 (OT)	Annapolis, MD	5462
4/29	Towson	W 10-8	Baltimore, MD	4276
5/6	#3 Loyola	W 16-12	Baltimore, MD	6142

NCAA Tournament:

5/21	Notre Dame	W 15-11	Baltimore, MD	4916
5/27	#1 Syracuse	L 12-14	College Park, MD	24105

Scoring	Games Played/Started	Shots	Goals	Assists	Pts	Ground Balls	Penalties
Dan Denihan	13-13	110	25	40	65	33	3 for 2.5 min
A.J. Haugen	13-13	111	27	6	33	23	1 for 1.0 min
Bobby Benson	13-12	65	28	4	32	22	0 for 0.0 min
Adam Doneger	13-9	54	21	7	28	20	4 for 3.5 min
Conor Denihan	13-6	84	17	4	21	23	8 for 7.5 min
Rob Frattarola	13-7	58	14	6	20	20	3 for 3.0 min
Justin Shaberly	13-13	35	11	4	15	16	3 for 2.5 min
Christian Pffor	8-1	17	6	0	6	3	0 for 0.0 min
Chris Harned	8-4	10	2	4	6	7	0 for 0.0 min
Dave Rabuano	12-0	23	3	0	3	8	0 for 0.0 min
Joe Driscoll	13-0	4	2	1	3	13	1 for 1.0 min
Ryan Quinn	10-0	20	2	1	3	4	0 for 0.0 min
Eric Wedin	13-0	4	1	2	3	131	2 for 2.0 min
Tim Muir	13-1	8	1	2	3	18	1 for 0.5 min
Shawn Nadelan	13-9	4	1	1	2	39	7 for 5.5 min
John Brasko	13-0	7	1	0	1	27	6 for 4.5 min
P.J. DiConza	13-4	0	0	1	1	34	3 for 2.5 min
Brandon Testa	13-13	0	0	0	0	38	7 for 5.0 min
Brendan Shook	12-12	0	0	0	0	24	7 for 6.5 min
Brian Carcaterra	13-13	0	0	0	0	56	1 for 1.0 min
Jamie Hubbard	11-0	1	0	0	0	3	2 for 1.0 min
Donald Scott	13-0	2	0	0	0	3	2 for 2.0 min
Rich Schweser	10-1	0	0	0	0	8	5 for 3.5 min
Michael Peyser	10-1	0	0	0	0	4	0 for 0.0 min
Nick Murtha	2-0	0	0	0	0	0	0 for 0.0 min
Alex Brown	1-0	0	0	0	0	0	0 for 0.0 min
Tom Bloomer	1-0	0	0	0	0	0	0 for 0.0 min
Noah Hunt	1-0	0	0	0	0	1	0 for 0.0 min
Con Roufanis	1-0	0	0	0	0	0	0 for 0.0 min
Bill Bollinger	1-0	0	0	0	0	0	0 for 0.0 min
Steve Gould	1-0	1	0	0	0	0	0 for 0.0 min
JHU	13-13	617	162	83	312	579	67 for 55.5 min
Opponents	13-13	432	134	72	199	491	68 for 56.0 min



Face-offs	Won	Attempts	Win %
Eric Wedin	162	273	.593
Joe Driscoll	27	58	.466
John Brasko	2	2	1.000
Alex Brown	2	2	1.000

Goaltending	P-GS	Min	Saves	GA
Nick Murtha	2-0	3:30	4	1
Brian Carcaterra	13-13	777:30	165	133

2000 season was a roller coaster ride, but there is hope for the future

By Tom Gutting

The Johns Hopkins lacrosse team looked like it had lost some luster at the start of last season. The Blue Jays lost three of their first four games, including a heartbreaking defeat at No. 1 Syracuse, and their streak of 28 straight NCAA tournament births appeared to be in jeopardy.

Princeton came to Homewood Field for the season opener and overpowered Hopkins, who had been ranked No. 1 in some polls. The Tigers never trailed in their 15-11 win, even though the Jays had some golden scoring opportunities and outshot Princeton 58 to 46.

A 12-6 win over Hofstra, thanks to three goals by freshman Bobby Benson and stellar goaltending by Brian Carcaterra, stopped the bleeding and evened the team's record. But the rebound didn't last long.

The Blue Jays traveled to Syracuse, and their run of poor play continued. They trailed 13-8 in the fourth quarter when, suddenly, fire rekindled in John Haus' troops. Conor and Dan Denihan each ripped the net for goals, cutting the lead to 13-10.

A.J. Haugen added another score with 45 seconds remaining, followed by Benson 30 seconds later. With the score 13-12 and only six seconds left, Hopkins needed a miracle.

They almost got it.

Haugen recovered the faceoff and threw a long pass to Benson, who corralled the ball and snapped a quick shot into the Syracuse goal.

Two officials signaled that the goal was good, but a third referee waived the goal off, saying time had expired.

Hopkins dropped a heartbreaker, 13-12, and fell to 1-2.

Hopkins outplayed the Orangemen, taking 20 of 27 faceoffs and outshooting Syracuse 58 to 26. But the offense again struggled to finish on scoring chances.

The emotion of such a tough loss showed the following week against Virginia, as Hopkins dropped to 1-3 after a 16-8 drubbing. The Blue Jays were outscored 8-1 in the final period.

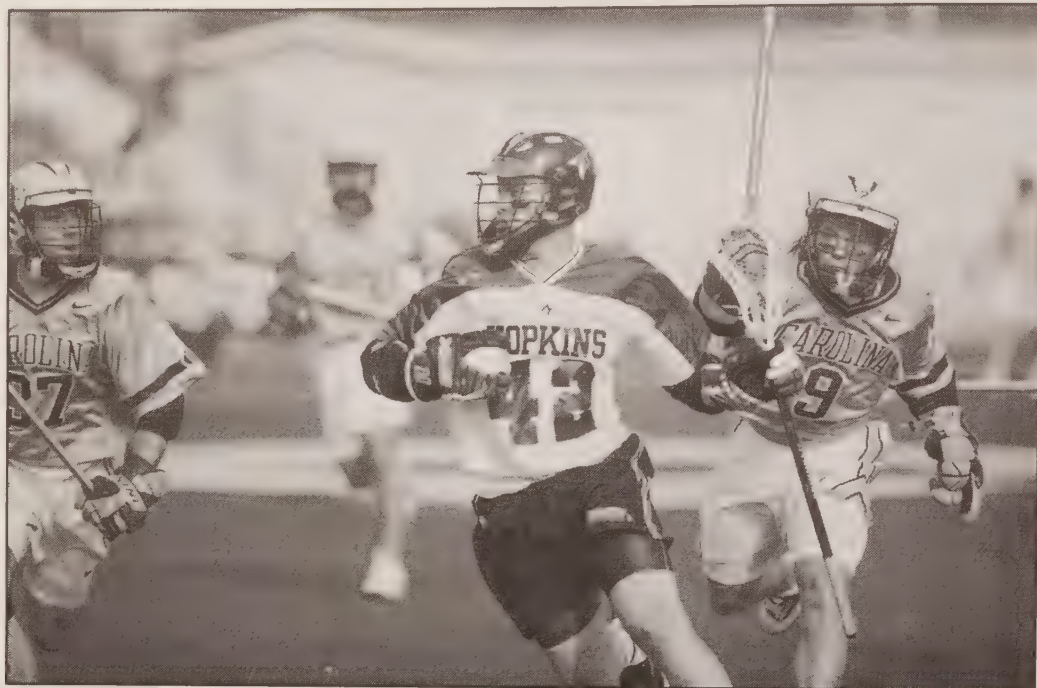
A ray of hope, however, came out of the loss. Freshmen Bobby Benson and Adam Doneger combined for six of Hopkins' eight goals. This signaled the emergence of two rookies who would bolster the Hopkins offense for the rest of the season.

At the same time, the Blue Jays felt the season quickly turning into a disaster. After beating North Carolina, 10-8, at Homewood Field, Hopkins showed renewed fire and fought its way back up the rankings.

Easy wins over Villanova and Ohio State followed, though the offense still struggled to score. Against Ohio State, a game the Jays won 12-7, they outshot the Buckeyes 58 to 20.

Everything came together, though, when arch-rival Maryland came to Homewood.

Hopkins' game worked at every level, and they drubbed the Terrapins, 20-11. Dan Denihan, Rob Frattarola and Adam Doneger each netted four goals for the Blue Jays, and Brian Carcaterra made 18 saves in net as Hopkins improved to 5-3 with its fourth



Dan Denihan (42) solidified his reputation as an all-time great in 2000, but he never won a national title.

straight win.

A road win at Navy came next, 7-6 in overtime. All-American goalie Mickey Jarboe kept the Midshipmen close, pulling in 17 saves. But Carcaterra refused to fold, either, grabbing 16 saves in this defensive struggle.

Frattarola scored with 4:33 left in regulation to tie the game at 6 and force overtime.

Eric Wedin won the initial overtime face-off for Hopkins and passed off to A.J. Haugen. The All-American midfielder blew past Navy's defense and exploded for his only goal of the game, 47 seconds into overtime, giving JHU the 7-6 win and a 6-3 record.

Up next was Towson, and John Haus got six goals from Benson and Doneger, who tied his career high with four goals. The Blue Jays jumped out to an early 4-2 lead and never looked back, dropping the Tigers 10-8.

As the regular season drew to a close, Hopkins looked for its seventh straight win.

Standing in the Jays' way was Loyola, who had embarrassed Hopkins in the 1999 regular season finale. JHU, now No. 6 in the rankings, laid the smack down on the Greyhounds, who dropped from their No. 3 spot in the polls.

Conor Denihan broke out of a season-long slump to score four goals as Hopkins rolled, 16-12. Bobby Benson added five goals, a career high. And Brian Carcaterra notched a career-high 23 saves, solidifying himself in second place on JHU's all-time saves list.

The Blue Jays' turnaround earned them a bye in the first round of the NCAA tournament, their record 29th straight appearance. In the quarterfinals, Hopkins outclassed the upstart Notre Dame Fighting

Irish at Homewood Field, 15-11. The team jumped on top 15-8 after three periods and never looked back.

In the NCAA Semifinals at College Park, Hopkins got a chance to avenge their heartbreaking loss to Syracuse, who was still ranked No. 1.

A.J. Haugen came to play for the Jays, in what turned out to be his — and coach John Haus' — final game. He kept the Jays close with a career-high five goals. Syracuse led 11-10 heading into the final period and added an early goal to make the deficit 12-10.

But, as they had done earlier in the season, the Blue Jays roared back. Haugen scored his fifth goal to cut the led to 12-11, and freshman Tim Muir scored his first career goal with 4:53 left to tie the game.

Hopkins had an extra-man opportunity late in the game, but Haugen's shot went off the cross-bar. Syracuse capitalized. After a Hopkins penalty put the Orangemen a man up, Mike Springer became the only player to score an extra-man goal against the Blue Jays all season. And it was costly. Tim Byrnes added an empty net score with 20 seconds left, but it was too late for JHU.

Their eight-game winning streak, and their season, was over. Syracuse went on to win the national championship over Princeton, and the Blue Jays finished as bridesmaids for the 13th straight season.

While Dan Denihan and A.J. Haugen both garnered First Team All-American honors, they graduated without the national championship they coveted. Nevertheless, Hopkins remained competitive with the top teams in the country. In the future, though, the Blue Jays need to show they can win the big games again.

Blue Jays face old foes, tough road schedule in 2K1

By David Pollack

As usual, the Men's Lacrosse team is faced with what is undoubtedly one of the toughest schedules in the nation. Having made the semi-finals of the national tournament last season, JHU faces all three of last year's other semi-finalists within the first four weeks of 2001.

As they have for many years, Hopkins opens their season against perennial power Princeton, which lost to Syracuse in the NCAA finals last year. The last time the team won a title was in 1998, its third in a row at the time.

The Tigers coach Bill Tierney is well known for his skillful game plans as well as his motivating ability. On attack, the team has B.J. Prager, a talented junior who was a third-team All-American in 2000. In addition, JHU might be especially wary of Josh White, who scored two of his nine goals when the two teams squared off on opening day a year ago.

In the second game of the season, JHU takes a break from playing Final Four qualifiers and moves on to take on a dangerous Hofstra team at home. Last season, JHU managed to defeat the Flying Dutchmen 12-6 in the second game of the year.

An up-and-coming unit, Hofstra finished the 2000 season with an 11-5 record and won the inaugural America East Conference Tournament championship. The team qualified for the NCAA Division I Tournament for the second straight year, losing 14-12 to Maryland in the opening round. This year, the team sports two All-American midfielders, senior Brian Spallina and junior Doug Shanahan, a first teamer and second teamer, respectively.

The following week, Hopkins travels to the Carrier Dome to take on defending national champion Syracuse. In two games last season, JHU lost both, the first by a point and the second, the semi-final of the NCAA tournament, by a pair.

Things will not be any easier in 2001, as Syracuse is the early favorite to repeat as NCAA champs. The Orangemen had the most players on the 2000 All-American First Team with six. Attackmen Liam Banks and Michael Springer were recognized, along with midfielder Josh Coffman, faceoff specialist Chris Cercy, defenseman John Glatzel and goalie Rob Mulligan.

In its next match, Hopkins faces off against Virginia, another veteran of last year's Final Four. Although UVA is losing many of its veterans who helped the team succeed, it is returning some of the stars who helped them win the national title in 1999.

On offense, First-Team All-American Conor Gill will be an attackman whom the JHU defense will have

to contain to be successful. On defense, Mark Koontz, a Second-Team All-American defenseman, could be a thorn in the side of the young Hopkins offense.

Rounding out the first month of the Hopkins schedule, JHU heads to Chapel Hill to face off against the University of North Carolina. Not a strong team in the past few seasons, UNC did give Hopkins a run for its money in 2000, coming into Homewood and playing to a narrow 10-8 loss. This season, the match will be particularly interesting due to one specific angle: the coach.

John Haus, a standout performer as a player at UNC, has returned to his alma mater as head coach, a position that he took after leaving the head coaching job at JHU. Carolina hopes the new coach will rejuvenate their squad while Hopkins hopes to show Haus that he made a mistake in leaving their program.

JHU begins its April schedule against Villanova, a team it dealt with handily last season (17-7, April 5 at Homewood Field). This season, JHU will have to be

Having made the semi-finals of the national tournament last season, JHU faces all three of last year's other semi-finalists within the first four weeks of 2001.

on guard for Villanova's attack, possibly led by the "Marks Brothers." Brian Marks, who was the 2000 Rookie of the Year, is the team's leading threat on offense, while his brother Justin, a junior, will be expected to step into a leadership role this year.

Just four days after it takes on Villanova, JHU will be back on the Homewood Field turf to play Ohio State. Not known for its lax talent, OSU's main threat is in its sophomore unit which produced 66 of the team's 124 goals as freshmen. One such sophomore, Pat Myers, finished first on the team in goals and total points with 21 and 33, respectively. Curtis Smith, another sophomore, finished second in points last season with 27, 13 goals and 14 assists.

After a week's rest, Hopkins will then host the University of Maryland, a much-anticipated game due to the intrastate rivalry that exists between the teams. Yet Hopkins cannot get tied up in the hype



Hopkins faces the Ohio State Buckeyes at Homewood Field in April.

that accompanies the game and the large crowd that such a game usually draws.

Maryland placed three players on the College Lacrosse USA Preseason All-American First Team. Senior midfielder Chris Malone and sophomore defenseman Michael Howley who were both Face-Off Magazine First Team All-Americans for the 2001 season, are joined by senior goalie Pat McGinnis on the CLUSA team and are all capable of derailing the Hopkins train.

Next on tap for the Blue Jays is a dual against the Midshipmen of Navy. After barely escaping Annapolis with an overtime win last season, JHU might be facing an even stronger Navy team this season when the Middies come to Homewood Field.

After compiling a 9-4 record in 2000, their best in 13 years, Navy returns All-ECAC selections Adam Borcz and Eddie McKinnon. Borcz garnered First-Team recognition after scoring 22 goals and adding six assists in 2000, while Borcz locked up his 50th career goal midway through last season.

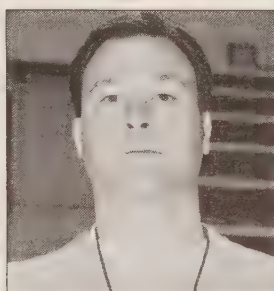
Next, Hopkins goes up York Road to take on Towson University. Towson head coach, and former Hopkins coach,

Tony Seaman, is in the process of rebuilding his team after last season's 3-10 record. While the team chemistry is beginning to click, it does not seem as though this game will present much of a problem for JHU, although the team played them close last season, with Hopkins taking away a 10-8 victory.

In the final game of the season, JHU is pitted against Loyola. Another long-time rivalry, Hopkins defeated the Greyhounds last season, getting revenge on their defeat the previous year as a result of which JHU was knocked out of its spot at the top of the national rankings.

This year, Loyola returns two All-Americans, both seniors. Gavin Prout, a third-team All-American finished second in scoring for the Greyhounds last season, tallying 41 goals and 12 assists for 53 points. Defenseman David Metz, an honorable mention pick will likely be guarding Hopkins's most prolific scorer, whoever it might be at this late point in the season.

THE 2001 JOHNS HOPKINS MEN'S LACROSSE TEAM



DAVE PIETRAMALA
HEAD COACH 1ST SEASON
(JOHNS HOPKINS '90)



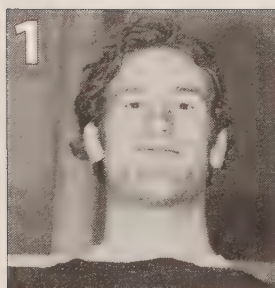
SETH TIERNEY
ASST. COACH OFFENSE
(JOHNS HOPKINS '91)



BILL DWAN
ASST. COACH DEFENSE
(JOHNS HOPKINS '91)



HOWARD OFFIT
ASST. COACH FACEOFFS
(JOHNS HOPKINS '81)



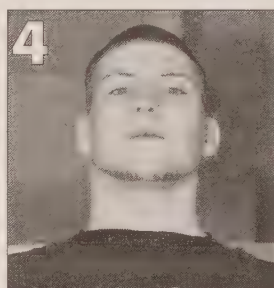
1
BRENDAN SHOOK
SENIOR 6'4"
DEFENSE 220 LBS



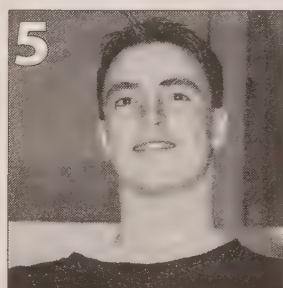
2
ROB SCHERR
SOPHOMORE 5'8"
GOALIE 175 LBS



3
ERIC WEDIN
SENIOR 5'9"
MIDFIELD 195 LBS



4
COREY HARNED
FRESHMAN 6'0"
ATTACK 190 LBS



5
ALEX BROWN
SENIOR 6'0"
MIDFIELD 175 LBS



6
DONALD SCOTT
SOPHOMORE 5'7"
MIDFIELD 160 LBS



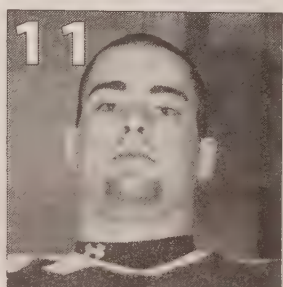
8
DAN DIPIETRO
FRESHMAN 5'9"
DEFENSE 180 LBS



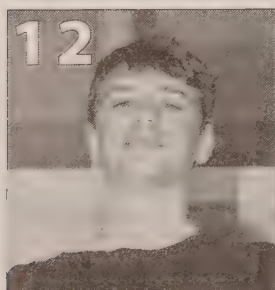
9
RYAN SUTTON
SOPHOMORE 5'10"
MIDFIELD 170 LBS



10
MANEET SINGH
SENIOR 5'7"
GOALIE 165 LBS



11
MATT HANNA
JUNIOR 6'1"
MIDFIELD 190 LBS



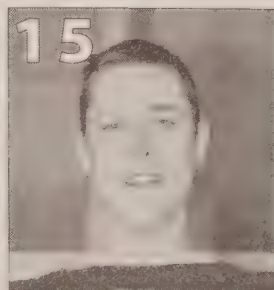
12
KEVIN BOLAND
FRESHMAN 5'9"
MIDFIELD 155 LBS



13
BOBBY BENSON
SOPHOMORE 6'4"
ATTACK 195 LBS



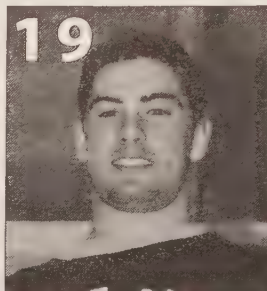
14
KYLE SZYMANCZYK
SENIOR 6'7"
ATTACK 260 LBS



15
RYAN QUINN
SENIOR 6'2"
MIDFIELD 215 LBS



16
CONOR FORD
FRESHMAN 5'10"
ATTACK 220 LBS



19
NICK MURTHA
JUNIOR 6'0"
GOALIE 195 LBS



20
MICHAEL PEYSER
SOPHOMORE 6'2"
MIDFIELD 204 LBS



21
MATT STOFFEL
FRESHMAN 6'1"
DEFENSE 215 LBS



22
SHAWN NADELEN
SENIOR 6'0"
DEFENSE 200 LBS



23
FRANK POTUCEK
FRESHMAN 5'9"
MIDFIELD 180 LBS



24
CONOR DENIHAN
SENIOR 6'2"
MIDFIELD 200 LBS



25
ADAM DONEGER
SOPHOMORE 6'1"
ATTACK 210 LBS



27
ROB FRATTAROLA
SENIOR 6'0"
MIDFIELD 195 LBS



28
KEVIN CONRY
FRESHMAN 6'0"
MIDFIELD 175 LBS



31
P.J. DICONZA
JUNIOR 5'9"
MIDFIELD 170 LBS



32
TIM MUIR
SOPHOMORE 5'11"
MIDFIELD 180 LBS



33
GREG RAYMOND
FRESHMAN 6'2"
DEFENSE 205 LBS



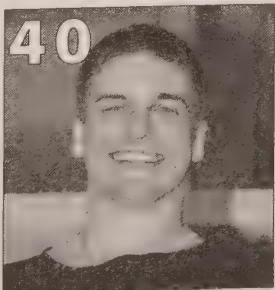
34
CON ROUFANIS
JUNIOR 6'1"
DEFENSE 210 LBS



36
STEVE GOULD
SOPHOMORE 6'0"
MIDFIELD 185 LBS



39
BRANDON TESTA
SENIOR 5'9"
DEFENSE 187 LBS



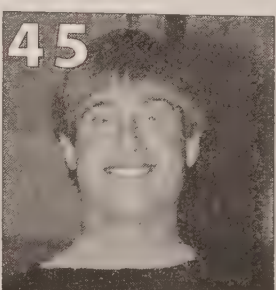
40
NOAH HUNT
SENIOR 6'0"
ATTACK 180 LBS



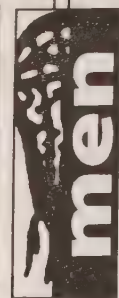
42
JOE MCDERMOTT
FRESHMAN 6'2"
ATTACK 180 LBS

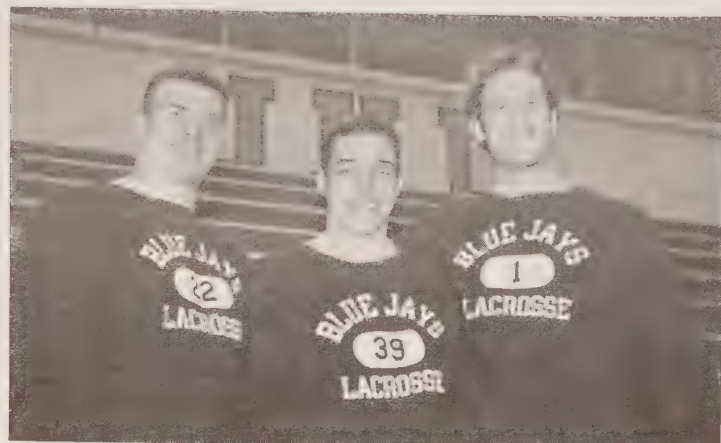


43
PAT MILLER
SENIOR 6'0"
DEFENSE 195 LBS



45
TOM BLOOMER
JUNIOR 6'4"
DEFENSE 210 LBS





(From left to right) Shawn Nadelen, Brandon Testa and Brendan Shook anchor a defense that will key the Blue Jays' hopes this season.

"Everybody has to be on the same page. We have to take every game as if it were the national championship."

— Co-Captain
Shawn Nadelen

Men's captains don't want to leave with any regrets

Playing for their third coach in four years, these three defenders just want to take home some hardware at the end of their final season.

By David Gonen

After last season's two-point loss to No. 1 Syracuse in the NCAA semifinals, Hopkins Lacrosse is hungry to go even further this year. And no doubt their veterans will be vital in this season's run at the national championship.

This year's captains are Shawn Nadelen, Brendan Shook and Brandon Testa. They are all seniors, and all play on JHU's defensive unit.

As well as the team did last season; the captains know it wasn't enough.

This year their goal is simple. Get to the national championship and win the national championship.

"Everybody has to be on the same page. We have to take every game as if it were the national championship," says senior co-captain Shawn Nadelen.

As usual, Hopkins is going to be facing stiff competition in order to get there. JHU regularly faces the most difficult schedule in the nation. During last year's regular season, Hopkins faced the teams who would go on to finish as the top three in the nation. Eight of their 11 regular season games were against nationally ranked teams.

This season will be no different, as the team goes up against tough opponents such as Princeton, Loyola, Virginia, as well as defending-national-champion Syracuse.

The coaches and players know that JHU has the talent to compete with any of these teams. The team's three captains comprise an excellent defense, which was a key part of last year's first-rate man-down unit.

Senior captain Brandon Testa knows the defense will be crucial this year. "Everyone has a role when on defense. On offense, too, but defense more importantly, because if one person screws up the whole thing is out of whack," said Testa.

Of last year's six JHU All-Americans, three return this season and two are now captains: Brendan Shook and Brandon Testa. But it is going to take more than a talented team to get to the championship game. As always, team chemistry and determination are going to decide which of several similarly matched teams will emerge the victor this year.

Asked what the team is going to need to do to advance, Nadelen explained, "We have to play very unselfishly. Distribute the ball to everybody. The team as a whole has to step up." The captains are hoping to provide the leadership necessary to get the most out of this year's squad.

Testa has made leadership a priority, and hopes to "lead by example, I can't be a hypocrite. I can't just say you've got to get in shape, or don't go out tonight. I have to do it too. Or else, no one will respect me."

The captains, as well as the team are very happy

with this season's new coaching staff, including head coach Dave Pietramala. "I'm really excited about who we have leading the team this year," said Nadelen.

The captains look forward to the fan support they have been accustomed to in the past. "[The fan support] is awesome. That's what makes playing the game so special: all the fans. There's a huge crowd at all the games. Even at away games we see kids from school," said Testa.

On how he would like this season to turn out for him, Testa explained, "[in previous years] I thought I could've done more at the end. I should've done this or that. This year I don't want to have any of those. I want to think it turned out like I set out to do it."

Testa and the rest of JHU's captains will be looking to impress this foresight upon the rest of their teammates as the season progresses. They hope it will be enough to carry the team to the national title.

BLUE JAYS CHECK IN AT NO. 4 IN FACE-OFF 2001 PRE-SEASON POLL

Rank	School (1st place votes)	Points		
1.	Syracuse (39)	875	13.	Cornell 308
2.	Princeton (3)	816	14.	Hobart 233
3.	Virginia (2)	794	15.	Brown 201
4.	JOHNS HOPKINS	713	16.	Delaware 193
5.	Georgetown	637	17.	UMBC 190
6.	Loyola	634	18.	Penn State 160
7.	Duke	629	19.	Massachusetts 152
8.	Maryland	605	20.	Harvard 86
9.	Hofstra	496	21.	Towson 78
10.	North Carolina	457	22.	Ohio State 56
11.	Notre Dame (Ind.)	398	23.	Pennsylvania 33
12.	Navy	341	24.	Army 30
			25.	Denver 28

Men's rookies try to find their niche at Homewood

They know playing time might be hard to come by this season, but these nine freshmen are ready to help Hopkins win any way they can

By David Gonen

There are nine new faces on the lacrosse team this year. They are this year's freshmen recruits. This is a talented group that hopes to contribute this season as JHU lacrosse looks to appear for a record 30th straight time in the NCAA tournament.

They have already been through a week of tough practices, which the players know they should expect for the rest of the season. Freshman midfielder Kevin Boland explains the practices as "a lot of conditioning to get into shape.... Coach demands a lot from his players."

The freshmen all had similar reasons for choosing JHU over other universities with major lacrosse programs. According to freshmen long-stick midfielder Kevin Conry, JHU offers "the best mix of lacrosse and academics possible."

"The team is great. Everyone is really close, like a family. That's our motto this year: Be a family."

— Freshman midfielder
Frank Potucek

The players are looking forward to this year, as Hopkins once again has a good chance at winning the national championship.

But they know that they have a lot to live up to. Last year's rookie class included Bobby Benson and Adam Doneger, who ranked first and fourth, respectively, on the team in goals.

This year's group looks to bolster the Blue Jays on both offense and defense. Among the nine freshmen are three attackers, three midfielders and three defensemen.

These players weren't here for last year's loss in the semifinals to eventual champion Syracuse, but there is a general feeling that hard work will be the key to going further this season. Boland wants the team to be "the best we can possibly be. We're by far one of the hardest working teams in the country."

Although their schedule is more demanding now, these freshmen have endured similar experiences throughout their high school lacrosse years. But they know that they will have to play at a different level to succeed in their new environment.

Freshman midfielder Frank Potucek already feels a strong bond developing on this year's team. "The team is great. Everyone is really close, like a family. That's our motto this year: Be a family," says Potucek.

Senior co-captain defenseman Shawn Nadelen thinks highly of this year's newcomers. "The freshmen are great, young guys who are really excited to play. I think we can get a lot out of them," said Nadelen.

The players agree that very little talent separates JHU from the other elite teams in the nation. It is the presence of elements such as team chemistry, preparation, and coaching that helps determine the winners.

Most first-year players are hoping that their efforts will translate into significant playing time this year. They are by no means guaranteed this; in fact it is unlikely that many of them will have any impact until at least their sophomore years.

There have been freshman standouts in the past, such as Dan Denihan, a freshman in the 1997 season,

and last year's freshman standout Bobby Benson. Benson was the first freshman to lead JHU in goals since 1992.

The freshmen this year no doubt would like to follow in their footsteps, but for now are content to bide their time and await their opportunity to step in.

"I'd like to contribute as much as I possibly can, whether that's in practice or in the games. I'd like to see some playing time, but we'll see what happens," said Boland.



They might not get much playing time, but these rookies are ready to learn.

GET TO KNOW THE FRESH MEAT A LITTLE BETTER

Kevin Boland (No. 12), midfield

- Led Gilman to the MIAA "A" title in 1998 and 2000.
- His father, Kevin, was a third-team All-American lacrosse player at the University of Maryland in 1977.
- Wears former first-team All-American A.J. Haugen's old uniform number.

Kevin Conry (No. 28), defense

- Plagued by injuries during fall workouts.
- His brother, Brian, plays lacrosse at Merrimack College in Massachusetts.
- Lettered in lacrosse, soccer and swimming in high school.

Dan DiPietro (No. 8), defense

- Twice named a lacrosse All-American in high school.
- Won two bronze medals and a silver medal at the Empire State Games.
- Also played football in high school.

Conor Ford (No. 16), attack

- Will compete for the third starting attack position with fellow rookie Joe McDermott.
- His brother, Spencer, was a lacrosse star at Towson for former Hopkins coach Tony Seaman. Spencer led the nation with 4.08 assists per game in 1999.

Corey Harned (No. 4), midfield

- His brother, Chris, played attack for Hopkins from 1997 until 2000. Chris also wore No. 4.

- Sachem High School's (Holbrook, NY) all-time lacrosse goal leader.
- Named a high school lacrosse All-American.

Joe McDermott (No. 42), attack

- Fighting for the third starting attack spot, alongside sophomores Bobby Benson and Adam Doneger, with fellow freshman Conor Ford.
- Two-time high school All-American.
- Wears the No. 42 jersey of first-team All-American Dan Denihan, who graduated last year after scoring 104 career goals, the seventh most in school history.

Frank Potucek (No. 23), midfield

- A top performer during fall workouts.
- His brother, Steve, plays lacrosse at New York Tech.
- Nabbed Honorable Mention All-American honors last year at John F. Kennedy High School in Bellmore, NY.

Greg Raymond (No. 33), defense

- Captain of Corning East High School lacrosse team as a junior and senior.
- High school lacrosse All-American and was named top defender in his conference as a junior and senior.

Matt Stoffel (No. 21), defense

- Attended Mt. St. Joseph High School in Glen Burnie.
- Named All-City in lacrosse at a junior.
- Missed most of his senior season with an injury.

It'll be an

uphill

climb to the
national title

By Tom Gutting

PRINCETON

Location: Princeton, NJ
Nickname: Tigers
Home Field: Class of 1952 Stadium
Enrollment: 4,600
Colors: Orange and Black
Conference: Ivy
Head Coach: Bill Tierney
2000 Record: 12-3



Saturday, March 3, 2001 1 p.m.

Away

The Blue Jays start the season with their traditional match-up against Princeton. Last time JHU traveled to Class of 1952 Stadium, they recorded one of their most memorable wins in recent years, a 12-11, come-from-behind thriller.

Last year, however, Princeton exacted their revenge at Homewood Field. And after Hopkins won 33 straight games in this series, Princeton has taken nine of the last 12.

It won't be easy to reverse that trend this year, either. The Tigers return five All-Americans, including attacker Matt Striebel (12 goals, 27 assists last season), attacker B.J. Prager (23 goals, five assists), goalie Trevor Tierney (7.89 GAA), attacker Sean Hartofolis (20 goals, four assists) and defender Ryan Mollett.

Their high-octane offense will test the Blue Jays' defense, which needs to be the heart and soul of Dave Pietramala's young club.

Coach Bill Tierney is starting his 14th season at Princeton with five national championships under his belt. They dominated the '90s and, until last year, had not gone two seasons without the title since 1991.

Second-ranked Princeton will be a good opening test for Pietramala and his team. The Tigers return nine of 10 starters and 21 of 32 letter winners. If Hopkins can avenge last year's loss, they will have a huge obstacle out of their way.

HOFFSTRA

Location: Hempstead, NY
Nickname: Flying Dutchmen
Home Field: Hofstra Stadium
Enrollment: 12,800
Colors: Gold, White, Blue
Conference: America East
Head Coach: John Danowski
2000 Record: 11-5



Saturday, March 10, 2001 1 p.m.

Home

Hopkins has dominated this series since it began in 1991, winning 11 of 13 games. Even during last year's 1-3 start, the Blue Jays managed to throttle the Flying Dutchmen, 12-6.

Still, Hofstra comes into the season ranked No. 9 in preseason polls and returns seven starters. Among them is Second Team All-American midfielder Doug Shanahan, who scored 16 goals and handed out eight assists last season. In addition, the Dutchmen can look to a strong scoring trio to complement Shanahan: attackers Tom Kessler (48 goals last year), Joe Kostolansky



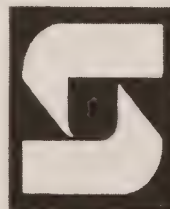
(37 goals) and Scott Dooley (19 goals, 18 assists).

As coach John Danowski enters his 16th season at Hofstra, he's looking to go further than the first round of the NCAA tournament, where they lost again last year.

Still, Hopkins matches up well against the Flying Dutchmen, and they'll be playing their home opener. If the Jays fall to Princeton, look for them to take out some of their aggression on Hofstra again this year. If they beat the Tigers, hope that there isn't a let down here. Coach Danowski has a solid core returning, and he would like nothing better than to knock off JHU.

SYRACUSE

Location: Syracuse, NY
Nickname: Orangemen
Home Field: Carrier Dome
Enrollment: 10,400
Colors: Orange
Conference: Independent
Head Coach: John Desko
2000 Record: 15-1



Saturday March 17, 2001 2:30 p.m.

Away

Dave Pietramala has to have this game circled on his calendar. Syracuse ousted the Blue Jays in the NCAA semifinals at College Park last year en route to the national championship.

Hopkins dropped two heartbreaking games to the Orangemen by a combined three goals. And Coach John Desko's team will have seven starters returning, so JHU will have to take their level of play up a notch to compete this year.

Playing on the road in the Carrier Dome is never easy, especially with the memories of Hopkins' 13-12 loss there last season.

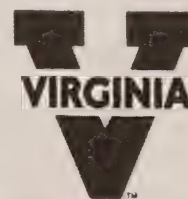
If anything, Syracuse has a better offense and defense than last year. Goalie Rob Mulligan, a Second Team All-American, returns to anchor the defense, along with fellow All-American John Glatzel. On

offense, attackers Josh Coffman (24 goals, 25 assists) and Michael Springer (48 goals), both All-Americans last season, are back.

The preseason No. 1 Orangemen look like a tough team to beat. But Hopkins has been here before and won, beating the 'Cuse in a similar situation in 1999.

VIRGINIA

Location: Charlottesville, VA
Nickname: Cavaliers
Home Field: Klockner Stadium
Enrollment: 18,463
Colors: Orange & Blue
Conference: ACC
Head Coach: Dom Starsia
1999 Record: 13-2



Saturday, March 24, 2001 8 p.m.

Home

Virginia has routed Hopkins in the last two meetings, though JHU holds a 50-18-1 series edge. Though they lost to Princeton in the NCAA semifinals last season, the No. 3 Cavaliers remain a top contender for regaining the national championship.

Hopkins will have a hard time matching up against Virginia and Coach Dom Starsia. Goalie Derek Kenney, who frustrated the Blue Jays as a freshman two years ago, is back and better than ever, and he has Second Team All-American defender Mark Koontz playing in front of him.

Virginia also returns faceoff specialist Dave Jenkins, who dominated Hopkins' Eric Wedin in last year's contest, a 16-8 Cavalier route.

Conor Gill, a First Team All-American attacker who scored 26 goals and recorded 40 assists, is back again. He has been a major thorn in the Blue Jays' side for the past two years. Look for defender Brandon Testa to get the nearly impossible assignment of shutting Gill down.

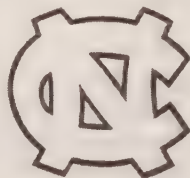
Attacker Ian Shure also returns, he notched 25

goals last season.

This is going to be a major test for Pietramala's defensive scheme, but he'll have a supportive crowd.

NORTH CAROLINA

Location: Chapel Hill, NC
Nickname: Tar Heels
Home Field: Fetzer Field
Enrollment: 24,141
Colors: Carolina Blue & White
Conference: ACC
Head Coach: John Haus
2000 Record: 8-6



Saturday, March 31, 2001 1 p.m. Away

This is certainly going to be one of the most interesting games of the season. While North Carolina's program has struggled the past two seasons, the Blue Jays will be matched up against their former coach, John Haus, for the first time.

While Haus helped make JHU a national title contender again, he bolted for UNC, his alma mater. He said it was the only job he would leave Hopkins for.

Now the Blue Jays get a chance to make Haus feel guilty for leaving. And, judging by recent history, Hopkins has a good chance of victory, having won the previous six meetings. Only two of those games have been decided by fewer than four goals.

Haus is looking to restore the Tar Heels to former greatness, when they combined with JHU to win all but one national title from 1978 to 1986.

VILLANOVA

Location: Villanova, PA
Nickname: Wildcats
Home Field: Villanova Stadium
Enrollment: 6,039
Colors: Blue & White
Conference: Independent
Head Coach: Randy Marks
2000 Record: 9-5



Tuesday, April 3, 2001 7 p.m. Home

The Villanova game last season saw the Blue Jays' offense explode. And with four straight wins since the series started in 1997, don't expect anything different.

Coach Randy Marks' team lost five key starters to graduation, including their entire defense except for goalie Matthew Wilk. Their offense, however, is pretty potent. The Wildcats return attackers Brian Marks (17 goals, 20 assists, 34 groundballs), Andrew Bogle (18 goals, 14 assists) and Justin Marks (10 goals).

Still, they are JHU's only unranked opponent.

OHIO STATE

Location: Columbus, OH
Nickname: Buckeyes
Home Field: Woody Hayes Athletic Center
Enrollment: 48,300
Colors: Scarlet & Gray
Conference: Great West Lacrosse League
Head Coach: Joe Breschi
2000 Record: 6-8



Saturday, April 7, 2001 1 p.m. Home

Don't figure that because they're a midwestern team, Ohio State can't play lacrosse. They proved that

last season, when the Blue Jays struggled to a 12-7 victory. Of course, Hopkins outclassed the Buckeyes, outshooting them 58 to 20.

Still, JHU struggled and allowed Ohio State to stay in the game. Ranked No. 21 in the preseason, the Buckeyes are looking to return to their form of two seasons ago, when they went 10-3.

Coach Joe Breschi won't have an easy time of it in his fourth season, though, because Ohio State's three starting defenders and starting goalie from last season are gone. Greg Zytowski missed last season due to injury, but returns this year to bolster the midfield.

And sophomore attacker Pat Myers, who scored 21 goals and had 12 assists last season, should improve. Nevertheless, Hopkins should be able to run roughshod over the Buckeyes' defense. This is a good game to enjoy with a few beers.

MARYLAND

Location: College Park, MD
Nickname: Terrapins
Home Field: Byrd Stadium
Enrollment: 33,006
Colors: Red, White, Black, Gold
Conference: ACC
Head Coach: Dick Edell
2000 Record: 11-5



Saturday, April 14, 2001 8:00 p.m. Away

It's always a big game when Hopkins plays its arch-rival, Maryland. Last season, the Blue Jays demolished the Terrapins, 20-11, for their fourth straight win in the series.

This year, Maryland comes into the season ranked No. 8, with five starters returning. Honorable Mention All-American attacker Mike Mollot (15 goals, 32 assists) leads the way for an offense that also includes midfielders Chris Malone (28 goals, 11 assists) and Mike LaMonica (20 goals, 3 assists).

Sophomore defender Michael Howley, the ACC Rookie of the Year last season, returns to protect goalie Pat McGinnis, who was a Third Team All-American last season.

Coach Dick Edell, in his 18th season, is looking for revenge against the Blue Jays. They have beaten his team 13-3 and 20-11 in the last two seasons.

Hopkins must be wary of the Terrapins' offense. Senior defenders and team captains Shawn Nadelén, Brendan Shook and Brandon Testa need to step up.

NAVY

Location: Annapolis, MD
Nickname: Midshipmen
Home Field: Rip Miller Field
Enrollment: 4,000
Colors: Navy Blue, Gold
Conference: Independent
Head Coach: Richie Meade
2000 Record: 9-4



Saturday, April 21, 2001 3 p.m. Home

Hopkins' 25-game winning streak against Navy was in serious jeopardy last year until Rob Frattarola tied the game at 6-6 with under five minutes left and A.J. Haugen notched the game-winning goal less than a minute into overtime.

Navy has improved greatly in the last two seasons, thanks in large part to goalie Mickey Jamboe, who was the undisputed king of lacrosse goalies during his four seasons. Jamboe is gone, though, and the Mid-

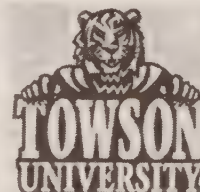
shipmen need to find some way to keep teams from getting scoring chances now that their safety net is gone.

Navy does return Honorable Mention All-American attacker Adam Borcz (22 goals, six assists) and fellow attacker Eddie McKinnon (24 goals, 18 assists), but Coach Richie Meade is going to have a hard time making up for the loss of Jamboe.

This is Hopkins' homecoming game, so you know the Blue Jays will come out with a lot of emotion. The key is going to be capitalizing on scoring chances, which they had so much trouble doing last year.

TOWSON

Location: Towson, MD
Nickname: Tigers
Home Field: Minnegan Stadium
Enrollment: 16,000
Colors: Gold, White, Black
Conference: America East
Head Coach: Tony Seaman
2000 Record: 3-10



Saturday, April 28, 2001 1 p.m. Away

The Blue Jays beat down former coach Tony Seaman, beating his Towson Tigers 10-8 — though the score made the game seem closer than it actually was.

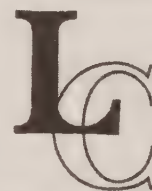
Seaman struggled mightily in his first season at Towson, going 3-10. It'll be hard not to improve on that mark this year, but he only has five starters returning. One of those is goalie John Horrigan (10.7 GAA, .521 save pct.), who will anchor a young defense.

Towson will probably have to play their best game of the season to beat Hopkins. They've lost 24 of 27 games in the series. Their three wins have each been by one goal — in 1989, 1992 and 1996.

Hopkins must shut down attacker Brad Reppert, who scored 29 goals for the Tigers last season.

LOYOLA

Location: Baltimore, MD
Nickname: Greyhounds
Home Field: Curley Field
Enrollment: 3,200
Colors: Green & Grey
Conference: Independent
Head Coach: Dave Cottle
2000 Record: 11-3



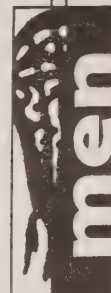
Saturday, May 5, 2001 1 p.m. Home

Tim Goettelman has finally graduated from Loyola, so the Blue Jays won't have to worry about him on attack. He leaves behind a young team that lost half its starters, but returns 34 letter winners, including two All-Americans.

Defender David Metz (26 groundballs) was an Honorable Mention All-American and midfielder Gavin Prout (41 goals, 12 assists) made the Third Team. Prout will have to step up his scoring even more now that Goettelman is gone.

Hopkins leads the all-time series 35-3, but one of those losses came in 1999, when the Greyhounds crushed the Blue Jays 14-5, in what then-coach John Haus called the worst performance he had ever seen by one of his teams.

JHU rebounded last year, though, earning a first-round NCAA tournament bye with a 16-12 thrashing of the Greyhounds in the final game of the regular season.



Pietramala refuses to feel the heat in the Hopkins lax kitchen

"I don't look at Hopkins as being this pressure cooker that everyone seems to feel like it is."

— First-year head coach
Dave Pietramala

By David Pollack

In the past decade, even the casual Hopkins lacrosse fan could become obsessed with numerology. Fourteen is the number of years that the team has gone since winning a national title. Twelve is the number of years since the Blue Jays have even reached the title game. Four is the number of coaches that the squad has gone through since 1990.

And, of course, there is the number 42, signifying the number of titles JHU has won in its illustrious history, a number that has not changed since 1987.

Despite all this, after a conversation with head coach Dave Pietramala, one gets the feeling that there is at least one person following the Hopkins team who is not ready to push the panic button.

"I don't look at Hopkins as being this pressure cooker that everyone seems to feel like it is," he said.

Recognizing that Hopkins is somewhat unique for its particularly interested core of alumni, Pietramala does not feel challenged by this factor. "I've got to hope that in doing my job and doing it well I put more pressure on myself than anybody else does," he said. "If that's not the case, then I'm not doing my job."

A transplanted New Yorker, Pietramala attended JHU and was part of the 1987 championship squad. After his playing career, he became an assistant coach with the Blue Jays, and then accepted a head coaching position at Cornell before coming back to Baltimore.

Admittedly, Pietramala has "changed a lot" about the team since he inherited it from former coach John Haus, who left Hopkins after last season's loss in the semi-finals.

Just ask any of the other varsity athletes what they see when they use the weight room at the same time as Pietramala's men. You will hear stories of muscle-bound Division I athletes wearing T-shirts, which read "Family" across the back, dashing (or at least jogging) from weight bench to weight bench, never once walking or strolling around the place.

Take a look at the team on the practice field, and you will notice that differences in attire are not tolerated; as the coach himself put it, "everyone dresses the same" now. Even ask some professors and they just might notice the fact that the team is more committed to academics this year.

To Coach Pietramala, however, all of these changes are not indicative of desperation. On the contrary, they are simply the most effective and beneficial way

to run a team, not merely to bring back JHU's winning tradition, but also to become successful in other ways.

Far from emphasizing a win-at-all-costs mentality, Pietramala understands that his job as coach has implications on and off the field. "Hopkins has always had very high standards in terms of our success on the field," the coach noted. "I believe, and our staff believes, that we have to have those same standards and set them as high in the classroom as [we have set them] on the field. ... School comes first."

This talk of academics being important is not idle chatter. The coach has already set a goal of a team GPA at or above 3.0 and an absence of F's from player transcripts. "When our guys graduate," Pietramala said. "They're not going to make their living as lacrosse players. It's our job to teach them life skills, help them understand what's important and how to act and prepare them so that when they get out of school they go to [a place like] Morgan Stanley Dean Witter and they achieve at a high level."

To Pietramala, a significant event of the offseason was the fact that three players on the team worked as interns at investment banking companies. "It's important that they know we really care about them," he said.

Interestingly, Pietramala's determination to help



New coach Dave Pietramala, center, knows what it's like to win at Hopkins.

his players off the field was not something he learned as a player at Hopkins. "I don't think my relationship with Coach [Don] Zimmerman (Hopkins coach, 1984-1990) was like that," the coach said, admitting that much of the fault for this lay with him. "I've grown up a lot since then. Now I recognize the importance of [the player-coach] relationship."

Today, Pietramala looks to his own coaching style as a way to remedy what he felt was lacking in the past. "I wish I had a closer relationship with my coach then, so what I've tried to do is create a closer relationship with my guys now," he said.

Of course, despite the importance of all his off-the-field encouragement, Pietramala realizes that his team will have to produce results on the field. Yet this is not something that worries him. To this JHU coach, there is a direct connection between athletics and daily life. "The way you live your life off the field is, chances are, the way you'll live your life on the field," he said. "At the heart of anything successful is a great relationship."

That is the message that Pietramala has sent to his players this preseason. With time (hopefully not too much of it) he hopes that this formula will bring a national title.

HOPKINS COACHING HISTORY, 1951-2000

Dave Pietramala, the Blue Jays' first coach of the new millennium, takes over the Hopkins lacrosse program this season after John Haus left to coach the University of North Carolina. Pietramala, a former All-American defenseman, was part of Hopkins' last national championship team in 1987. He knows what it takes to win, and he hopes to duplicate the success of the men who preceded him as head coach.

Name	Seasons	Years	Wins	Losses	Ties	Pct.
Fred B. Smith Jr.	2	1951, 1954	8	8	1	.500
Wilson L. Fewster	2	1952-53	5	9	1	.366
Bob Scott	20	1955-74	158	55	1	.741
Henry Ciccarone	9	1975-83	105	16	0	.868
Don Zimmerman	7	1984-90	73	15	0	.830
Tony Seaman	8	1990-98	77	33	0	.700
John Haus	2	1999-2000	20	7	0	.741

JHU Athletic Hall of Fame honors three former lax players



Three standout players from days gone by, including the Blue Jays' new head coach, were honored with induction last year.

Three past participants of Johns Hopkins' outstanding lacrosse program were inducted into the JHU Athletic Hall of Fame in a ceremony held in September of last year.

The three former lacrosse players were among a group of five inducted into this year's Hall of Fame, making it the seventh five-member class since the Johns Hopkins Athletic Hall of Fame was created in 1994.

The total number of members now stands at 60.

Alice Collins Margraff:

Alice Collins Margraff is recognized as one of the most prolific three-sport athletes in JHU history. She especially excelled in lacrosse, where she was the first women's lacrosse player at Hopkins to earn All-American honors three times.

She began playing lacrosse on attack, and in just two seasons became Hopkins' all-time leading goal scorer and second all-time leader in points. In both 1987 and 1988, Collins Margraff earned Second Team All-America honors for her work on the JHU offense.

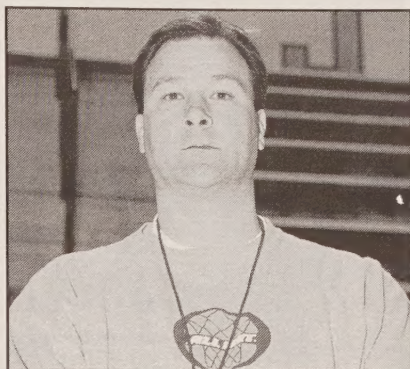
In 1989, Collins Margraff's senior year, she was moved to defense. Here she garnered Second Team honors as well. Despite not playing her full career on offense, Collins Margraff still ranks among the all-time leaders in goals scored, total points, and assists.

Collins Margraff has a list of individual accolades and records. She was the first player in school history to score 50 or more goals in a season twice, with 58 in 1987 and 50 in 1998. She still holds JHU's single game records for goals, with 12, and points, with 14.

On top of these impressive statistics is the fact that she led JHU to its first three NCAA tournament appearances in the program's history.

Further bolstering her case for Hall of Fame selection is that she was also a four-year standout on the Hopkins' squash team as well as a varsity player for two years on the field hockey team.

Collins Margraff's husband, Jim, has been JHU's football coach for the last ten years. He was inducted into the Hopkins Athletic Hall of Fame in 1997. In addition, Collins Margraff's father, Emmett Collins, graduated from Johns Hopkins in 1959 after earning All-America honors as a goalie for the Blue Jay lacrosse team.



Dave Pietramala, the new head coach of the men's lacrosse team, was recently inducted into the JHU Athletic Hall of Fame

Dave Pietramala

This name should sound familiar to current JHU lacrosse fans. If not, then it will, because Dave Pietramala is the new head coach of this season's men's lacrosse team.

Pietramala is certainly a familiar name to any serious lacrosse fan of the past, as he is considered by many to be one of the greatest defensemen in the history of college lacrosse.

He helped the 1987 NCAA team win the national championship and led the 1989 team to the title game.

Pietramala won the William C. Schmeisser award as the nation's outstanding defenseman in 1988 and 1989 and earned the Enners Award as the nation's most outstanding player in 1989 as well.

Pietramala is one of just 19 players, and only five defensemen, in JHU history who have earned First Team All-American honors three times.

After playing for JHU, Pietramala continued his playing career as he led the United States to the World

Championship in 1990 and 1994. He later became the lacrosse head coach at Cornell.

He distinguished himself in lacrosse history when he was named USILA NCAA Division I Coach of the Year. This made him the first person in college lacrosse history to earn both coach of the year honors as well as player of the year honors. After a successful three-year run, he returned to JHU in June to become head coach of the men's team.

Church Yearley

Church Yearley was a three-sport standout in his four-year career at Hopkins. He participated in lacrosse, football and basketball.

Yearley started for the lacrosse team for three years. During that time he earned First Team All-America honors as a junior (1933) and senior (1934).

At this point in JHU lacrosse history, Yearley was just the seventh player to earn this honor twice. In 1934, Yearley was named to the prestigious All-Time Johns Hopkins Team. And in 1971, he was inducted into the National Lacrosse Hall of Fame.

He was a member of Hopkins' gold medal winning team at the 1932 Olympics.

It was not just Yearley enjoying success during his career at JHU. The Johns Hopkins lacrosse team posted at 26-1 record, won three national championships, and did not lose a game to a collegiate opponent throughout his time on the team.

Yearley got his start in lacrosse when Doug Turnbull, a member of the Johns Hopkins Athletic Hall of Fame, gave him his first lacrosse stick as a prize in Sunday school when Yearley was 12 years old.

Women optimistic about '01

Continued from Page 7

Smith had 34 ground balls and added an assist. The team will look to this seasoned trio to pressure the opposition into turnovers and spark the fast break scoring Hopkins relies on.

Lending depth to the defensive unit will be senior and erstwhile field hockey star Lauren Carney, sophomores Anne Clark and Elizabeth Sullivan, junior Liz Renault and freshman Rachel Krom.

Sophomore Jen McDonald takes over as the Blue Jays' starting goalkeeper this season. The left-handed McDonald appears ready to step between the pipes and match the standard of excellence set forth by her predecessor.

Despite their significant talent, the season promises to be no cakewalk. In order to qualify for their first NCAA Division I tournament, the team will have to march through their toughest D-I schedule to date. Seven of Hopkins' 16 games are against teams which ended the 2000 season ranked in the IWLCA top 20 and another squad which received votes in the final poll. Among the teams scheduled, matches against Duke,

North Carolina and six-time defending national champion Maryland will prove the greatest indicators of this team's potential for success this season.

Clearly, many experts foresee a spell of victories for the team this season. Women's lax opens the season ranked 15th in the country by *Inside Lacrosse* magazine and 17th by *Lacrosse Magazine*. Maryland, the perennial powerhouse, sits comfortably at the top of both polls.

A solid core of experienced upperclassmen combined with what is widely regarded as the best recruiting class the team has ever had gives the team all the weapons necessary for success. How quickly the youngsters can adjust their games to the college level as well as how the offense adapts to overcome the loss of last year's leading scorer will largely determine the team's fortunes.

Coach Tucker, for one, sees great things ahead.

"We have all the tools; the name of the university, the recruiting success we've had, the plans that we implement, the players that we have, and a committed coaching staff, to make for a playoff caliber team on a consistent basis," she said. "I feel very confident that this program is heading in the right direction."

Looking Good with the Blue Jays

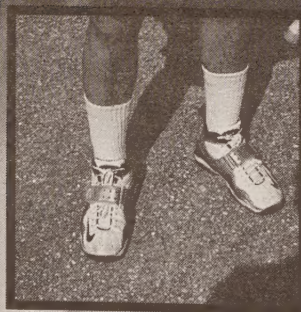
STX GLOVES

The men use the TT22, and most customize them to their own specifications. The goalies have an open palm for proper stick handling. Women don't even bother wearing gloves. Girls are just tough like that. Plus, they don't go with the skirts.



NIKE SHOES

Hey, if they are good enough for Michael, they're good enough for the Blue Jays. Some schools play on good ole grass and dirt, so the teams switch between dry turf shoes and cleats. The wrap keeps the guys from tripping on their laces when they run around the other team.



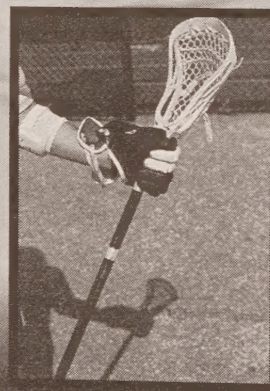
CASCADE HELMETS

The men's team uses these shells to keep the scars to a bare minimum. Only the goalie in the women's game utilizes this little contraption. Other women players go without, but have mouthguards to prevent hockey player syndromes.



STX BODY ARMOR

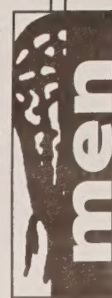
No such thing in women's lacrosse, but have you seen some of the cross checking that goes on in the men's game? It's a good thing that the guys have these tough, yet light, extra layers to protect themselves from the big, bad, and ugly opponents.



STX STICKS

While all the women, except the goalie, use the same length stick, some men have longer shafts than others. Goalies also use bigger heads than the rest. One of the biggest differences between the men's and women's game is the lack of a pocket in the women's crosse.

How come the guys get to knock the crap out of each other?



And other differences between what's happening when the men and women take the field for lacrosse games

News-Letter Staff

The Men against the Women. In a matchup of skill, speed and finesse, who would win? In a popularity contest, the winner is clear. The Hopkins lacrosse tradition, for a century, has been the men's lacrosse tradition. But over the past few years, the women's team has made a name for itself in the Division III arena and is now in the process of building a Division I powerhouse. Its recent successes have brought it some recognition, but also competition for due respect in the Hopkins lacrosse tradition.

As the women's team continues to upgrade its schedule and as new scholarships attract more talent from the recruiting pool, the gap between Hopkins' two Division I teams will continue to narrow.

To gain any respect for a game, there must be an understanding of it. And with the spotlight on the men's team, not many fans know much about the women's game. However, there is one fan who knows the women's game well, and is qualified to compare the two.

Ladies' Man

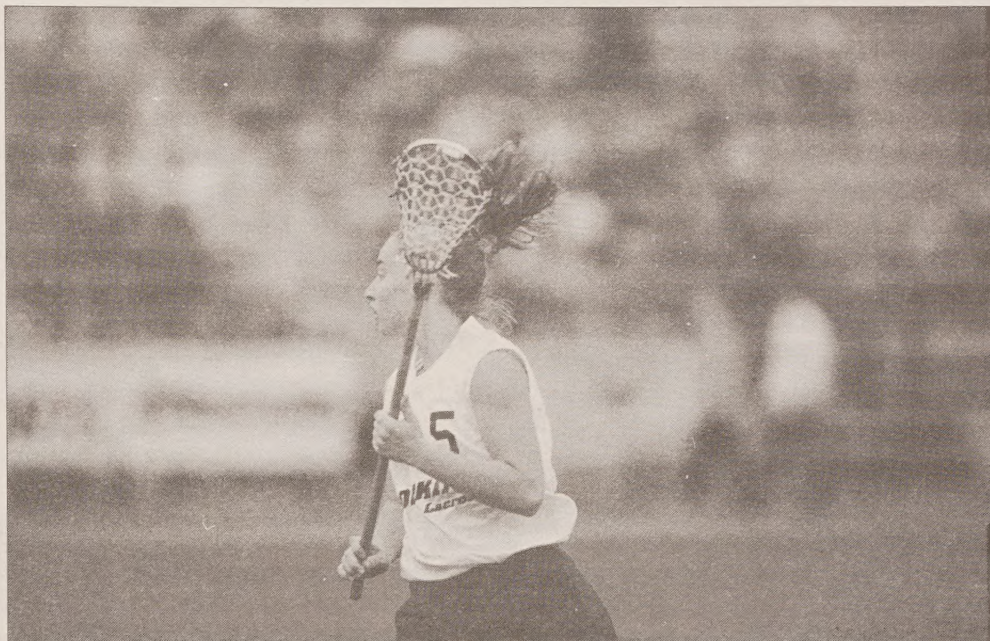
Rick Fried has been playing lacrosse above the college level for 10 years. His offensive play as an All-American attacker at UMBC and as a professional on the Baltimore Thunder and the Philadelphia Wings had great Division I opponents in mind. Now he constructs his offense around female opponents, as he is the offensive assistant coach for the Hopkins Women's Lacrosse team.

With his inside advantage in both games, Fried has found some surprising distinctions between the two games. However, since the two sports are conceptually similar, his strategies of play didn't have to change much once he moved onto the women's field.

"Conceptually, the two games are the same thing: The goal is to score more goals and you go about it the same way," he said. The tactical aspects of settled offensive and defensive rides are also similar, according to Fried.

Men Hold Big Sticks

But visually, the two games are obviously different, from equipment to style. "The games look totally different because one is much more physical and the other is much more finesse." While the women wear skirts and have only a mouthguard for protection, men pad their upper body and wear helmets. Their sticks are different in that women's sticks are almost



Jamie Larrimore doesn't have to wear a vision-restricting helmet because men's and women's lacrosse teams play different kinds of games. But one thing is for sure: Jamie sure can light up the scoreboard.

uniformly the same height and do not have a large pocket in which to carry the ball comfortably. The men, on the other hand, carry extra long sticks on the defense, some over six feet long, and all of the sticks have deep pockets that keep the ball from falling out.

"I think it takes more skill to play women's lacrosse because of the lack of the pocket," admitted Fried. "It's especially more difficult to play women's defense. You can't just throw your stick at them," said Coach Fried, explaining how women's lacrosse is not a contact sport. Only the stick may be "checked," knocked to dislodge the ball, in women's lacrosse. While men "cross check" and "body check" each other to dislodge the ball. "For the women's game, you must understand the fundamentals—footwork, positioning."

Philosophizing Lax

From a coach's point of view, Fried finds another major difference in the philosophies of coaching: There seem to be no fundamental rules of play in women's lacrosse. "If you take any 10 men who play lacrosse and put them together, they'd probably figure out how to play together. Women's teams seem to be taught many different strategies."

And the amount of coaching also differs. "From the rulebook, the women's philosophy is to let the game be decided by the players." This means less coaching time and less time for strategizing, which is apparent in certain rules. For example, men have two time outs per half, while women have two for the whole game. During an injury time-out, men's teams may talk to coaches, while women must stay on the

field.

A rule change that moved the two sports closer together, Fried found detrimental to the game. For a few years, in Massachusetts, girls who played public school lacrosse wore helmets. This rule, implemented for safety, actually caused more head and neck injuries. "With equipment, players become wilder and less in control. It's not safer," explained Fried. "It's more dangerous."

Integration of the two sports is also an issue. With women's rules and women's sticks, co-ed lacrosse clubs are taking form in Australia.

There have also been cases of women playing on men's teams in high school when a women's team was not offered. And there is always the question: Men vs. Women, who would win?

Fried had an answer, and proof. Each year at UMBC, his team played the women with women's rules and women's sticks.

"The men will probably always win," said Fried, approaching the subject delicately. "So it may seem like they are more skilled, but it's not that they are better skilled with a woman's stick. It's just that men are physically stronger and faster."

For Fried, speed and strength make the men's game more exciting, with hitting and action. He feels the women's game is more graceful and takes more talent.

From playing plenty of men's lacrosse, to watching and coaching a great deal of both sports, Fried has come to understand what he sees and know what he likes.

"The beauty of women's lacrosse is in the midfield connections. And while it is very exciting, I don't know if there is a beauty to men's lacrosse."

